

[The following is a transcript of an interview on September 24, 2009 of HOSAM SMADI by Special Agent (SA) Michael Howell (Howell) of the Federal Bureau of Investigation (FBI).]

HOWELL: The water arrived, just have a seat right there. Are you doing okay? I know you've probably got a thousand things going through your mind right now, right. And what I want to do is I kind of want to tell you a little bit about what we know about you, okay. And then I know you've got tons of questions, and you might want to ask us some questions, okay. I'll give you as much time as you want to, uh, to talk or to ask questions and things like that, but I'd like to just have a conversation with you, okay. What we know now is, is that you're from Jordan, right? Okay, um, from a town north of Amman?

SMADI: Yeah.

HOWELL: About 40 miles or so?

[Smadi nods head up and down]

HOWELL: And it's just kind of mountainous.

SMADI: Yes.

HOWELL: I've kind of been over there, but not maybe in the area you're, you are, but I've stu-, studied a little bit about it. I know--

SMADI: You know stuff.

HOWELL: I mean, they, they've got like a nice castle there where you're from, right?

SMADI: Yes sir.

HOWELL: I mean, Saladin, somebody associated with Saladin built it. So have you been to that?

SMADI: Yeah.

HOWELL: Okay. And, uh, there's some beautiful mosques I hear in that area?

SMADI: Yes sir.

HOWELL: And uh it's nice and hilly and beautiful and green and stuff, so I've been in the area, okay. And then uh, I know you came here a couple of years back. Came in through Chicago. You went to California. You were living in California for a while. And you have been living down in Italy for about a year, a little over a year, right. Working at that uh, that convenience store gas station, whatever. Um,

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you know I'm with the FBI, right? In fact, I'll show you my credentials just so you'll, just so you can see them. Have you ever met an FBI agent before or, that you know of?

SMADI: No.

[Smadi shakes head from side to side]

HOWELL: We probably go to your uh, to the place where you work quite a bit actually, just driving back and forth and things like that. So you probably have, you just don't know it. Have, have the drink, by the way, it's yours. Um, and if you, I was serious about the food.

SMADI: [UI]

HOWELL: If you want halal food, we, we will get you halal food.

SMADI: I eat, I eat fast food.

HOWELL: What uh, what kind of fast foods do you like 'cause we have every one of those things.

SMADI: Yeah, but I'm not hungry.

HOWELL: You're not, okay. Well if you are, we got Taco Bell, we got Wendy's, we got Jason's Deli, and we got Pizza Hut around here, and there's also a Whataburger and McDonald's close by too. So do you have any of those in your, your work location, or--

SMADI: Yeah.

HOWELL: --you got those? Um, so, so that's kind of how, what we know about you is that. But what happened was, a little time back, there was a, uh, an interception, okay. Our intelligence, United States Intelligence, we intercepted something, okay. And that, that something, it wasn't about you even, okay. It was about somebody else who I think you probably know, okay. And that led us to, to find out a little bit more about you, okay. And uh, and so, you know, for the last ten months or so, we've kind of known who you are. You know, even before you got arrested, was it last week or the week before, for, for the driving thing. We, we knew about that. So, um, you know, we know about, you know, the dome where you live down in Italy, and uh some of your friends and some of your family members. Know you've got family up here in Irving.

SMADI: In Irving?

HOWELL: In Irving, yeah, yeah. And uh, we know your father's in, in Jordan.

SMADI: Do you know my father?

HOWELL: I don't know him. No. Um, he works for the government though, right?

[Smadi nods head up and down]

HOWELL: And uh, then we know your brother is in California. And then, I'm very sorry to hear about your mother, by the way. That's, I, I find that to be awful, but it sounds like you're a great son and that you took care of her quite a bit.

SMADI: I was a good son. [UI]

HOWELL: So, um, and it sounds like you're very devout in your beliefs, which is very good too. So, that's what got us here today is the fact that we've kind of been, you know, watching you a little bit. And uh, we know that you've been communicating with some people that were of interest to us.

SMADI: Yeah, I know.

HOWELL: And things like that, and, and that's kind of what I'd like to talk to you about. I know that you're probably, like I said, your head is probably swimming right now in thinking that uh, you know, how do, they know, what do they know, what don't they know and stuff. I'm going to give you the opportunity to ask lots of questions on that, okay. 'Cause I know that you want the answers, and I'll, I'll tell you the best I know on all that stuff. I might not know everything. You might be able to help me out with stuff, but um, you know, we'll, we'll wait on that. But I wanted to see, I want to wait until my, my partner gets back with the uh, I've got some things I wanted to show you too, um, and he's going to bring those.

SMADI: Okay, who's, who's, uh, like, who I talk with people like total?

HOWELL: Here, w-, we'll wait until he gets back, and I'll let you ask that question. That'll be the first question. That's fine.

SMADI: No, no, my friends and stuff?

HOWELL: What friends?

SMADI: [UI] my friends or something?

HOWELL: What friends are you talking about with, is that what you are saying?

SMADI: Yeah. Like, I just wonder.

HOWELL: Oh, you mean here or--

SMADI: Yeah.

HOWELL: --the other people?

SMADI: Like, I don't know.

HOWELL: Well, I mean there's, there's Hussein who's in the other room.

SMADI: Who?

HOWELL: Hussein.

SMADI: Hussein?

HOWELL: Yeah. Do you know who that is?

[Smadi shakes head from side to side]

HOWELL: No, okay. And then there's another guy. And uh actually there's three people I'd like to talk to you about. He'd be one of them, okay. But as soon as that, that cart gets here, it'll have the information we need on it. There it is. [Short pause] Okay. So, this is, this is basically what I'd like to talk to you about okay. This includes your first meeting, your second meeting, your third meeting, your fourth meeting, your fifth meeting with Hussein, okay. And then today, which would be the sixth meeting.

SMADI: So Hussein working with you?

HOWELL: Hussein's over there, and I'm gonna go out in a minute, but he's already talking to the guys over there, okay. He's already telling them--

SMADI: He's an FBI?

HOWELL: No, he's Hussein. He's being interviewed like you are okay. [SA Howell shows photo] That's you okay, um, but before we do that, and you've probably seen on the movies, and things like that you might know that I, I have to advise you of your rights okay. And then you have to tell me that you want to talk to me. Now do you prefer English, or do you prefer Arabic?

SMADI: I will talk to you. You speak Arabic?

HOWELL: Uh no, I don't, but I, if you're comfortable in Arabic, I've got where you can read it in Arabic and I can--

SMADI: Okay, I can speak English, yeah.

HOWELL: --talk to you in English, or which would you prefer? Okay. Okay so I'll go ahead and read these for you. And you can follow along, how about that? And I'll tell you what--

SMADI: How, what gonna happen to me now?

HOWELL: What's gonna happen to you? We're gonna talk and then I'll let you ask all those questions, and I'll, we'll let you know, okay. Here, why don't you read over that while I'm reading it to you, okay. And then you'll get to ask the first question as soon as you sign. You said you want to talk to me, but it says before we ask any questions you must understand your rights. You have the right to remain silent. You don't have to talk to me. Anything you say can be used against you in court. You have the right to talk to a lawyer for advice before we ask you any questions. You have the right to have a lawyer with you during questioning. If you cannot afford a lawyer, one will be appointed for you before any questioning, if you wish, and if you decide to answer questions now and talk to me now without a lawyer present, you have the right to stop answering at any time. What that one means is if you don't want to answer a question, you don't have to, okay. You can say "I don't want to answer that one," okay. So if, if you want to talk to me, I just need you to sign there, and then I will ans-, start answering your questions.

SMADI: So what do you want signed?

HOWELL: Do you go by "Sam" or do you go by "Hosam," or what, what do you prefer?

SMADI: Well, my name is "Hosam" but, I mean, like everybody calls me "Sam."

HOWELL: I'll go with whatever you want. I mean I don't want to disrespect you in any way. What do you prefer?

SMADI: My real name.

HOWELL: Okay, and did you want to look over the Arabic version of it, or are you good with it?

SMADI: No, English.

HOWELL: Okay, good. Okay, so, what, what questions do you want me to answer first?

SMADI: So you been, y'all been know, uh, know about me ten months?

HOWELL:

[Smadi nods head up and down]

SMADI: Where's Rafiq at?

HOWELL: Rafiq was arrested, uh, by Intelligence overseas.

SMADI: He's in United States?

HOWELL: No, he's not right now okay.

SMADI: Where he's at?

HOWELL: [REDACTED]
[REDACTED] So we had everything. Even though you erased them later, he had them printed out. I don't know if he saved them, or he got a library or what. So we have everything, okay. [REDACTED]
[REDACTED]

SMADI: He's the one who sent me.

HOWELL: [REDACTED]
[REDACTED] Okay. So we've got all of that.

SMADI: Y'all have good technology.

HOWELL: Hmm?

SMADI: I said y'all have good technology.

HOWELL: Yeah, there is good technology, and I hear, I hear you're pretty good at technology yourself, so, so it wasn't easy. You're, you're good at that stuff. You're good with the computers, okay. But, okay, do you have any other questions before, can I ask a question now or...

SMADI: Yeah.

HOWELL: Okay. Now you came here today to Dallas to meet up with Hussein, right?

[Smadi nods head up and down]

HOWELL: Okay. What was the purpose of you meeting with Hussein today? Is this, is there, is there anything I need to know? Anything that's a danger to the community right now?

SMADI: Like what you mean?

HOWELL: I don't know. You tell me. If you don't think there's anything, then, then we can go to the next question.

SMADI: If y'all know everything, why you ask me?

HOWELL: Well, I, I want to hear what you have to say. You're, what you say is important to me.

SMADI: You know what, you know everything, like--

HOWELL: I, maybe I don't.

SMADI: You just...

HOWELL: I don't know everything. I mean I wasn't, you know, I wasn't with you 24 hours a day.

SMADI: Well, see, I want, I don't want a big deal and, like, I want to talk to you but...

HOWELL: Mmm hmm.

SMADI: Like...

HOWELL: Well you, you don't have to answer a question--

SMADI: I know

HOWELL: --you just say, I don't want to answer it.

SMADI: But uh, like I don't know.

HOWELL: Do you, do you want to say you want to think about it and drink your water?

SMADI: Yeah, I'll drink some water, uh...

HOWELL: That's fine.

SMADI: No, I'm saying--

HOWELL: Well, I'll tell you what, let's just talk about Jordan for a while then. Get you comfortable, how about that? That's nothing that, that we have to worry about.

SMADI: Okay, but um--

HOWELL: 'Cause you, you can--

SMADI: --see if my Dad know about that, he's going to have a heart attack. If he know like you arrest me and stuff like that.

HOWELL: Okay.

SMADI: So uh--

HOWELL: Well that's a concern to me. You tell me what you, what you're thinking on there, and maybe we can address that, okay. 'Cause I don't want your dad to have a heart attack, for sure. Do you want to talk about Jordan for a while, and maybe talk about this later? I mean you, you can educate me about Jordan 'cause I don't know that much about it. I mean I've been over there and things like that, but I don't know that much about it. I don't know, you know, what customs there are, and you know. I've heard there's a lot of Palestinians--

SMADI: Yeah.

HOWELL: --that live in Jordan. I mean is that, is that, do Palestinians and the traditional Jordanians, do they get along well? Or is it, is it like two different sets of people there?

SMADI: No, like uh, Palestinians is like people whose come from the war.

HOWELL: Mmm hmm.

SMADI: 'Cause Israel was like, killing them all over there and nobody can hear nothing about, you know? Like all the news is hiding, and if something happened if one Israeli die, you know what I'm saying?

HOWELL: Mmm hmm.

SMADI: If one Israeli died, I'm, I'm telling you I am being comfortable.

HOWELL: No, no absolutely. That's what I want to know.

SMADI: Can you stop, can you stop the record?

HOWELL: Stop the recording?

SMADI: Yeah.

HOWELL: I'm, I'm not recording anything personally. That's always there, and that's for the emergency use okay.

SMADI: But they're watching me. They're hearing me right now, right?

HOWELL: They're, they're, yeah, it's probably going somewhere, yes.

SMADI: And if I want to talk, I want to talk to you, just you, like the center, I want nobody hear me.

HOWELL: Do you want, you want to sit over there?

SMADI: Yeah. But, they still can hear me.

HOWELL: I can't, I can't move that.

SMADI: Okay.

HOWELL: Okay. I don't, I don't have, I don't have the, the capability. That's not my, you know, I don't have the ability to take things out of walls and things like that okay. This is where we are.

SMADI: Okay.

HOWELL: And if we talk, we'll talk, but that's fine. You, you, tell me what you think, and if you, if you don't want to talk about it, but you--

SMADI: Like see, I love, I love United States.

HOWELL: Mmm hmm.

SMADI: I love the people here. Okay.

HOWELL: Mmm hmm.

SMADI: I like the new President.

HOWELL: Mmm hmm.

SMADI: But, there is nothing enough yet.

HOWELL: Nothing what? I didn't understand.

SMADI: Nothing enough happen.

HOWELL: Okay.

SMADI: Like there's people died every day for no reason. There's kids died every day for no reason.

HOWELL: And you're talking in Palestine, or here too?

SMADI: Palestine, every, all the countries.

HOWELL: Okay.

SMADI: Over there. Not just Palestine. Palestine, Iraq, Afghanistan, Pakistan, maybe, uh, you know like Africa and Suma.

HOWELL: Mmm hmm.

SMADI: Like they, they, they won't stop that. They need to stop everything. Not just--

HOWELL: Okay, whose fault is it that they're dying?

SMADI: All kind of governments.

HOWELL: All kind of governments, not just us? Not just the United States?

SMADI: Not just the United States.

HOWELL: Okay, well how do you, how do you think we would, uh, get that to stop? I mean it seems like people have been fighting ever since man invented weapons?

SMADI: I don't know 'cause--

HOWELL: Is there any way to, to stop that?

SMADI: Maybe if just like if there is real justice.

HOWELL: Okay.

SMADI: You know? If there is real justice, well, it's free to stop because like, okay, I'm not saying some army here to the United States, they go there, not to war. They're thinking they can fix it, but because they don't understand the people over there. You know what I'm saying?

HOWELL: I, I totally agree with you on that. I think a lot of people don't understand.

SMADI: Like they can't understand 'cause I lived here and I know it's different, you know.

HOWELL: Mmm hmm.

SMADI: I lived there and I lived here.

HOWELL: Yeah. I mean you were born there, so you know that better than anybody.

SMADI: Yeah, so, so like I understand. Like people here don't understand over there--

HOWELL: Right.

SMADI: --and they think they are doing the right thing, but they are not.

HOWELL: Mmm hmm.

SMADI: You know, like this is what I understand and I'm right.

HOWELL: Right, yeah.

SMADI: Like, I don't know about you probably if you've been in Middle East a lot maybe you know too.

HOWELL: Not as long as you have.

SMADI: Yeah.

HOWELL: But I, but I've been there. But you're right. I mean, I, I will, I will, I'll freely admit that I go over there, and I don't know that. I mean that's what I like when I talk to people like you. I like to learn more about it because it actually helps me, you know, helps my education level when I'm dealing with other people, and then I don't, you know, do something culturally insensitive or, you know, stupid or say something that, you know, so yeah, that helps.

SMADI: Yeah. So, um, yeah, I smoke, I smoke too much weed, so I, I forgot everything.

HOWELL: You smoke weed?

SMADI: Yeah.

HOWELL: When?

SMADI: All the time.

HOWELL: All the time?

SMADI: Yeah.

HOWELL: Okay. Did you smoke today?

SMADI: Uh, no.

HOWELL: No?

SMADI: Like uh, you know, it's like, make uh the memory bad sometimes.

HOWELL: Okay.

SMADI: Uh...

HOWELL: Do you drink too?

SMADI: Yeah, sometimes.

HOWELL: You do, okay. Did you drink today?

SMADI: No, I drink last night.

HOWELL: Last night, okay? Wh-, about what time?

SMADI: Like at night.

HOWELL: Okay. So it wouldn't be affecting you now?

SMADI: No, I'm fine.

HOWELL: Okay. Okay. I mean do you have any medications, or is there anything that you, do you have to take any medicine or anything like that?

SMADI: No.

HOWELL: Okay, just want to make sure.

SMADI: Yeah.

HOWELL: Didn't want, you know, you to miss anything if you had.

SMADI: Yeah, see what uh, so like it's the real justice, like people can't understand each, you know, because his hair is different. It's far away from them.

HOWELL: Yeah.

SMADI: Different religions. We have Christians.

HOWELL: Mmm hmm.

SMADI: We [UI] like uh we live together at, you know, like there's no problems.

HOWELL: Mmm hmm.

SMADI: And it's not religion problems. It's not about Arabic, American, Europe, Russian, you know?

HOWELL: Mmm hmm.

SMADI: But it's about sometimes the government what is do for like the people whose go to the ar-. Like, I, if you believe me if I told you, I was going to the army?

HOWELL: The U.S. Army or the Jordanian Army?

SMADI: No, to the U.S. Army.

HOWELL: U.S., okay, yeah, I believe you.

SMADI: I got, I got declined. Like they don't want me because I don't have uh my papers.

HOWELL: Okay.

SMADI: My green card.

HOWELL: Okay.

SMADI: Okay, so I was just want to go ahead, but like make sure. Like, you know, like uh telling the people what to do, like the right thing. Like if I say it, like you know, have like make--

HOWELL: Mmm hmm.

SMADI: --make it better.

HOWELL: Right.

SMADI: Not like, this is shoot this, and this is shoot this for no reason.

HOWELL: Right.

SMADI: But they declined, so I got like can't. Like there is no way to do anything to stop that, you know?

HOWELL: When did you try to do that?

SMADI: Like a year ago.

HOWELL: 'Cause they, they try to, don't they like to have people that speak your, your languages?

SMADI: But I don't know.

HOWELL: They weren't able to help you out with that?

SMADI: No, yeah, nobody wanted to help so...

HOWELL: Okay.

SMADI: You know what I'm saying?

HOWELL: Yeah. But the, but the Palestinians in Jordan, are they, are they like bedouins or do they have their own cities or...

SMADI: Uh, yeah they--

HOWELL: --or do they just mix in with the rest of the Jordanians?

SMADI: Yeah, they mix with the rest of Jordanians, but like uh, they can't have the passport.

HOWELL: Okay.

SMADI: Like, they can't give them the passport 'cause like if we don't take them, there's no way. There's no others can take them, you know, they're gonna be dead or...

HOWELL: But can, can they not go back into Gaza? I mean, can they get a Palestinian passport or an Israeli passport?

SMADI: Like what you mean?

HOWELL: Like can they, can they go across the Jordanian border into Gaza, or do they have to stay in Jordan? Once they're in Jordan, does Israel not let them in?

SMADI: Yeah, Israel not gonna let them come back.

HOWELL: Okay, so they can't get a passport from anybody now?

SMADI: Yeah. Well I don't know about that. I don't know about that.

HOWELL: Okay.

SMADI: Uh, I think they can have a passport, Jordanian, kind of like regular people, you know?

HOWELL: Did they go to sch-, like did go to sch-, did you go to school with any people like that?

SMADI: Yeah, I went to a Palestine, I was a Baptist school in Americans.

HOWELL: A Baptist school?

SMADI: Yeah.

HOWELL: Really?

SMADI: Yeah.

HOWELL: Really?

SMADI: I was in Baptist school for like 12 years.

HOWELL: Okay. So you graduated high school and then you came here?

SMADI: No, I, I was fixing to finish my school here--

HOWELL: Uh huh.

SMADI: --but what's happened, my papers didn't work here.

HOWELL: Okay.

SMADI: Like it was going to go to college and stuff, but--

HOWELL: Right, right.

SMADI: Nothing kept me. No luck.

HOWELL: What, what kind of, what did you want to study in college? Or what do you want to study in college?

SMADI: Was one like, uh maybe flying--

HOWELL: Mmm hmm.

SMADI: --or computers. Something like that.

HOWELL: Well it sounds like from where you work that you're a pretty good business man. Sounds like you help out the, the store owner pretty good. I mean--

SMADI: Yeah.

HOWELL: --does business interest you at all or business administration perhaps?

SMADI: Business is good.

HOWELL: Yeah.

SMADI: Yeah.

HOWELL: And with speaking the two languages like that, I would think it would be pretty beneficial.

SMADI: Yeah, I think, like since I've been here, nothing helped me out. Like all, like everything closed in my face. Nothing--

HOWELL: Well, Italy is pretty rural.

SMADI: --yes, well you can say like there's a devil just, like front of me, and like close everything at one, like when I tried to do the right thing every time--

HOWELL: Mmm hmm.

SMADI: --something like happened, and something bad happened to me and, everything like, but nothing bad, you know? Like I don't know what, I tried like, tried all kind to win, like good man and stuff, but nothing, you know, like, I was in California fixin to start it, finish it, everything. What's make me move here, I was, my Dad was fixin, and I was 17. He was coming to visit me. He disappeared. He left to Jordan. Me and my brother, my brother was, he just came, and he was, he's still in the school right now.

HOWELL: Okay.

SMADI: Uh, what happened, I did my last test and I was excited to fixin to get the holidays and stuff. I went to home. My apartment blow up after I went like five seconds.

HOWELL: It blew up?

SMADI: Yeah, 'cause like the gas, the heater.

HOWELL: Oh my goodness!

SMADI: Yeah, was in there and, like when I run outside the house, the apartment got on fire. If I was in there, I was like dead.

HOWELL: Did you lose everything, all of it?

SMADI: Lose everything. I was on the street, and nobody helped me out.

HOWELL: You were 17 years old?

SMADI: I was 17.

HOWELL: That's tough.

SMADI: No insurance helped me.

HOWELL: Yeah.

SMADI: Nothing. I lost all my money. I don't know what to do. I don't want to call my dad to make him worry.

HOWELL: Yeah.

SMADI: So I just tell my brother uh I'm gonna put him with his friends, and uh, like he can finish his school, and I'm go find you something else to do in Texas. Or, so one of my friends called me here to come here and work.

HOWELL: Mmm hmm.

SMADI: And he got me the job over there. Then I got in accident in my car before, before the house, so I lost like my car and my house.

HOWELL: Oh my goodness!

SMADI: Yeah, so.

HOWELL: That's tough, man.

SMADI: So I come up here, trying to do something better, uh, same thing. I got a bunch of tickets. I keep working and paying tickets, working and paying tickets, working and paying tickets.

HOWELL: It sounds like the work thing is going pretty well though.

SMADI: Like I work good and everything alright, but my lawyer, if you want to do me a favor--

HOWELL: Mmm hmm.

SMADI: --like my lawyer is like, he's fucked my life. He's the one who's fucked my life. Like he's take--

HOWELL: But you're a--

SMADI: --he's treat me like this way.

HOWELL: Yeah. But you're a store manager, right, at your store?

SMADI: Not store manager, kind of, but I'm not.

HOWELL: You kind of, you kind of run, but yeah, I mean, you, you tell other employees, I mean you give them tasks, task them to do things and things like that?

SMADI: Yeah, like yeah.

HOWELL: Okay. And, and what type, it's, it's a, it's like a truck stop? And its got different restaurants in it?

SMADI: It's just a gas station.

HOWELL: Okay.

SMADI: Uh, not eighteen wheelers, just--

HOWELL: Oh okay. I thought it was. Okay.

SMADI: Yeah, but uh, there's restaurants uh, Sonic, Barbeque.

HOWELL: Okay. You hungry yet?

SMADI: No, I'm not hungry.

HOWELL: Do you uh, do you eat at those restaurants or not? I mean is, or do you just get tired of it?

SMADI: Uh, yeah, I get tired sometimes--

HOWELL: Yeah.

SMADI: --I go out. I cook by myself. I'm good cook too.

HOWELL: Are you really?

SMADI: Yeah.

HOWELL: Well that's cool. What kind of uh, what kind of food do you like to cook?

SMADI: All kinds.

HOWELL: I mean not just Middle Eastern type food or--

SMADI: Not just Middle Eastern, but I can cook lot of different kinds of like, like in middle, like in my way, not in anybody way like, just like fix something good. I do it like from my, you know, like from myself, so...

HOWELL: Who taught, who taught you how to cook?

SMADI: Well I used to like watching my mother when she cooks.

HOWELL: Mmm hmm. Was she a good cook?

SMADI: She good cook. So, like I learned that you know sometimes you can add, you know the way how to cook.

HOWELL: Yeah.

SMADI: You like your stuff, but it's different.

HOWELL: See if you like it?

SMADI: Huh?

HOWELL: You said you add stuff and see if you like it?

SMADI: Yeah, then like, you make it better next time it's be better. 'Cause you know what you did before, so...

HOWELL: Yeah.

SMADI: Like one by one you know what you do.

HOWELL: But do you eat the traditional like uh, like I always think of Middle Eastern food as like the kabobs--

SMADI: Yeah.

HOWELL: --and uh the lamb. You do that stuff too? You cook that too?

SMADI: I do that stuff. I, I cook.

HOWELL: That's good stuff. I like that. I really like hummus. That's kind of...

SMADI: Hummus?

HOWELL: Yeah, I really like that. So, can you get any of that down there in, in Italy or is that--

SMADI: In Italy, uh, see the hummus and stuff like that, made machine.

HOWELL: Oh okay.

SMADI: So...

HOWELL: So you, probably not? 'Cause you can get it in the grocery stores here.

SMADI: You can get it ready like that.

HOWELL: Yeah. That's what I get, yeah.

SMADI: Fix it up.

HOWELL: But, when I go--

SMADI: It's not like that over here.

HOWELL: --yeah, when I go overseas, I get a, I, you know, I'll go to like a, like a Palela-, last time I went overseas, I went to this really good Palestinian restaurant, and man it was just the best of everything. It was there, it was really good. They brought me a little bit of everything, and I thought it was really good, so I really like that food. So you've been all over the Middle East then, or just mostly Jordan?

SMADI: Uh, Jordan, I was in, just come up here like when, I was sixteen when my mother died.

HOWELL: Yeah, I'm, I'm sorry to hear about that. That's horrible. It was cancer, right?

SMADI: Yeah. Brain tumor.

HOWELL: Oh man. I hate to hear that. But do you like Texas or you like California better?

SMADI: Uh huh, no, I like Texas.

HOWELL: Yeah. Do you like it better than Jordan or no?

SMADI: [UI] yeah.

HOWELL: Really? So is Jordan, Jordan not that great a place to live or is it? I mean--

SMADI: It's a great place, but like I have some good friends here.

HOWELL: Mmm hmm.

SMADI: I like to stay around.

HOWELL: Middle Eastern or...

SMADI: American.

HOWELL: American?

SMADI: Mexicans.

HOWELL: Oh, okay. Do you speak Spanish?

SMADI: Uh, a little.

HOWELL: You speak English very well.

SMADI: Yeah, I speak English 'cause like I learned at my school, in the Baptist school.

HOWELL: Oh yeah?

SMADI: Like and it's the second language. Then when I came here, like start watching people and talking, like.

HOWELL: I would, I would say you have very little accent. Just very slight.

SMADI: Yeah, a little, but little...

HOWELL: Yeah.

SMADI: Yeah, I, I have like a lot of friends. I don't have Arabic friends people, like lot--

HOWELL: Really?

SMADI: --like I hang out with.

HOWELL: I guess it would be tough down there in Italy. I bet there's not very many people there, is there?

SMADI: There's, yeah, there's a lot of people like I know African American, nice peoples.

HOWELL: Mmm hmm. Yeah.

SMADI: Uh, white people, uh Mexicans, uh, I know like almost like those three, three kinds like, my fav-, like my top many.

HOWELL: Mmm hmm. Do, do you know where DeSoto is? Have you ever heard of DeSoto?

SMADI: DeSoto?

HOWELL: Yeah.

SMADI: Yeah.

HOWELL: That's where I'm from. That's where I grew up.

SMADI: Where, that's where you grow up?

HOWELL: That's where I grew up.

SMADI: I was there.

HOWELL: Oh, really? Do you still live there?

SMADI: I was in DeSoto. No. I was when I came first to Texas.

HOWELL: Mmm hmm.

SMADI: Uh, I, I lived there for like couple of months, then I moved to Italy.

HOWELL: What, what part, like in a apartment, or--

SMADI: Uh, I lived like sharing with some people.

HOWELL: Okay.

SMADI: Some friends of mine.

HOWELL: Yeah, I grew up there, so I'm kind of familiar with that. My dad used to work in Waxahachie.

SMADI: Yeah. I used to go to Italy all the time--

HOWELL: Yeah.

SMADI: --and come back. But I found a house so I moved to the domes.

HOWELL: Yeah.

SMADI: Then--

HOWELL: Did you like living in those things? Are they pretty good?

SMADI: It was, uh, if you're by yourself--

HOWELL: Yeah.

SMADI: --it's cool.

HOWELL: They're pretty solid. I mean, I guess you don't have to worry about tornadoes or anything like that.

SMADI: No, no tornadoes.

HOWELL: They're not gonna go anywhere.

SMADI: Yeah. No tornadoes or other storms.

HOWELL: Well that's interesting. Well what do you think um, what do you think that, that Brother Hussein is telling the guys over there right now?

SMADI: I don't know. Maybe you tell me.

HOWELL: You want me to go check? Or do you, I mean, do you want to tell me something first or...

SMADI: But, I don't know. I think uh, I think all that--

HOWELL: 'Cause I'd like to, I'd like to show you some of the stuff that, that I got and see if you can tell me if it's correct or not.

SMADI: Yeah, I can, I can, I want, want look but--

HOWELL: Okay 'cause you can, you, you speak Arabic and English, you can tell me if the English translation is, is like the Arabic that was written or...

SMADI: Huh?

HOWELL: You, said you can tell me if that English translation is, is like the Arabic or not, so--

SMADI: [UI], but uh...

HOWELL: I mean, I've, I've learned a lot, you know, over the uh, over the past couple of years about--

SMADI: Uh, before we finish talking, you gotta, you got to like go take a car out from place.

HOWELL: What car?

SMADI: There's a car under the bank.

HOWELL: Okay.

SMADI: Like...

HOWELL: What, I mean, is it yours or--

SMADI: Huh?

HOWELL: Whose, you, you dropped your car off at a bank or what?

SMADI: Yeah.

HOWELL: What, what kind of, yeah go-, do you want to draw me a picture, or do you want to...

SMADI: [UI] car is just.

HOWELL: You don't know what kind it is?

SMADI: No, I just drive it and hey--.

HOWELL: Okay, what, what color is the car?

SMADI: Are you going to take me out of here?

HOWELL: Yeah, I'll take you out of here, but I mean, just tell me what--

SMADI: No, like I, I gotta be stay in the United States and nothing going to go to the news?

HOWELL: No, I'm not going to give anything to the news. I promise you that.

SMADI: Like, you know, maybe this like, you know, maybe these people like--

HOWELL: I don't--

SMADI: --after this--

HOWELL: I will not talk to them.

SMADI: --like, I gonna, I gonna get killed, trust me. All my family gonna get killed 'cause these people are--

HOWELL: Oh, I definitely do not want that.

SMADI: Okay.

HOWELL: So I will not, I will not tell anything to the news. I don't talk to the news.

SMADI: Okay.

HOWELL: I'm talking to you. That's it.

SMADI: And anybody in Italy know about me?

HOWELL: Does anybody in Italy? No, no.

SMADI: Are you sure?

HOWELL: I'm positive they don't.

SMADI: You know my boss?

HOWELL: I, I know that you have a boss. I don't know his name.

SMADI: Okay. Well um...

HOWELL: And I know he's an American, right?

SMADI: Yeah [UI].

HOWELL: And then, and then there's, is there a, like a Middle Eastern guy that owns the place, or does that guy own the place?

SMADI: Uh, there, no the guy uh, that's no, uh, let me tell you something.

HOWELL: Okay. Go ahead and tell me, tell me what you want to tell me.

SMADI: I, I, I'm not should be here. Okay?

HOWELL: Okay.

SMADI: What I did probably is wrong.

HOWELL: Okay.

SMADI: But I didn't think about it because like I am kind, like, was, you know, when you have, uh, from all the ways like, okay, like, uh, like if you are in my place--

HOWELL: Mmm hmmm.

SMADI: --or you will like, not live your life. Okay like. I am not like tried to say go kill yourself, like in my place like a lot of stuff happened around you. It's just like sometimes people have bad lucks, you know? Like, you know?

HOWELL: Mmm hmm.

SMADI: Like nothing, nothing good.

HOWELL: Right.

SMADI: Much you do, much you want to do good, but you help people, but you think you're only person get bad luck always. So, uh, all I did I just drive the car.

HOWELL: Okay.

SMADI: I want to take it because, uh, the place is called uh, Fountain Place.

HOWELL: Okay, Fountain Place.

SMADI: Nobody gonna know about this information?

HOWELL: No, but I mean I've got to go tell somebody to go get the car.

SMADI: But, there, I think there's something in the car.

HOWELL: You think there's something in the car?

SMADI: Yeah.

HOWELL: Like what, like drugs?

SMADI: No, like, I don't know. Maybe it's like something would hurt people, and I don't want that.

HOWELL: Like--

SMADI: These people is not, it doesn't done that.

HOWELL: Okay.

SMADI: I didn't think about they gonna do that.

HOWELL: But you don't know what it is? You didn't see it?

SMADI: I didn't see it.

HOWELL: Okay, didn't see it. Okay. Didn't see, but something in, didn't see but something in car could hurt people. Is that what you said?

SMADI: Yeah.

HOWELL: In car could hurt people. Okay, what um, what, what's the car look like?

SMADI: I, I can't remember.

HOWELL: You don't, can't remember? Is it a 2-door car, a 4-door car?

SMADI: It's, it's a truck.

HOWELL: A truck?

SMADI: It's a truck.

HOWELL: Okay. Okay, 2-door or 4-door? Do you know what color?

SMADI: It's uh 4-doors.

HOWELL: 4-door.

SMADI: Hey, I know how you work, I know you, how you work here. Like, you in FBI.

HOWELL: Yeah.

SMADI: I know, like, we got to do a situation. Talk to me.

HOWELL: Oh, yeah, I'll find it.

SMADI: You know, I'm not trying to like, 'cause, uh, like giving you my information just because. I don't want to be like in that end time, like the one's who's like uh can't stay. Like uh... Anyway, how do I explain this? Uh--

HOWELL: Is it easier if you write things down--

SMADI: --like I don't want to be the bad side. I don't want to be like the one, and I want you to like to give this information to approve of me in court or something.

HOWELL: Okay.

SMADI: Will you do that for me? I mean I want help, okay.

HOWELL: Right, right.

SMADI: I, I shouldn't have done that. Okay?

HOWELL: Shouldn't have done what? That's what I don't understand.

SMADI: Like I shouldn't drive this car.

HOWELL: Okay.

SMADI: Because like, I was know something gonna happen, you know?

HOWELL: Yeah, I'm, I'm not, I don't understand what you're saying though. I mean, what, know something is going to happen, what does that mean?

SMADI: Like maybe the car got like something in it will hurt people--

HOWELL: Okay.

SMADI: --I don't know like what it's got.

HOWELL: Okay.

SMADI: Like um, I don't make it, and I just drive the car off there.

HOWELL: Okay.

SMADI: Okay.

HOWELL: Well, I mean, did, where did you park it? I mean is it--

SMADI: Is it under, under the Fountain Place.

HOWELL: Under the Fountain Place, in the parking garage?

SMADI: In the parking garage.

HOWELL: Under the Fountain Place, is it a big parking garage, or is it small?

SMADI: Uh, go to the visitor parking.

HOWELL: Okay, garage.

SMADI: You gotta hurry.

HOWELL: Okay. Why, why do I have to hurry? I mean, what--

SMADI: Maybe you know like, you know, it's, I don't know why I drive the car up there, but, like you gotta, just, maybe the car like, I don't know, like... like there's, there's a reason I dropped it off there, okay?

HOWELL: Okay.

SMADI: So the reason I, it's over there, okay, is I shouldn't be in that, in that work, okay?

HOWELL: Do, do you want me to not write this down?

SMADI: Yeah.

HOWELL: Okay, I won't write it down. Just tell me what you're, 'cause I'm not understanding what you're saying right now.

SMADI: Okay, just uh, can you tell somebody to go, like, uh, some people who's professionals. Like uh, maybe there's in the car something like, like some kind of weapon or something. You know what I'm saying?

HOWELL: So somebody's whose proficient in weapons, just have them go get the weapon out of the car?

SMADI: Before it's, yeah, maybe it's like uh--

HOWELL: I mean is it a weapon that, you know, 'cause you got to load the weapon and, and then there's a safety usually on them.

SMADI: Yeah. I know but, maybe, maybe like the car is danger.

HOWELL: The, the car is the danger?

SMADI: Yeah, probably.

HOWELL: Okay. Yeah, I mean, I can, but you've got to tell me more about the car because I'm sure there's--

SMADI: I can't remember, yeah--

HOWELL: --is there's hundreds of cars down there.

SMADI: --it's, it's a truck.

HOWELL: Okay, can you draw me a pict-, well, do you want to draw me a picture of where it's, you can or you can't. I mean you don't have to. It's up to you. If you want to, then, then I can take that. If not, just tell me what, whatever you want to tell me about it.

SMADI: You want to, you want to take my hands. You want to put my hands again and take me up there quick?

HOWELL: I, I can't do that. I'm not allowed to do that.

SMADI: Okay.

HOWELL: But you can, you can tell me.

SMADI: Yeah. Well, I don't want to go over there too.

HOWELL: Okay.

SMADI: But uh--

HOWELL: Wh-, uh, when did the car get there? That's what, when did you put the car there?

SMADI: Before I got arrested.

HOWELL: Just right before or hours before?

SMADI: Like uh, minutes before.

HOWELL: Minutes before. Okay. And what, what was the car supposed to do? Is it just supposed to be there for somebody who--

SMADI: I--

HOWELL: --somebody to do something bad with the car? Were you putting it there for--

SMADI: --and--

HOWELL: --somebody or was it--

SMADI: Like uh, I don't know--

HOWELL: Did you have, did you have to do anything?

SMADI: I just got to drive it, I just got to drive it up there.

HOWELL: All you did was drive it? You didn't do anything else with the car?

SMADI: Huh?

HOWELL: You didn't do anything else with the car? You just drove it there, got out, and left?

SMADI: Like, uh, drive it there, push a, a button--

HOWELL: Okay.

SMADI: --and leave.

HOWELL: What, what was the button? I mean, was it like a door lock, or was it something, something--

SMADI: It's uh--

HOWELL: --something with a weapon?

SMADI: --like uh, it's just like regular button with a phone, connects with a phone. I don't know, something.

HOWELL: What? That sounds like, like a bomb or something.

SMADI: I don't know. That's why I'm telling you you need to go like go take this car out.

HOWELL: Okay, well, well tell me everything you can about it then, and then I'll, I'll get somebody to go out there.

SMADI: 'Cause I don't want, I don't want that happen.

HOWELL: Okay, well tell me everything real quick, and then I'll, I'll write it down, and I'll send somebody to go get it. Where, where are the keys?

SMADI: It was uh, I think it's inside the car.

HOWELL: The keys are inside the car? Okay. Keys in car, and you said it was a truck, right?

SMADI: Truck.

HOWELL: Do you remember if it was dark-colored or light-colored or what? Do you remember any of that?

SMADI: Huh?

HOWELL: Do you remember if it was a dark-colored truck or a light-colored truck? The color of the truck?

SMADI: I can't remember.

HOWELL: Was it a pickup truck, or was it like an SUV?

SMADI: I think it's regular truck.

HOWELL: Okay, regular truck, and uh, you said it's in the visitor's lot, and is it, I mean, once you drive in the visitor's lot, I don't know. Is it a big visitor's lot, or is it small?

SMADI: Like what do you mean?

HOWELL: I mean, how big is it? Is there like a hundred cars that could fit in there or a thousand cars in the visitor's lot, or--

SMADI: Okay, uh--

HOWELL: --or ten cars or what? Roughly, I mean, you don't have to tell me exactly. Obviously, you wouldn't know that, but--

SMADI: Is this stuff gonna take me to jail?

HOWELL: I mean, yeah, there's a good chance--

SMADI: I know there's no exit--

HOWELL: --you're going to jail at the end of this, yeah.

SMADI: Yeah, I know there's no exit now.

HOWELL: Yeah, yeah, there's not.

SMADI: 'Cause it's too late.

HOWELL: Yeah. I mean, I'm not gonna lie to you.

SMADI: Yeah.

HOWELL: It's pretty serious.

SMADI: But, I don't know.

HOWELL: You want me to just have somebody go find the car?

SMADI: Yeah.

HOWELL: Okay. Do you want to drink some water while I go do this then? Let me go ahead and give this to somebody, and just tell them there's a car. Can you give me anything else on the car or is that, is that all you can remember?

SMADI: Yeah, but uh, just, just an FBA, FBI agent, and it's got to be like quick.

HOWELL: Okay.

SMADI: 'Cause I don't know.

HOWELL: Okay, so just an FBI agent. Do they have to have any kind of special knowledge or anything--

SMADI: [UI]

HOWELL: --or do they have to just be able to drive the truck?

SMADI: You just got like check the truck and take it out of there or go check it out and find out what is in it.

HOWELL: Check truck, take it out of there, or find out what's in it.

SMADI: Yeah.

HOWELL: Take out of--

SMADI: and it's got to be quick.

HOWELL: --there and. Okay, I'll go do this right now. Find out what's in it.

SMADI: It's a truck, four wheeler, and the back of, it's it's covered.

HOWELL: The back is covered.

SMADI: It's covered.

HOWELL: Okay, that helps.

SMADI: Okay.

HOWELL: Yeah. Back covered. Do they have to take it out to a specific location, or can they take it anywhere? Can they just like drive it out of the garage, and that'll make it okay?

SMADI: I, I, I don't know.

HOWELL: Okay, so, the back is covered. Okay. Is that it?

SMADI: Yeah.

HOWELL: Okay, let me go take this out real quick. You go ahead and drink some water.

[SA Howell leaves room 1:19:00, and returns 1:19:33]

HOWELL: Okay, the guy's running out there now, and uh, as a matter of fact, they've got, does it have to be FBI, 'cause I can get a police officer there a lot faster.

SMADI: No, yeah, yeah.

HOWELL: Would that be okay?

SMADI: Yeah.

HOWELL: Okay, so, 'cause there--

SMADI: [UI] somebody like [UI]--

HOWELL: --'cause that, 'cause that guy that I told, he's got a police officer friend that's already down there.

SMADI: Call security over there or something, you know, some [UI]--

HOWELL: Okay, yeah. He's, he's got a police officer friend that works down in that area.

SMADI: Okay.

HOWELL: And he said that he can call him, and that guy can try to find the truck and then when the agent gets there, then hopefully the truck will already be found. But you said the keys are in it?

SMADI: Uh.

HOWELL: So, so is it unlocked?

SMADI: Uh, maybe [UI] something else--

HOWELL: Are they going to have to break a window or--

SMADI: I can't remember, but I think the key is, I don't know.

HOWELL: Yeah. Okay, okay. Well--

SMADI: I can't--

HOWELL: --well hopefully the keys are there.

SMADI: But they can break the window or something.

HOWELL: Okay. Yeah, yeah, but if the, the keys, if they're there, they'd be inside the truck?

SMADI: Probably yeah.

HOWELL: Okay, and they just need to drive it out? Okay, cool. That's good. Okay, what other questions do you have about today? Do you have any questions about today, or...

SMADI: Yeah, I want to see what's...

HOWELL: You want to see the, the stuff I have? Okay, that's cool. We can do that. Um, okay.

SMADI: After this, where, where, where you gonna take me?

HOWELL: I, I don't know that yet. So it's probably gonna depend on what we talk to.

SMADI: So it's not, you're, you're not like uh--

[Noise - knock on door - SA Marshall enters room, 1:20:41]

HOWELL: Yeah.

MARSHALL: Hey Mike. I just got word. Somebody looked in that truck. There's a blue light in there with a timer. What's going on with that truck? It's locked, door's locked.

SMADI: That's what I'm saying, I don't know.

MARSHALL: Some guys, we have two guys down there right now.

HOWELL: A blue light and a timer. That sounds like a bomb.

SMADI: I don't know. Just uh, break the window and find out.

MARSHALL: How much time do we have?

SMADI: I don't know. That's, that the probl-, I don't know anything. I just...

HOWELL: So you just drove it down there? You didn't, you didn't see that?

SMADI: I, I don't know. Just like uh, just go do it.

MARSHALL: You gotta be honest with, the guys won't go in there until they know what's going on with that.

SMADI: I'm honest. I don't want to be in that shit. I, I'm, for real.

MARSHALL: No, but what's in it? Is there just a timer? Is there something in the truck that's gonna do something?

SMADI: I don't know, maybe something in the truck. I didn't see it everything--

HOWELL: He, he said there was a weapon, but I don't, it sounds like a bomb to me.

MARSHALL: He said, it, it, is it a bomb, or is it a gun?

SMADI: I don't know, maybe.

MARSHALL: May-, tell me the truth right now. There are people in, in danger.

SMADI: Yeah, I know, but I don't know. I didn't see it.

HOWELL: Sam, how much time do they have? Do you, can you tell us that?

SMADI: I have no idea. But take it out or like go do something, like, I don't know. Just go check the car out and find out, but you got to be quick like.

MARSHALL: Do I need a bomb tech to go out, do I need like a bomb team?

SMADI: Maybe, I don't know. Maybe, probably, do it quick.

MARSHALL: I'll go ask them, I'll go ask them--

HOWELL: You better go ahead and see if they--

MARSHALL: --you'd better, we need to find out what's in that.

HOWELL: You better get the Fire Department and the, and the bomb team.

MARSHALL: Alright, we're gonna start evacuating. We gotta find out what's going on though.

HOWELL: Yeah, yeah, we'll just find out.

MARSHALL: Those guys aren't going to make entry 'til they know what it is.

HOWELL: You don't have any other information you can tell us about it though?

SMADI: Uh.

[Smadi shakes head from side to side]

[SA Marshall leaves room, 1:22:00]

HOWELL: No, okay. He doesn't have anything, so just go on that. Okay. Let me get the other stuff, and we'll, we can start on that, okay? What do you want to start with? You want to start with, well, let's start with the e-mails, okay. Now, that Fountain Place building, that, tell, tell me, what is in that building, okay, do you know? Do you know what businesses are in there? Know, I know there's a bank there.

SMADI: There's, yeah, there's a like a bank, I think.

HOWELL: Okay, is there anything else that you know of there? 'Cause that's, that's what uh, I can't even think of the name of the bank. Uh, do you know what, do you know what the name of the bank is?

SMADI: I think there's, they have different banks there or something.

HOWELL: Okay, okay. Um, and it's pretty tall. So there's got to be a lot of different floors and a lot of people in there, right? I'm just trying to think of, if you've got to evacuate something like that, I wonder how--

SMADI: There's people in there?

HOWELL: In that building?

SMADI: In there.

HOWELL: I mean, it's a business day. There's probably hundreds or thousands of people in that building. Wouldn't you think?

SMADI: Well, I don't go in the building. I don't know. I don't go.

HOWELL: Okay. I mean there's, I would say that thing's at least, minimum 60 floors, and there's probably dozens of businesses. You said there's multiple banks, and people are going in banks. So that would be, like if something was dangerous in that truck, that would really hurt the economy, wouldn't you think? I mean it would--

SMADI: It will if it's, I am not sure.

HOWELL: --it would affect, it would affect commerce, it would affect the economy, it would affect, it would kill and seriously injure people, probably Americans and non-Americans alike, right? That's not good. Hopefully, they can get to that thing pretty quick. I wonder how many businesses, oh, man. That's not good! And you delivered, you delivered the truck there. You put it in the, in the basement, and then you pushed a button.

SMADI: This is like uh--

HOWELL: Well the, I mean, did the button have any instructions on it? Were there any instructions?

SMADI: Yeah, there's a, there's a paper I found, I guess. Like, like, I'm just was like doing a job, and leaving, and going home.

HOWELL: Okay.

SMADI: Uh...

HOWELL: Let me ask you this, would Brother Hussein know anything about this?

SMADI: Maybe, I don't know.

HOWELL: Well, let me ask, let me see. Let me ask him real quick.

SMADI: Hey, uh...

HOWELL: Do you think, should I not ask him?

SMADI: I don't know, but uh...

HOWELL: But, I mean, you tell me. I, I don't, I mean, I don't really understand what you're saying at this point. I mean, should I ask him or should I not?

SMADI: I really don't care about him.

HOWELL: Well, I'm caring about you. I mean, do you want me to ask him or not? 'Cause if I ask him, then he's gonna know that you told me that there's a, a truck in the basement.

SMADI: Well, maybe he know. I don't know about him.

HOWELL: Okay. So should I ask him or not?

SMADI: Maybe, I don't know.

HOWELL: Okay. Let, let me know if you think I should ask him.

SMADI: Maybe.

HOWELL: If not, we'll just go ahead and move on to this other stuff.

SMADI: Maybe you can, I don't know.

HOWELL: You know what I'll do? Let me, let me go real quick. I'm gonna have somebody research and see what businesses are in that building and maybe we can help get people out if we can't get the truck out. If there's no keys or something. You think that would be good to do?

SMADI: Yeah.

HOWELL: Okay, I'm gonna do that real quick.

SMADI: Probably, I don't know.

HOWELL: I'll just tell somebody to start researching what's in that building.

[SA HOWELL leaves room 1:25:46, and returns 1:26:14]

HOWELL: Okay. I, I kind of overheard a little bit about them talking with Brother Hussein, and he's talking right now about meetings that you guys have had, but he's, I don't think he, well, I didn't hear everything, so all I know is he's talking about the meetings that you guys have had. But I've got a guy researching to find out how many businesses and what businesses there are in the building, and then, then the other guy that I talked to is going down there, and he called his police friend to try to find that thing. Okay? So, do you want to just go over this while we're waiting? Okay, if you think of anything, just let me know, and we can, we can stop and, and go from there.

SMADI: What's uh, I don't know how, how's my...

HOWELL: What?

SMADI: Just, I don't know, I just got can't think about anything else.

HOWELL: Well, take your time. I mean, I want you to have all the time that you need to, to think. Do you need some time?

SMADI: No, I'm cool.

HOWELL: Okay. Okay, I don't speak Arabic okay. So, you're going to have to tell me if some of these translations are right or not, okay? But the first, the first thing I have is something about, you can look at these, at these with me. But I've got the Arabic on one side, and then I've got printed out the English version which I think is, is right, on the other, okay? 'Cause I had somebody who speaks Arabic actually look at this, so the first e-mail that, remember I told that Mr. Rafiq was arrested overseas, right? And he had printed all these out, okay? So I've got photocopies or what he had, okay? And then I've got the English version. So in this one, it says something about Brother Abu al Ayyubi which is Saladin, right?

SMADI: Yeah.

HOWELL: Okay, so who do you, who is that to? Is that you?

SMADI: No, that's not me. That's Salah al-Deen. That's some guy who was like uh, like a story. It's just a story of some uh guy and uh like, he was a, like, a, man in history.

HOWELL: Like how long ago?

SMADI: I have no idea. Just history.

HOWELL: Ten years? Twenty years? A hundred years? Five hundred years? A thousand years?

SMADI: He were uh like uh, I, I'm not sure about what it's been like, why, like long time ago.

HOWELL: Okay, so this is not you?

SMADI: Just like a guy.

HOWELL: You've never, you've never used that name? That's not you?

SMADI: My name is Sam.

HOWELL: Okay, but you've never used that name on-line?

SMADI: No.

HOWELL: Okay. It says "I heard the good news about you from Brother", how do you say that, "Al-Karkhi", is that right?

SMADI: Yeah, Al-Karkhi.

HOWELL: [REDACTED]
[REDACTED] it says: "i3dad99@hotmail.com. Think positively. Your brother, Rafiq." Okay? So that's not you is what you're saying?

SMADI: Because people whose, uh, use my computer.

HOWELL: Really? Who are they?

SMADI: Like, lot of people.

HOWELL: Which computer, the one that you use, that the, that the Mexican had, or the one you bought at Aaron's?

SMADI: The one I got from uh, all of it like.

HOWELL: Okay, who all uses that?

SMADI: Like uh...

HOWELL: 'Cause I'll have to know, 'cause if, if you, if you can't give names, then they're going to assume it's you.

SMADI: I know but like, there's, like every time different people. You know, like thousands of people use my computer.

HOWELL: Thousands?

SMADI: Like...

HOWELL: That's like, that's got to be the entire town of Italy. I don't even think there's a thousand people in Italy, is there?

SMADI: Like I can't remember, what like, I've got a lot of friends and I give my computer off all the time, and...

HOWELL: Do you? Okay. So this could be somebody else?

SMADI: Probably.

HOWELL: Okay. We'll come back to this one. Now this, this truck that was driven down there--

[Noise - knock on door - SA Marshall enters room - 1:30:43]

HOWELL: Yeah, come on in.

MARSHALL: That place is really big. It's got a, it's the main location for Wells Fargo Bank, the Environ-, the Environmental Protection Agency there, is there, EPA, there's bunch of law, law firms.

HOWELL: Okay.

MARSHALL: Possibly the former New York Mayor may have one--

HOWELL: What is that one called?

MARSHALL: Um, I'm not exactly sure of the name, but I think it is Giuliani's firm.

HOWELL: Yeah.

MARSHALL: That's what I'm worried about, and then there's a bunch of restaurants. There's a postal thing down there.

HOWELL: Is there? Okay.

MARSHALL: Yeah, and there's, there confirm, there's like thousands of people down there. But guys are killing me for information on what's going on. We've got to find out what's going on.

HOWELL: Well, all we have is what he said, so um, I guess they're just going to have to deal with that unless he's got any more information.

MARSHALL: Because people are, they're, if something goes down, then there's going to be a bunch of people down there, so they can't get everybody out.

HOWELL: Do you think we ought to evacuate the building then? I mean if--

SMADI: Like--

HOWELL: That could cause, like I said, a lot of death or a lot of serious bodily injury.

MARSHALL: That's what people are worried about. They want won't make there--

SMADI: Just take some people off of like, I don't know.

HOWELL: I mean that, that'll impact the economy pretty bad if people just leave. I mean, if there's, if it's not that serious, then they could probably stay in their, in their offices, if it's just a weapon or something.

SMADI: But like, I don't know.

HOWELL: And, and, 'cause otherwise it's going to impact the economy.

SMADI: That's why I tell you, I'm not sure. I don't know.

HOWELL: Okay.

MARSHALL: You, we need to get sure. We really do 'cause it--

HOWELL: Well, I mean, I don't, what, let's think this through because if it's, if it's a bomb, like it sounds like, that'll impact the fin-, financial infrastructure. That's gonna impact the government businesses in there. That's gonna impact all the people.

MARSHALL: See this [UI].

HOWELL: That could really harm, yeah, you better--

MARSHALL: The biggest fear is right now if there's people, there's, there's a bunch of people down there, they won't make entry until that vehicle is made safe.

HOWELL: I tell you what, have, have the guy that's interviewing uh Brother Hussein start asking him about that instead of the uh, the uh other stuff they're talking to him about.

MARSHALL: Will do. Will do.

HOWELL: But hey, hey, hey, hey, don't, don't tell him that, that he said anything though, okay? 'Cause we don't want him to know that, that he told us about the truck.

MARSHALL: Okay.

HOWELL: Just try to ask on, you know like you found it or something.

MARSHALL: Okay, okay.

[SA Marshall leaves room 1:32:33]

HOWELL: Wow. Sounds like it's getting pretty wild down there, doesn't it? Let me see. Has, do you get to visit with your family much? Your dad or your brother?

SMADI: Like what, no, I didn't, that's why--

HOWELL: I mean, do they ever come visit you, or do you ever get to go visit them?

SMADI: No just, dad come visit me 'cause like uh, I don't have papers to go to visit my family.

HOWELL: Okay.

SMADI: Uh, I tried all kind of ways to get my papers started.

HOWELL: Okay, but your dad you say came and visited you?

SMADI: Like if, if, hey listen, if, if I went to visit my family, and like everything is good, I will be not in this place here.

HOWELL: Right, right. But you said your dad came and visited you?

SMADI: Yeah.

HOWELL: Did, does he like it here?

SMADI: Yeah, he like here. He come all the time.

HOWELL: Did he visit your uh, your brother too?

SMADI: Yeah, he visited my brother. He visit like his family, I think, some people he know. Friends.

HOWELL: When did your, when did your dad last come to visit? I mean, has it been like two years since you've seen him? One year or what?

SMADI: No, I've seen him like while ago. Not, not uh, not long time.

HOWELL: Like a month ago? Two months ago?

SMADI: We are in, we are in uh September now? Okay, uh--

HOWELL: About April?

SMADI: Probably like in the summer--

HOWELL: Okay.

SMADI: --but like this year.

HOWELL: How long did he stay?

SMADI: Like maybe a week.

HOWELL: Okay. Well, we're lucky then, okay, here's another one. Okay, tell me what this says 'cause I can't read Arabic. Okay, that one says, "Honorable Brother". I guess this is from you. It says "God willing my father is coming next month." That would be April. "He will stay about a week to see me and be assured I hope that you don't misunderstand what he is coming for. My intention was only to say farewell to my father, so he will not be worried about me when I disappear from view or go to the wherever." Okay? What I think you might need to do right now is think about everything that you and Rafiq talked about--

SMADI: Okay, my reason--

HOWELL: --because, because you know I've got all this. Okay?

SMADI: Yeah.

HOWELL: So...

SMADI: So...

HOWELL: I'm, I'm only interested in the truth.

SMADI: [UI] only want [UI]

HOWELL: That's all I'm interested in is the truth. Okay?

SMADI: Okay, I'm gonna tell you the truth.

HOWELL: Okay.

SMADI: All that was--

HOWELL: Mmm hmm.

SMADI: --like, I don't know, uh...

HOWELL: Go ahead.

SMADI: Uh, do you know uh, okay, I like a guy, not because what he's done. I like the guy how he's think, and okay--

HOWELL: Rafiq?

SMADI: No, I don't know Rafiq.

HOWELL: Okay.

SMADI: Okay. I'll tell you. I'm not happy what happcened in the 11th of September.

HOWELL: Okay.

SMADI: Okay. Cause--

HOWELL: A lot of people weren't. That's, that's not, yeah--

SMADI: --yeah, people, this is people that didn't done anything. You know what I mean?

HOWELL: Mmm hmm.

SMADI: But, the people who's done it, I don't know them. I don't know what happened, I was a kid. I've seen it in the TV.

HOWELL: Mmm hmm.

SMADI: Uh, probably there was, maybe they lost families, and they was mad, like you know, they don't know what to do and all that.

HOWELL: I'd be mad, yeah.

SMADI: Yeah, you know? So, maybe like, the government makes them like that or uh like, the people, I don't know them. Like, I'm just saying, okay?

HOWELL: Mmm hmm.

SMADI: Like if it's your country, okay? And like I said, Jordan is a strong country, okay?

HOWELL: Okay.

SMADI: And like our people came over here and, not like me, understand you and other people never been American, okay? And like they speak just Arabic. They don't know anything about here. They don't even like, okay? And they start making their justice on these people.

HOWELL: Mmm hmm.

SMADI: Their rules on these people. Okay? Well, what do you think you can do about that?

HOWELL: I don't know. I mean, I never really thought about it. What um...

SMADI: Maybe you will be like these people, right?

HOWELL: You mean like the people who did 9/11? The, the--

SMADI: Like--

HOWELL: --the people that flew the planes into the buildings?

SMADI: I'm not saying like exactly these people, like any people who was trying like--

HOWELL: So, so in other words you're saying, they would be mad, and they would want to fight back. Is that what you're trying to say?

SMADI: Fight back, but not people who's not done anything for anybody. You know what I'm saying? Like people who's, uh, okay, how you say this? Like, like you didn't done anything, anything bad in your life to anybody.

HOWELL: Right.

SMADI: And you live your life, you're a good person. You have your family. You just want to live your life.

HOWELL: Mmm hmm.

SMADI: And have a like, like have family, have kids. You know, uh, have a house, have fun, all that stuff, but just like a, like then something happen and take all this from you. What will you do?

HOWELL: I don't know. I've never been in that situation.

SMADI: That's what I'm saying, like--

HOWELL: I mean have you, have you been in that situation? Are you telling, okay--

SMADI: [UI]

HOWELL: You're talking about the people that flew the planes into the building?

SMADI: [UI] yeah, I don't know what they--

HOWELL: But, but here's what I don't get. I mean--

SMADI: They're right because what they done--

HOWELL: Yeah.

SMADI: --it wasn't, see, what I'm saying, I like, uh, this guy, what his name? Uh, uh, Usama?

HOWELL: Mmm hmm.

SMADI: Okay? Everybody know him.

HOWELL: Everybody knows him.

SMADI: Okay. I'll tell you. All Middle East with him.

HOWELL: Okay.

SMADI: Like what he is thinking but not with he's attacks.

HOWELL: Okay.

SMADI: You know what I'm saying?

HOWELL: Yeah.

SMADI: He's, he's right when he said, uh like, let uh, let uh your people just go out and live everything like, like, like where is it. Let the people just make their [UI] justice and there and there and there like uh they own uh, they own like land or if they own--

HOWELL: Mmm hmm.

SMADI: --you know what I'm saying?

HOWELL: Well, I've always thought that he always wanted to just make everything part of the Muslim Caliphate. I mean, I don't think he had, he--

SMADI: [UI]

HOWELL: He uses anybody else's views other than his own. Is that, is that what you think, or is that different?

SMADI: Like, what do you mean like?

HOWELL: Well, I mean, like I don't think he considers other, other people's views. I don't think he considers that uh, you know, Spain might not want to be a part of the Caliphate or that people in, Jordan might not want to do what he, what he says in all his messages and things like that.

SMADI: Oh yeah, yeah, so like uh, no, what I'm saying like, I'm not talking about, I'm n-, I don't like what he did.

HOWELL: Mmm hmm.

SMADI: But I like how he think when he said, we need justice, like the peace. Okay?

HOWELL: Mmm hmm.

SMADI: When there's nobody what he's knows and somebody listens. You know what I mean?

HOWELL: Right.

SMADI: Like okay, see what happened in Iraq right now.

HOWELL: Mmm hmm.

SMADI: I am talking to you just about what think--

HOWELL: Absolutely.

SMADI: --like, okay? How many people died in this war?

HOWELL: Oh goodness, I don't know. Have you researched that? I haven't even researched that. I have no clue.

SMADI: Uh, a lot.

HOWELL: Okay.

SMADI: Okay. I have no clue too.

HOWELL: Are you talking about Iraqis dying, or, or American soldiers?

SMADI: Both sides.

HOWELL: Okay.

SMADI: Okay.

HOWELL: It's, it's thousands.

SMADI: For what?

HOWELL: I don't know, what, I mean, what does it sound like from, from your perspective?

SMADI: From me?

HOWELL: Mmm hmm.

SMADI: I think there's no reason. That's why, I just, a stupid, a President or a stupid person who's got some luck, and he was, and he's got to be a President one time, and he's like, don't, uh, I don't want to bother you, he's fucked everything, and he's make, he's, he's, he the people think he's right, okay? Like say I love American, I love all the people in here. I have a lot of friends of army, a lot of friends of cops and like when I used, uh, what I mean like uh, like all my life with him, nothing is fake. Everything was like real. Like I am a friend, like, they're all my friends, I, like I love them, like I love my people exactly.

HOWELL: Mmm hmm.

SMADI: I treat people like I treat my people exactly, but like, I don't like George Bush.

HOWELL: Okay. A lot of people would say that. A lot of people here would say that. A lot of American citizens.

SMADI: Yeah, I know.

HOWELL: And then a lot of people would say they do like him.

SMADI: Yeah.

HOWELL: I mean, I think, yeah.

SMADI: See this is what I think, okay?

HOWELL: And that's why we do the elections, you know?

SMADI: But see, uh I like the new President.

HOWELL: Okay.

SMADI: Obama.

HOWELL: Mmm hmm.

SMADI: Okay. Uh, not because he is black or his color or anything, but see how he is trying right now to stop, like to make everybody just like. He is trying a little peace not like uh, uh, like I want to do this and I will attack you and I will do this and like all this, okay. How much, how long did this, all of this was, from September?

HOWELL: Mmm hmm.

SMADI: Uh we are 2009?

HOWELL: Yeah, it was 2001.

SMADI: Eight years.

HOWELL: Yeah.

SMADI: Eight years.

HOWELL: Yeah.

SMADI: Okay. Does this people, uh, when this, all this war happened, uh and wherever, Middle East, everywhere--

HOWELL: Mmm hmm.

SMADI: --in this war, okay? Uh, did they got beat up, like did they clear clean? They're still right now. Who's, who's got, who's got, okay?

HOWELL: Mmm hmm.

SMADI: Who's got, uh, all these, all these, all these people like uh, I don't how, I don't know how I gonna say. Who's take it? Okay? Who's take all that from these, like from all this war just regular people dead?

HOWELL: Mmm hmm.

SMADI: Like from my side and and not just American side, Arabic side, American side, Europe side, England side, French side, all kind.

HOWELL: Mmm hmm.

SMADI: Kids, like you seen pictures in the news?

HOWELL: Sure, yeah, everyone has.

SMADI: Do you feel bad for them?

HOWELL: I feel bad for anybody, who's, who's not getting a fair shake on things.

SMADI: Like, for no reason. People there--

HOWELL: You know what? You know what? Let me, let me throw this in though. When, when the, the terrorists, I'm gonna call them terrorists, I don't know what you call them--

SMADI: Yeah.

HOWELL: --flew the planes into those buildings, the thousands of people in those buildings in 9/11 hadn't done anything to anybody, had they?

SMADI: No.

HOWELL: I mean that was just like a Center where they had uh, it was the economy, right? And they were trying to impact the economy, so they were flying buildings into a plane to try to destroy the economy. Now, if what you did, in driving that truck down there, I mean, that's, it's kind of similar, isn't it? If that was a bomb?

SMADI: Well, I didn't--

HOWELL: That would impact the economy.

SMADI: I didn't know what's in there.

HOWELL: You didn't?

SMADI: I don't know what's in there.

HOWELL: Okay, so that's different. Okay, great. But yeah, I see what you're saying. I mean, I, obviously, nobody, nobody wants anybody to be hurt or harmed or anything in the world, but I don't know what time in the world when that has ever happened. Has there ever been a peaceful time? I can't think of one.

[Smadi shakes head from side to side]

SMADI: Like.

HOWELL: I mean, I'm a, I love history, and I, I can't think of one.

SMADI: I love history.

HOWELL: Yeah. I, I even like, you know, I like reading about Middle Eastern history.

SMADI: For me, I like read ours. Not really when I used to be like uh, a little kid.

HOWELL: Mmm hmm.

SMADI: In the school, you know. Just regular history.

HOWELL: They teach, they teach you a lot of history about Jordan, or do they do it about the Middle East?

SMADI: Uh, just probably like about Jordan.

HOWELL: Oh, okay. What do you think about the uh, the king over there now?

SMADI: Jordan?

HOWELL: Yeah.

SMADI: Jordan is good country.

HOWELL: It is?

SMADI: It's like very clean country. We don't have any troubles, but see I'm telling you now--

HOWELL: Mmm hmm.

SMADI: --like remember me right now, I'm here.

HOWELL: Mmm hmm.

SMADI: Okay? Remember I am a kid, I'm not a kid.

HOWELL: Well, you're, you're 20 or 21, which is it?

SMADI: I'm 19.

HOWELL: You're 19?

SMADI: Yeah.

HOWELL: Okay, I thought you were 20.

SMADI: Uh, remember me right now.

HOWELL: Okay.

SMADI: After, okay, 10 years probably, I don't know, I am not tell you, maybe God know, you know?

HOWELL: Mmm hmm.

SMADI: Maybe, like, I'm just saying, like, remember what I'm saying now.

HOWELL: Mmm hmm.

SMADI: 10 years or 5 years or 50 years or 20 years will Israel come to Jordan.

HOWELL: They will come into Jordan?

SMADI: Yeah.

HOWELL: Okay.

SMADI: Like uh--

HOWELL: They have a peace treaty with 'em right now, I mean.

SMADI: That's all fake. They, they, like, Israel--

HOWELL: Mmm hmm.

SMADI: --they made peace with everybody, and every time like uh, every time they don't do what's in that's like peace, you know?

HOWELL: Mmm hmm.

SMADI: Like uh, like see how many kids died, died in Palestine every day just he's got a stone and he's throw it and the guy whose got an M-16 or uh, like a weapon, you know?

HOWELL: Mmm hmm.

SMADI: And see what's the difference. Who's, who's look at this guy? Who will look at this? Who's can see [UT]?

HOWELL: Right, right.

SMADI: That just started, talking to the TV and stuff, but nothing happened.

HOWELL: Yeah.

SMADI: Nothing right, nothing real. Like you think it's real, you think it's right. I think why every day there's people dying, dying, dying.

HOWELL: Yeah, and you know, I think of that. I think of those people dying. You know, I also think about the people that died in 9/11, and I mean, you've got me now thinking about this building downtown where people could, could be dying right now. I mean, I don't know. I've, I haven't heard an explosion--

SMADI: That's why I want, I don't know what I was like, I don't know what I was doing.

HOWELL: Okay.

SMADI: You know, I don't know what--

HOWELL: Well, that's why I think that maybe, it'll--

SMADI: --you know if I--

HOWELL: --it'll be, it'll really shine some light on things, excuse me, if we, if we can go through the e-mails, and you can explain to me what the e-mails mean because in the e-mails, it kind of looks like you do know what you're doing. You know what I'm saying? Do you understand what I'm saying there?

SMADI: Yeah, but I have reasons.

HOWELL: But if, yeah, if you can explain it to me, that's great.

SMADI: But, I don't want--

HOWELL: --it's perfect.

SMADI: I wasn't want like, I was, I thought everything like fake.

HOWELL: Okay.

SMADI: Okay. I thought everything is fake.

HOWELL: Okay.

SMADI: But uh...

HOWELL: Everything on the e-mails, or everything when you met with uh--

SMADI: Like--

HOWELL: Brother Hussein those five times?

SMADI: --everything, my reason was I want to go out from this country.

HOWELL: Mmm hmm.

SMADI: And like leave and like meet uh just meet like this guy, what's his name, uh, Usama?

HOWELL: Mmm hmm.

SMADI: That's my reason.

HOWELL: You want to meet Usama?

SMADI: I want to meet him. I, I want to see...

HOWELL: Okay.

SMADI: What, like--

HOWELL: To see what he's like?

SMADI: Yeah. Just like talk to him.

HOWELL: And did you want, do you want him to train, you know, they have to train--

SMADI: Would you like to, would you like to meet him?

HOWELL: No, I would not.

SMADI: Not to catch?

HOWELL: I mean, I, I would like, I would like to catch him.

SMADI: Yeah.

HOWELL: I would not like to just meet him face to face and have a conversation.

SMADI: This is what I'm saying. Like nobody can find him.

HOWELL: Right.

SMADI: Okay?

HOWELL: Yeah.

SMADI: He's like a ghost. Okay?

HOWELL: So you're thinking if you meet him, I mean, he's what, what has he got like 25 million dollars?

SMADI: Like change, no, not about--

HOWELL: I mean, if you, if you capture him, and get the money, or are you thinking you just want to meet him?

SMADI: Huh? No, like--

HOWELL: And learn from him?

SMADI: No, not learn or anything. Change the way trying to help.

HOWELL: Okay.

SMADI: Change the way.

HOWELL: Okay.

SMADI: I was like, what happened on right now. You know like stop all that kind of shit.

HOWELL: Okay.

SMADI: But tell me is there's other, other way you can meet him or like find him?

HOWELL: Oh heck, if I knew where he was, I would go after him right now.

SMADI: Really?

HOWELL: Yeah, I wouldn't go to meet him.

SMADI: Like--

HOWELL: I'd go to get him. Yeah.

SMADI: So, this is what I'm saying. Sometimes I think he is not, I think it's just, it's just the movies, sometimes.

HOWELL: Yeah.

SMADI: Like I think his, like uh, I think all that is just TV show and nothing is right.

HOWELL: But you know it's real though? I mean I know it sounds like it sometimes, but--

SMADI: [UI] so I can't tell you, yeah--

HOWELL: --okay, I see what you're saying, yeah.

SMADI: Like do you believe everything you see on the TV?

HOWELL: I don't believe everything I see on the TV, no.

SMADI: Okay. Same thing as me, I don't believe.

HOWELL: Well, you know, I, I believe that, I believe that man landed on the moon. I wasn't there.

SMADI: Yeah.

HOWELL: I believe a lot of things.

SMADI: 'Cause this is, this is--

HOWELL: I believe 9/11 happened, and it was a terrorist that did it.

SMADI: Yeah--

HOWELL: And there was no plot or anything like that.

SMADI: I believe that too.

HOWELL: I believe that Usama Bin Laden is very bad, and he's done many, many bad things, and he needs to be captured.

SMADI: Well, yeah.

HOWELL: And I wouldn't have anything to say to him.

SMADI: Well, other sides did bad, not just him.

HOWELL: Yeah.

SMADI: I'm not trying to bring uh, uh justice--

HOWELL: Mmm hmm.

SMADI: --or anything, but I'm just saying from my thinking, all the sides, they are, they're not like they all got uh, all got black venue.

HOWELL: Okay.

SMADI: Or black uh black list--

HOWELL: Sure.

SMADI: --or like, you know?

HOWELL: Yeah. Do you think that's human nature, or do you think that some people are worse than the others? I mean, do you think every--

SMADI: Uh, I can't like, I don't know because I wasn't there.

HOWELL: Yeah. I mean, do you think, do you think people know the difference between right and wrong? I mean, do you know the difference between right and wrong? Do you know what's bad and what's good?

SMADI: Not, not...

HOWELL: For instance, okay--

SMADI: Okay.

HOWELL: --if uh, if uh you and I were just walking down the street, and I just came up and punched you in the face, is that right or wrong? I don't even know you.

SMADI: That's uh, if you punched me in the face for no reason, that's mean.

HOWELL: That's wrong.

SMADI: That's wrong, yeah.

HOWELL: Yeah, okay. Okay, let's say uh, you and I were walking down the street, different ways, and I spit on you, and then you punched me. Would that be okay?

SMADI: Uh, maybe I'll not punch you.

HOWELL: Okay.

SMADI: Maybe I'm--

HOWELL: Okay, you'd do something.

SMADI: Cuss you or uh--

HOWELL: Yeah.

SMADI: --or like uh spit on you, same thing or [UI]--

HOWELL: Okay, and that would be okay, kind of like an eye for an eye?

SMADI: Like I, I got a lot of fights in my life.

HOWELL: Yeah.

SMADI: I never, I never like to hurt somebody.

HOWELL: Right. But you didn't get in fights with like 4 year-old girls. You got in fights with people who did you wrong, right?

SMADI: Right.

HOWELL: You didn't just go out and beat up a girl, right?

SMADI: No, no.

HOWELL: Because that would be wrong, okay.

[Smadi shakes head from side to side]

HOWELL: Just like flying those planes into the building in 9/11, was that right or wrong?

SMADI: That's wrong.

HOWELL: That's wrong. So if today you had a truck that was filled with explosives, and you knew about it, and you drove it down there, that would have been wrong, if you knew about it.

SMADI: That's wrong.

HOWELL: Yeah. Okay, but you're saying that you didn't know that there were explosives in there?

SMADI: No.

HOWELL: Okay. Maybe, let's, let's go through these e-mails then because you can help me then understand because I don't understand. I'm confused. Okay? I'll put this one up. Are you hungry yet? Okay, do you need to go to the bathroom or anything?

[Smadi shakes head from side to side]

SMADI: I'm okay.

HOWELL: In a second I'll go out, and I'll see if they found out anything about that truck, if they found it yet. Okay, the problem, the problem I'm having, actually there's a

bunch of problems, but the one right now is that I've got like over 70 e-mails, probably closer to 80 now, I'm, I'm not sure of the exact number, between you and Rafiq, okay? And you're telling me that those e-mails were just what? I mean, what, what was the reason for you and him talking 70 or 80 times?

SMADI: What?

HOWELL: Raf-, that Rafiq guy. Do you know who I am talking about? 'Cause he sent you e-mails, right?

SMADI: Yeah.

HOWELL:

[REDACTED] And when he was captured, and he's saying one thing too. He's saying something, and I want to see if this, if what you're saying and what he's saying is the same thing. I mean, he's, he's, he's blaming you for a lot of stuff.

SMADI: Like what?

HOWELL: Well that's what we'll go through the e-mails and find out and, and I'll show you exactly.

SMADI: You tell me.

HOWELL: No, no, I, I'll, I'll show you. I'll show you exactly. Is that okay? Okay. So you're saying that this one that you're not, you've never gone by the name of al Ayyubi?

[Smadi shakes head from side to side]

HOWELL: Never? Anytime that maybe you might have forgotten of, or could there, could there have ever been a time when you went by, you're not or because I, I mean, we'll, we'll send somebody out to get food.

SMADI: No, I'm not hungry.

HOWELL: Okay. Okay, so you've never gone by that name?

SMADI: No.

HOWELL: Okay, have you ever used the e-mail address hussein.m@hotmail.com? This one right here.

SMADI: Excuse me.

HOWELL: Ever?

SMADI: Yeah, that's me.

HOWELL: At any time?

SMADI: That's my e-mail.

HOWELL: That's your e-mail?

SMADI: Yeah.

HOWELL: Okay, that you use with everybody?

SMADI: Yeah.

HOWELL: Okay. Have you ever seen this amman-pilot@hotmail.com? Have you ever used that?

SMADI: No.

HOWELL: You've never used that, ever?

[Smadi shakes head from side to side]

HOWELL: Okay, that's one from [REDACTED] So you would have, you would have had to have seen that 'cause you're the only one with your password, right? To this e-mail address?

SMADI: They're some hackers, they're some spyers. I don't know.

HOWELL: Okay, so you think maybe they got into it?

SMADI: I don't know. Maybe.

HOWELL: Okay, so that's a possibility? Okay. But you've never given your password for this to anybody?

SMADI: I have no idea. I don't know, I did never write this e-mail. Long time ago like, I can't remember, even what time I did it, so I don't know if somebody have my e-mail or something.

HOWELL: Okay. So you're thinking that somebody else might have the same e-mail address as you or be able to get into your e-mail through your password?

SMADI: Yeah.

HOWELL: But you've never given your password to anybody?

SMADI: I never give my password, but--

HOWELL: Okay.

SMADI: --maybe somebody see me punch in my password.

HOWELL: And you've never put anything or received anything from amman-pilot@hotmail.com?

[Smadi shakes head from side to side]

HOWELL: No? And have, and you've heard of the name Rafiq though 'cause we know we're talking about you and him, and he's, he's talking about you, and he's using your name.

SMADI: Using my name?

HOWELL: Yeah. Hosam Smadi, that's you, right?

SMADI: That's me, Hosam Smadi.

HOWELL: Yeah.

SMADI: What, what, like what, what?

HOWELL: That's uh, that's why I'm so confused. I don't understand this. You're sa-, okay, you're saying you've never used that, you've never used al Ayyub-, say it for me, Abu al-Ayyubi. Okay. You've never heard of Rafiq, and what about this i3dad99@hotmail.com. Have you ever sent or received anything to that one?

SMADI: No.

HOWELL: Okay, let's go to the next one then, okay? Well, that's i3dad99, and that's amman-pilot, so you said you didn't have anything, so we'll go to the next one. Ah, here's one, this one says from Hosam Smadi at "JordanPilot".

SMADI: Can uh, can you tell me what's happened to like, did they find the car? And take uh like find the car?

HOWELL: Yeah, I'll go check real quick.

SMADI: Thank you.

HOWELL: I'll see what Hussein says about it too, okay?

[SA Howell leaves room 1:56:33, and returns 1:57:21]

HOWELL: We are in luck. They found the car. They opened it up, and they found these tubs in it with a bunch of wires coming out of it, and they were explosives.

SMADI: What is it's like, it's a bomb?

HOWELL: It's a bomb! It's a big bomb! Like over 500 pounds, in a car. And you know what? We're also in luck because they found some video cameras that were in that parking garage where you were arrested, and they, they show what they think was the car before you drove it. So they're, they're reviewing those right now, and they're gonna be able to tell who was with you and what you guys did right before you drove it. So they'll, that, that'll be able to show that you didn't know what was in it 'cause you wouldn't have looked in the back or anything like that, right?

SMADI: Umm.

HOWELL: I mean, they'll be able to, they're reviewing 'em right now.

SMADI: Well I didn't, I didn't uh, I didn't like uh, I don't know like what's the deal with it, so I don't know. I didn't care about it, or what, I just, uh, drive it off and go. I don't know.

HOWELL: But you didn't look in the back?

SMADI: I don't know, uh...

HOWELL: Well the video's gonna show it, so you, you better tell me the truth. The video camera's pointing right at the thing because there was a exit right there.

SMADI: Yeah, but I, I just seen like some uh stuff like these. I don't know what you call it, but that's it.

HOWELL: You saw some metal stuff?

SMADI: Yeah.

HOWELL: Did you see any wires?

SMADI: I guess so. I don't know.

HOWELL: Did you see any explosives or tubs or anything like that?

SMADI: No.

HOWELL: You didn't see any tubs? You know what a tub is? Like a, like a laundry basket or plastic?

SMADI: Yeah, I seen the baskets--

HOWELL: Oh, okay.

SMADI: --but I don't know what's in it.

HOWELL: Okay. There was one in the back seat, so when you were driving you had to have seen that.

SMADI: I seen that, but I don't know what is it. I didn't try to open it.

HOWELL: Okay.

SMADI: 'Cause the guy like "do not to open it".

HOWELL: He told, a guy told you not to open it?

SMADI: Like uh, I found it, like see.

HOWELL: Okay, what I'm gonna do, I'm gonna go real quick, and I'm gonna tell them to review, to go to the video tape where you and Hussein were with it, so that they'll be able to, to show--

SMADI: Can I see the video or something?

HOWELL: Yeah, we'll, we'll bring it in as soon as they're done reviewing it. They'll have to put it onto a DVD, but yeah, we can do that. Okay, let me tell them that real quick.

[SA Howell leaves room 1:59:42, and returns 2:00:00]

HOWELL: We've got big problems. They said that you were looking at the bomb. You would have had to have seen the bomb. So you're not telling me the truth here.

SMADI: I don't know. I don't know if that's a bomb right there.

HOWELL: Well it was a bunch of wires and a bunch of explosives, and they saw you looking at the explosives. They saw you pull the thing out and look at it.

SMADI: I'm not, I'm not proficient as to know if it's a bomb like.

HOWELL: And you know what, they found a note that tells you how to arm the bomb, and apparently you did it right. And you, and you tried to call a number to, to set it

off. Why would you do that? I mean who, who are you angry with at that building? Who did you want to kill?

SMADI: I don't want to kill nobody.

HOWELL: Well why would you put a bomb in the bottom of a building to destroy the building and kill like hundreds of people?

SMADI: I don't want to kill no people.

HOWELL: Then why did you put a bomb in the basement of the building? You saw the bomb.

SMADI: I don't know. I don't know like uh--

HOWELL: You know we have, we, we need to just start over at this point, okay. We need the truth here, okay. I don't know if they're going to be able to disable the bomb. They found it. I don't know if they're going to be able to do it. I think that maybe you did something to make it where they can't disable it. It's a bomb. You saw the bomb, right? You knew you were delivering a bomb under the building.

[Noise - knock on door - SA Marshall enters room 2:01:20]

HOWELL: Come on in.

MARSHALL: Mike, it's everything you thought. It's a bomb.

HOWELL: That is not good. Why did you do that? Tell us why you did it. I mean, I don't think you're the type of person that would just want to kill people to kill 'em. You had to have a reason.

SMADI: I don't want to kill people. I mean, you, you tell me [UI]--

HOWELL: I mean, are, is it, is it an ideological reason? I mean, we're...

SMADI: I been, I been helping, I been all my life. I'm 19 years old. I been all my life helping people.

HOWELL: Okay.

SMADI: Like I don't want to kill no people.

HOWELL: Okay.

SMADI: But, I, I--

HOWELL: Well, we're, we're beyond the point that you didn't do it now, okay. You delivered a bomb to the building, so in my mind then that either means you wanted to kill people or you wanted to send a message for some reason, okay. So which one is it? Did you want to kill people or did you want to destroy the building and uh impact the economy? Which one was it? I don't understand.

SMADI: No, I just take like, I just take a like, okay, you, you are like, okay, you take rules?

HOWELL: Okay.

SMADI: Like, okay, I give you a picce of paper. I tell you do that and don't ask any questions, and like okay, like, and you don't know anything about it and it's just like your job right now here.

HOWELL: Mmm hmm.

SMADI: Exactly.

HOWELL: Except for the thing that--

SMADI: But--

HOWELL: --Hussein is telling us that you're the one who picked out that building. They didn't know anything about the building. Hussein is from Tennessee. He told you that in the first meeting. He doesn't know anything about Dallas.

SMADI: I don't know--

HOWELL: You picked out the building, you researched it on the Internet, you delivered the bomb. Were you trying to kill people or were you trying to destroy the building? Which one? 'Cause it was one or the other, or both.

SMADI: Destroy.

HOWELL: Destroy the building?

SMADI: Destroy the building.

HOWELL: Why did you want to destroy the building? To impact the economy?

SMADI: No, just like--

HOWELL: Because you don't like banks, you don't like restaurants, or--

SMADI: Just like sec, I want, okay, let me tell you something, I wasn't, I wa-, I shouldn't done that.

HOWELL: Right. 'Cause that's wrong, right?

SMADI: That's right.

HOWELL: That's wrong.

SMADI: That's wrong. And uh, I don't know, maybe the drugs make me like that 'cause I'm not used to be like that.

HOWELL: But you said you didn't do any marijuana today.

SMADI: It's not, it's not about marijuana. I've done all kind drugs.

HOWELL: When was the last time you did them? 'Cause like I said, we've been watching you for 10 months, and we've never seen you do any drugs.

SMADI: Because you, how, how, you want to take blood check and make sure?

HOWELL: We'll, we'll, we can do that.

SMADI: Okay.

HOWELL: When was the last time you took drugs?

SMADI: I feel, I feel, I don't know. I just like, I don't know, like I can't really, I [UI]--

HOWELL: You know the last, you know the last time you took drugs. Let's just go there. When was the last time you took drugs? A week ago? A month ago?

SMADI: I smoke some ice a week ago, smoked some weed a day ago.

HOWELL: But that's, so that's not impacting you now--

SMADI: I used, I used--

HOWELL: --that's clear.

SMADI: I used to smoke uh, see I used to help uh an uh, I used to help an officer agent. Is called Michael Adams.

HOWELL: Okay. Who is he with? I don't, I don't, I've never heard of Michael Adams.

SMADI: Okay, can, can you, can you do me a favor?

HOWELL: I don't know. Tell me what it is, and we'll see.

SMADI: Okay. There's a guy who I used to work with, not work with, like okay, just do it like by myself like because I used to be on drugs, okay? Or not used, I was on drugs, okay?

HOWELL: Okay.

SMADI: And, I was feel like what's happening, like what's happening in the street, like people change. Drugs change people, okay. What happened is I used to help this guy. He is an officer. I liked him. He, guess what he, what he is. He's an Army, U.S.

HOWELL: Okay.

SMADI: And he were, he were in Afghanistan, no he were, no he were in I think Egypt or something like that. He was telling me about some stuff. He is very good guy.

HOWELL: Mmm hmm.

SMADI: And like uh, I like him as a friend.

HOWELL: Okay.

SMADI: Uh...

HOWELL: That's over a year ago though. We know about that.

SMADI: You know about that?

HOWELL: Yeah. It's over a year ago.

SMADI: Well, what I was gonna say--

HOWELL: Let me ask you this--

SMADI: --what I was gonna say--

HOWELL: Okay.

SMADI: Please.

HOWELL: Okay.

SMADI: His uh, I heard he lost his job.

HOWELL: His job?

SMADI: Yeah.

HOWELL: Okay.

SMADI: Like he's a police officer, and like I would like to ask for him 'cause he's good officer.

HOWELL: Okay.

SMADI: Like I see him, the rest officers, and uh he's like very, very good officer to people. Like when I used to share my information with him about drugs dealers, you know?

HOWELL: Mmm hmm.

SMADI: So uh, I just want to, if you do me a favor...

HOWELL: Call him and check you out?

SMADI: No, not check me out.

HOWELL: Okay.

SMADI: Like, just uh try to get him his job back as an officer.

HOWELL: Ah, I wish I had that power. I don't have that power.

SMADI: I don't know why he lost his...

HOWELL: Yeah. I don't know why he did either. We can go talk to him if you would like.

SMADI: No.

HOWELL: Would he, would he tell us all about you helping him out, or, if we talked to him?

SMADI: No, I don't want like you talk, 'cause there's no reason.

HOWELL: Okay. We won't talk to him.

SMADI: I was--

HOWELL: Let's go on, let's get back onto the topic then.

SMADI: I was just trying to do a favor.

HOWELL: You made a video to Usama, right? You know he's, what would you say if uh, if I told you that he has seen that video?

SMADI: He's seen it?

HOWELL: What would, what would you say if I told you that? Would you be excited? Would you be happy? You know what you said in the video... Well, what would you say?

SMADI: Like, hold on, what's your question again?

HOWELL: I said Usama has seen your video. Does that make you happy? How, how do you feel?

SMADI: I don't feel.

HOWELL: Do you feel anything at all?

MARSHALL: Here, why don't you eat this? Hungry?

HOWELL: Thanks.

MARSHALL: Why don't you go ahead and get a little something in you--

HOWELL: 'Cause this is where you made the video, right there in that hotel room. These were some of the notes you wrote when you were preparing for the video. Okay, that's you describing the building that you put the bomb in today. That's you drawing a picture for Brother Hussein. Same thing, see the ramp there? Some more stuff. I don't read Arabic, but I can get it translated pretty easily.

SMADI: Yeah, but--

HOWELL: I found all that in the trash can. Oh, it's got it translated right here. It says "In the name of Allah". Let's see. "I report to Allah from, I report to Allah from the pelted devil. Those who believe fight for the sake of Allah, and those who disbelieve fight for the sake of tyrants. So fight the guardian of the de-vil, devil. The devil's mouth was weak. Oh honorable Sheik." I'm assuming you mean U-, Usama then?

SMADI: What?

HOWELL: Oh honorable Sheik is that Usama Bin Laden?

SMADI: Honorable Sheik, what's that mean?

HOWELL: Well that's what, you wrote it, it says "Oh honorable Sheik, oh you that Emir of the soldiers of Mohammed, from here I declare allegiance to you from Jordan, from the land of Levant. I apologize to you for what" and then you ended it right there. But here's a picture of you and Brother Hussein meeting that day at the hotel where you made--

SMADI: Let me tell you something what, okay--

HOWELL: Okay. I, I think what we need to do is we just need to start over at this point, and you need to tell us the truth, okay?

SMADI: Okay, uh--

HOWELL: Does that sound good to you?

SMADI: What I, what I'm trying to say--

HOWELL: Uh huh.

SMADI: Why you didn't stop me that day for like everything, like why, why [UI]--

HOWELL: It's because, because it's your own free will. You had the, you had the free will to stop doing this at any time, and you chose to go all the way through and plant the bomb.

SMADI: I was, I was not sure. I was think it's fake. I was think, and I couldn't just go exit. You want me get killed?

HOWELL: But we know that's not true. You did not know it was fake. You thought it was real, all the way through. You thought that Rafiq was real. You thought he was a Commander.

SMADI: I was--

HOWELL: You called him the Commander.

SMADI: --I was 50%. I was 50%.

HOWELL: You were 100%.

SMADI: I wasn't 100.

HOWELL: Come on, let's be, let's be, let's be honest.

SMADI: I'm, I'm being honest now.

HOWELL: Okay.

SMADI: I was 50%.

HOWELL: Way over 50%.

SMADI: I will be happy if you will just come to me like that day--

HOWELL: Mmm hmm.

SMADI: --and like just say something so I would be know like, know where, I'm like doing is like not--

HOWELL: But that's not my job. My job is to investigate, okay? You're, you have free will, in this free country to do whatever you want.

SMADI: Well see, if I want--

HOWELL: You can chose to do the right thing--

SMADI: See--

HOWELL: --or you can chose to do the wrong thing. And you already told me you know the difference between right and wrong.

SMADI: Yes sir.

HOWELL: And time and time again, in every e-mail, in every phone call, in every face-to-face meeting, and then today you chose to do the wrong thing. That's over 100 times. There's like 70 or 80 e-mails. There's five face-to-face meetings. There's the video you made. You even got to, you even got to go home and re-write it and bring it back when your laptop battery died.

SMADI: You know why?

HOWELL: Why?

SMADI: 'Cause I'm stupid.

HOWELL: Well that, you know, that could be. I don't think so. I think you're a smart guy.

SMADI: Smart, but I don't know.

HOWELL: But let's talk about the facts. Let's, let's be truthful from here on out.

SMADI: [UI]

HOWELL: We'll start over. I'll, I'll take all these notes, and I'll put 'em down. But let's talk about what really happened, okay? Let's go through the e-mails, okay. Look this is you making a video. Right?

SMADI: Yeah.

HOWELL: That's you. Okay, so we know that you are in this, and you believe this. Otherwise, you wouldn't have done this. You wouldn't have taken off of work. That's how you make your money, okay. You wouldn't have taken off work if you didn't think this was real.

SMADI: Not for, not 100%.

HOWELL: Not 50%.

SMADI: You can say at 60.

HOWELL: No, come on. You wouldn't take off work for 60%. Nobody would.

SMADI: I take off for anything 'cause I like to try to everything. I like--

HOWELL: Okay.

SMADI: --I thought they're gonna like [UI]--

HOWELL: Are you, are we gonna, are we gonna be honest from here on out?

SMADI: Yes sir.

HOWELL: Okay, then we know it was well more than 60%.

SMADI: Yeah, but I'm with that, I wasn't sure.

HOWELL: 70%?

SMADI: I'm telling the truth.

HOWELL: 80%?

SMADI: 60% likely because until that day today I was--

HOWELL: You didn't know Hussein when you first met with him. You wouldn't go meet with Hussein.

SMADI: Let me ask you a question. If you are in my place, and you already like you said, you already like walk and you are in here and you want to try to go out, if you can stay alive inside--

HOWELL: Mmm hmm.

SMADI: --and you have a choice, if you want to go out, you, you got to be like [whew] nobody know about you. Which one you choose?

HOWELL: Nobody knows about you because you're not here.

SMADI: You keep going and just--

HOWELL: You not here with papers.

SMADI: 'Cause.

HOWELL: You could have gone to the police at any time. You could have gone to your friends.

SMADI: I will be arrested same thing.

HOWELL: No, no, no. You told me, you told me you had friends that were police officers, that you helped with drugs.

SMADI: Yeah.

HOWELL: You could have gone to them, your friends, at any time--

SMADI: Hey, ask, you know what--

HOWELL: --you didn't do it.

SMADI: I, I did it before, and I got scared.

HOWELL: Who did you go to?

SMADI: Same thing. That, I said I can go to website. I said something about, and I show him about something, uh, like I was telling him about, like I can, I can like read this language, and I can find you these people, and like I just need [UI] send me--

HOWELL: But that was, that was, that was separate from this. That wasn't anything to do with this.

SMADI: That's, that's, was at the time.

HOWELL: You put a message on a, on a message board--

SMADI: That was in a time, the same time I was talking with like all this happened.

HOWELL: Mmm hmm.

SMADI: This was in same the time.

HOWELL: Who was it? Who'd you talk to?

SMADI: To Michael Adams.

HOWELL: Michael Adams. And what did he tell you?

SMADI: He said uh, I can't, I'm not lying to you, but I really can't remember--

HOWELL: Okay.

SMADI: --what happened there.

HOWELL: So, so you're saying that you went to him, and you told him that there was all this stuff out there and that you could help out, but you didn't tell him specifically about Rafiq.

SMADI: I can't.

HOWELL: You didn't tell him about Hussein. You didn't tell him about what you were doing. You didn't tell him about the message that you put on the board saying that you were in, what was the message? You were in the, the land, but you didn't have the tools.

MARSHALL: He wants the tools.

HOWELL: What, what was the exact quote?

SMADI: I was--

HOWELL: You know what I'm saying? You remember that?

SMADI: Uh, tell me again. What is it?

HOWELL: Help me out.

MARSHALL: Um, I'm in the la-, I'm in the United States, and I can strike them. I just don't have the tools to do it. Do you remember talking about that?

SMADI: Yeah, but I was trying to get out. I wasn't, like I was trying--

HOWELL: That's not good enough. Come on.

MARSHALL: Sam, I want to, I want to, I want to just, I want to talk to you for just one minute.

SMADI: That's why I was--

MARSHALL: Just listen, listen, listen to me, okay? We're gonna continue this, but I'm gonna tell you something. I know you're lying. You been lying here for a long time. That's why Mike is trying to start over. Now listen, I know you. Uh, listen to me, you're trying to think ahead now. You're lying. Now here's the deal. You, we know, we know everything there is to know about you.

SMADI: [UI]

MARSHALL: Now listen. I also know that you try to lie, and you feel that you are a very good liar, and you can get away with things with law enforcement because of your ability to. Now stop. Just listen.

HOWELL: You've even said that.

MARSHALL: You have to stop right now. You already said it one time. They're working on getting that bomb diffused. They're working on all that stuff. You drove that bomb in there. You wanted to do it. You know why you did it, and, but you already started to tell Mike on one thing, and we got to go right back to there, and I want you to start talking. Look at your eyes in that picture. Do you see your eyes? You're real in this picture.

SMADI: I'm real. I'm telling you.

MARSHALL: You're real. Now look at the, look at you. Right now you're, you're pushed back. There, you look as mean as a snake to me.

HOWELL: That's not 60%, that's 100%.

MARSHALL: This is what--

SMADI: 'Cause it's a message.

HOWELL: This is 100%. Every other binder there, I got one, two, three--

SMADI: Like I believe--

HOWELL: --four, five, six--

SMADI: This is, I believe and I was scared.

HOWELL: --seven, eight, nine binders.

SMADI: You know what I was think that day?

MARSHALL: What?

SMADI: I was think, I am already like I wasn't think, I was think, it's, see I'm a kind, I'm a person. I'll tell you about myself.

MARSHALL: And you're, you're going to keep lying to me until, until you--

SMADI: No, no. This is [UI]--

MARSHALL: --no, just, but listen to me, let me finish, okay. I'm gonna let you talk, and then I'm gonna let Mike talk to you again. This is what, this is what I think is going on. You know that you did wrong today.

SMADI: I did wrong--

MARSHALL: You know you're in a lot of trouble today, right?

SMADI: I did wrong. I know.

HOWELL: Not just today.

MARSHALL: Now listen. Stop talking and just listen to me. What you have to do is back up, and you, where you were trying to think. And I do believe this now a little bit, now I hope that I'm believing the right thing. Mike asked you did you want to kill people or did you want to really attack that building? And then you went, and what did you tell us?

SMADI: Attack that building.

MARSHALL: That's what your thing was. I want to know the motivation for that. 'Cause if you wanted to kill people, then I'm looking at this guy. I'm looking at 145%. I want to know what guy I'm looking at. If your motivation was to do it for whatever cause, that's what I want to know about.

SMADI: [UI]--

MARSHALL: Don't, don't slow it down. Did you want to kill the building or kill all the people and everything around the building?

SMADI: Just the building. I don't want people [UI]--

HOWELL: Okay, listen, you know that there were people in that building. You know there were hundreds of people, maybe thousands in that building. And that was okay with you.

SMADI: Okay. Can I say something?

HOWELL: Absolutely.

SMADI: I was know I'm gonna get here.

HOWELL: You knew you were gonna get where?

SMADI: Here.

HOWELL: To this room?

SMADI: Yeah.

HOWELL: How did you know that?

SMADI: How I know? 'Cause I, somebody--

HOWELL: Then why didn't you turn yourself in?

SMADI: Somebody told me. I was want to see by myself. And you know, you think, I, you know what I think?

HOWELL: Who told you?

SMADI: You know what I think? That bomb is fake.

HOWELL: I don't know.

SMADI: Yeah. It's fake. I'm telling you. I'm telling you the truth.

HOWELL: You thought it was real when you delivered though.

SMADI: I'm telling you the truth. I did everything, okay. And I was want to see by myself if it's fake or not.

HOWELL: By arming it and delivering it?

SMADI: But I was--

HOWELL: That's how you were gonna see if it's fake? If it doesn't go off, then it's fake?

SMADI: Plus I know--

HOWELL: If it does go off, you win?

SMADI: Plus I know 'cause I know, it's not a bomb and all this like I was, I was just, can't, you can't see it, not playing again, but I wasn't like, I don't know what to do. I don't know who to ask.

HOWELL: Sam, that doesn't even make common sense.

SMADI: I asked--

HOWELL: It doesn't.

SMADI: That's, that's the problem. I don't know. Like I...

HOWELL: You told me you wanted to destroy the building. You're okay with people in that dying, although you didn't want to kill other people, okay?

SMADI: I don't want, I don't want people die.

HOWELL: So why would you deliver a fake bomb--

SMADI: 'Cause I know--

HOWELL: --if you wanted to destroy it?

SMADI: Because--

HOWELL: That doesn't make any sense at all. You wouldn't have showed up today.

SMADI: No. This is what I'm saying. Like--

HOWELL: You're digging a hole for yourself.

SMADI: If it's real bomb, it would, like, destroy the building, but you're asking me, you give me two chances, you didn't give me three chances.

HOWELL: You tell me the third chance.

SMADI: The third chance is I wasn't want to do anything. I just got no choice.

HOWELL: You had a choice.

SMADI: What?

HOWELL: It's a free country. You didn't have to show up today. You were asked, how many--

MARSHALL: How many, there was like, how many--

HOWELL: --50. You were asked maybe--

MARSHALL: Did anybody ever ask you if you, if you wanted to stop and not do it? Were you ever asked, were you ever asked--

HOWELL: --are you sure about this?

SMADI: Not the right people.

HOWELL: Are you sure about this?

MARSHALL: Huh?

SMADI: Huh, not the right, like everybody told me, like I've been asking around, I'm not, like I can't tell you who I asked, but I been asking around.

MARSHALL: Why can't you tell us that? You better tell us that. That'd be the smart thing to do.

SMADI: 'Cause like no. It's regular people. I been asking, said, man, I feel, I mean, I mean, like I been having people in the, like in the Internet, and I'll talk to them, and I'm like gonna see if it's real or not. Like, you know what I'm saying?

MARSHALL: People from the United States, or people from another country?

SMADI: Like from other country, from...

MARSHALL: Right now, are you doing all your writing in Arabic?

SMADI: It's just, just saying, you know, like?

MARSHALL: Mmm hmm. Did you tell them you were going to plant a bomb today on the Internet?

SMADI: No.

MARSHALL: Well how would, what would, how would you, what did you ask them?

SMADI: Like okay, like I'll tell them I know people who's like from, like okay. If you are, like, if you want to be special one time, like, okay, you can find people who's nobody can find, okay. You know what I'm saying? And in same the time you

don't know if is it fake, or if is it real, and but you gotta do it. You gotta keep going do that.

MARSHALL: Were you prepared to martyr yourself today?

SMADI: Like what?

MARSHALL: Were you prepared to die today for it, for what you were, if that bomb, would you have detonated that bomb with yourself inside? Were you prepared for martyrdom today?

SMADI: Like, like--

MARSHALL: You know what martyrdom is. What's martyrdom?

SMADI: Murder.

MARSHALL: When you martyr yourself as a, as a terrorist. When they martyr themselves, what does that, what do they do?

SMADI: If something happened, if something happened, I murder myself to be in like if it was real?

MARSHALL: Mmm hmm.

SMADI: Or if it's real, I will, I murder myself, I be like if I am in your place, and I found somebody like my place, okay?

MARSHALL: No, I'm asking you though. Were you prepared to martyr yourself today?

SMADI: Like I don't know what, what you mean exactly.

MARSHALL: Were you prepared to blow yourself up today?

SMADI: No, no, no. I don't, I don't kill myself.

MARSHALL: So you, but you, that's why you wanted to and you talked about that.

HOWELL: Yeah, he did talk about that. He said that he wanted to do another mission after this one and another one after that and another one after that. So this was your test.

SMADI: I know, but like I didn't, if I can't, what do you want me to say? No, I don't wanna do.

HOWELL: I want you to say the truth. That's all I want.

SMADI: Okay.

HOWELL: Okay?

SMADI: Okay. I have--

HOWELL: Like right now you told me--

SMADI: Okay.

HOWELL: --that you would never use, that you were never called Abu al Ayyubi.

SMADI: I didn't.

HOWELL: And you know that's a lie.

SMADI: Okay.

HOWELL: Right? 'Cause I know that's a lie.

SMADI: It's a lie. Yeah.

[Smadi nods head up and down]

HOWELL: Yeah. Okay.

SMADI: 'Cause I don't want--

MARSHALL: You gotta stop thinking, you gotta stop thinking before you answer those lying questions.

SMADI: Yeah. See, the, the, the point is, the point is, if I said, yes, I gonna, like, do some-, like I'm gonna approve something on me, I didn't mean to, but I mean to in same the time, and I can't, I can't, I don't know how like to do. I don't know like, like, I'm, I'm stupid to put myself in that shit like that.

HOWELL: Well I mean you had--

SMADI: Like it's just one--

HOWELL: --you had--

SMADI: --it's just like this--

HOWELL: --many, many, many opportunities.

SMADI: You know like if I say something, it's not from my, my [UI], just because I want to say it because I wanted like to see like...

MARSHALL: You're just saying this, but you talked to people on the phone. You talked to people face-to-face.

HOWELL: Okay, you've used, you've used the Internet. You've used the phone. You've used hotels. You've used cars. All to facilitate this, this plot to blow up a building, okay? You picked the building. You caused Brother Hussein to come and visit you from Tennessee--

SMADI: I've done everything.

HOWELL: --five times.

SMADI: I'm telling you how.

HOWELL: Okay. Well then tell us the truth.

SMADI: Like, I'm not lying to you, but--

HOWELL: You have been though, but this is what we want, we want to get to where we're just talking and telling the truth. All we want is the truth.

SMADI: Okay.

HOWELL: That's all we want is the truth, okay?

SMADI: Okay, but, what's happening, I'll tell you. I've done everything, but what happened, it was like I told you. Like in you on something, you want to see by yourself if it's fake or real. If it's like, like, okay. I don't know how to explain it for you.

HOWELL: Let me ask you this. Is the best way to see if something is fake to plant it under a building that you've already said that you want to destroy and kill hundreds or thousands of people? Is that the best way to see if something is fake?

SMADI: No, but--

HOWELL: Is the best way maybe to call the police and--

SMADI: But if you know all--

HOWELL: --tell them about it?

SMADI: --those people, if you know how, if I know what you think--

HOWELL: Mmm hmm.

SMADI: --I can't give you the answer for you to keep, to make you keep thinking what you want to think. But it's not, what, it's not my answer. It's not my real answer.

HOWELL: But you're by yourself all the time in your house.

SMADI: What I, what I want--

HOWELL: --and at work, and you only meet, you only met for five times plus today.

MARSHALL: Sam, it's your [UI]--

HOWELL: But you, you had all this time. We've got all these e-mails. Nobody was with you when you did these e-mails. I mean, you were lying to me when you told me that you were giving your computer to people. You lied--

SMADI: No, I wasn't lying that. I swear to God.

HOWELL: Yeah you are. Everyone of those--

SMADI: 'Cause--

HOWELL: --is between you and Rafiq. You know that.

SMADI: 'Cause I give, I give my [UI].

MARSHALL: That's a lie.

SMADI: No, that's, that's, yeah, I'm telling you but--

HOWELL: Okay.

SMADI: Like, you know what I'm saying, but like, I didn't like...

HOWELL: That was, that was a bomb that was over 500 pounds. It was in a car. That's a weapon of mass destruction, an explosive weapon of mass destruction, okay. You picked the target. Nobody else did. You, you told Rafiq, and you told Hussein about the target. You researched it--

SMADI: Okay.

HOWELL: --and took them there.

SMADI: Do you tell me--

HOWELL: You sought to do it. You placed the device there. That was, that was you.

SMADI: Yeah. That was me.

HOWELL: Okay.

SMADI: Because I want to be like, uh like, I want to see by myself.

HOWELL: Yeah. And you know that that would not just impact the building--

SMADI: Okay.

HOWELL: --that would impact the City of Dallas, right? The economy. That would impact the State of Texas. That would impact the United States. And that's what you wanted.

SMADI: No, that's not what I wanted.

HOWELL: What do you want?

SMADI: 'Cause, 'cause...

HOWELL: You knew destroying a building would impact. What, what did you want? It would, it would impact, right? It would impact the building. What's in the building? You already told me what was in the building.

SMADI: That's--

HOWELL: You wanted to strike a blow to the economy, right? It's in the e-mails. It's in the face-to-face meetings.

SMADI: Yeah, but I mean, I didn't, like I told you, like I didn't, like, you can't understand me, so I can't--

HOWELL: I can, I can completely understand you. You speak great, and you have all the time in the world to explain it. I'll sit here and listen.

SMADI: Like, I, you think, I'm not, I'm not a terrorist, okay. If you live with me, you will know that. But you can say that I wish if there's no Internet 'cause Internet is trouble. This is why I was, this is what put me in trouble, just 'cause I was gonna play a game, but I didn't mean like I'm a terrorist or like I got. You know what I mean? But I didn't know if it's like real game or it's like, like, I didn't take it's very serious. Like I, I'm working it, and doing it, but I didn't take it very ser-, I'm just like, what's gonna happen in the end? And see what's gonna happen. I am here, and I fucked myself up.

HOWELL: You need to read this one because this is totally different from what you just said. You can read it in Arabic or you can read it in English. But read it out loud, so I can understand what you're saying.

[Silence 2:25:46 - 2:26:28]

SMADI: Of course you can say that. What you want me tell him? What you want me send him an e-mail? Uh, like you want me, like tell him something else? Again like [UI]--

HOWELL: Well, you were, you were alone, you were alone. Nobody was with you. You could have said anything you wanted, but you said that.

SMADI: Yeah, but if I say anything not, not like, he wants, you know?

HOWELL: Yeah.

SMADI: Like I know, I know, what he is--

HOWELL: He's not even in America. You can tell him anything.

SMADI: I don't know about, that's why I didn't ask for. You know, that's why I didn't ask--

HOWELL: Okay.

SMADI: --like where you are from--

HOWELL: Yeah.

SMADI: --where you're at, 'cause I want to see by myself.

HOWELL: Well this is, this is the May 26, 2009 [REDACTED] and you signed it al Ayyubi, right?

SMADI: Yeah.

HOWELL: And you agree that you sent this? You put it in the [REDACTED] for him to read in this Arabic form right here. This is the translation. If you don't agree with the translation, you can go ahead and cross out what you don't agree with and tell me what you really said. But I think that's a pretty good translation.

SMADI: Okay, so [UI] read it like in English?

HOWELL: You, you can, yeah. You can do whatever you want. I mean, you can read it in Arabic. You can read it in English, but...

[Silence - 2:27:33 - 2:28:15]

SMADI: I think that uh...

HOWELL: It's correct, isn't it?

SMADI: Yes, it's like, I don't know, maybe.

HOWELL: Okay. So what I would like to do now--

SMADI: [UI] all. I just read a little bit. I mean--

HOWELL: Well I'd like you to read it all.

SMADI: --what I'm saying...

HOWELL: I don't, I don't want, I don't want to do anything that's incorrect. I'd like you to read it all, and then I'd also like to go through some of these e-mails and then put these stickers on 'em. So that you can say "I" and then you'll write your name, "agree that the message to which this sticker is attached was a communication between myself and a person I know only by the name of Rafiq. I acknowledge that I knew the content of this message on or about the date on the top of the message. The message was placed or accessed by me" and you can circle which one "by using the [REDACTED] of the e-mail account amman-pilot@hotmail.com. I wrote or read" and you can circle which one is right "the message. I affix my signature to this sticker with a portion of the signature on the message itself." And then you can sign it if it's correct. And that's what we'll do on each of these.

SMADI: I will sign it if I [UI] if like, if you take it serious but...

HOWELL: I will take it serious, but I want you to sign it only because it's true.

SMADI: Like see, what happened here, like when I came first time here--

HOWELL: Mmm hmm.

SMADI: --like if I joke with somebody. I tell him like, okay, see what words we use like if I tell you, like if I said for somebody in the street, I got a fight with him, I said, okay, what, the style here is like "I want to fight you". Right?

HOWELL: Mmm hmm.

SMADI: No, we, over there, we use "fight you" or "I want to kill you", same thing, but it didn't mean like I want to kill you. Like I want to kill you like to death to go to the other life. You know what I'm saying?

HOWELL: Mmm hmm.

SMADI: So this is what I was meaning to said.

HOWELL: Okay.

SMADI: I wasn't like--

HOWELL: Write it down. I, I believe you.

SMADI: But if I write it down, that's mean, I'm, I mean like that, for real, like [UI]--

HOWELL: Put, put, put what you just said. You can say what I really meant was, and then you can write down what you said. That's fine with me. I only want the truth. I keep telling you that. I only want the truth--

SMADI: Then you take--

HOWELL: --and I don't believe you're giving me the truth.

SMADI: --then you take this sticker--

HOWELL: Okay, but I only want the truth because, or you can put what I really meant was" blah, blah, blah, blah, blah, and then put your initials over the sticker.

SMADI: Why I need to do that?

HOWELL: Because this is how I do things. You don't have to, but this is how I do things so that I can keep things straight, and we can go through these messages, and we can know what was really the truth.

SMADI: I told you [UI] like, I don't know, man. I don't know like.

HOWELL: Write down what, what you meant. That's fine with me. Write it down. I want the truth. I think, you're going down this path again of not telling the truth. You know you wrote this. You know what you intended. 70 or 80 times this happened.

SMADI: It's a website. You can write anything.

HOWELL: That's not a website. That's, this is a--

SMADI: It's like, I mean like, it's a--

HOWELL: It's between you and Rafiq.

SMADI: It's like in a--

HOWELL: You two are the only two that had access to it. I'm gonna go see what Hussein's saying. Why don't you talk to him for a minute.

MARSHALL: Are you sure you don't want to eat that?

[Howell leaves the room 2:31:32]

MARSHALL: Hmm?

SMADI: Thank you.

MARSHALL: Are you sure you don't want to? You're not hungry?

SMADI: Not, not right now.

MARSHALL: You were, you were getting there. It's easier, let me tell you this much from my experience, right. I mean, we're not here by mistake, right. You've already said that. You said, yeah, I did it, right?

SMADI: [UI]

MARSHALL: You told me you did it all, but, but listen, the only thing that you can do now, I'll be honest with you, the best thing for you to do is to tell us why. Just the whys. And when you keep telling me it's these semantics, it's not the semantics. You wrote in here that you wanted to be a part of the Mujahidin, that you wanted to be with the Sheikh, you wanted to do multiple attacks.

SMADI: I want, I want the justice.

MARSHALL: Right. You want justice for who? And that's, that's part of your motivation.

SMADI: Just for like all the countries. Not--

MARSHALL: You, you have to make me understand why you were ready to go blow up a building and kill a bunch of people.

SMADI: I don't want to kill people.

MARSHALL: Well, but you want to blow up a building, right? And you knew--

SMADI: I don't want to blow up the build-, I was want to see by myself if it's real, and--

MARSHALL: Okay, so let's say it's real. It blew up. Now what? It just blew up. It just blew up, and it's down there. Are you happy?

SMADI: No.

MARSHALL: Because you got caught. That's why you're not, that's why you're happy.

SMADI: [UI]

MARSHALL: You were ready, you're, you're--

SMADI: Okay, you can see, you see what I was when I gonna do? I'm sorry to like cut you, but uh like, I was like I want to see if like, I just to want to be like gone and like nobody know where I am, and like just...

MARSHALL: After it went off, I know, but that motivation there--

SMADI: But I didn't know what to do first. Like, I don't know...

MARSHALL: I, I, this was, this was, I knew this was real. You believe in the Sheikh. You believe in what Usama believes, right?

SMADI: A-, yeah.

MARSHALL: You believe, you believe that, you believe that, do you believe the United States for the most part contain the infidels?

SMADI: What's that? Like...

MARSHALL: Uh, the enemy 'cause in here you write--

SMADI: My enemy?

MARSHALL: --like we're the enemy, the United States.

SMADI: Like, not you. I mean, but--

MARSHALL: Well, not me specifically, but you, you write "the enemy." I, I can tell you're the type of guy, once you get to know a guy, like, Mike Adams. Once you get to know a guy, you wouldn't want to hurt the guys you probably work with, right?

SMADI: Yeah, but I'm not, I, I don't want to be, Michael Adams was like, I'm just his, I'm just saying, I didn't, I just--

MARSHALL: Right. But you want to create terror for the, you know, in the United States.

SMADI: Like--

MARSHALL: Right? You want to do something for who?

SMADI: Not because I want hurt people. I want like, I want--

MARSHALL: What's the message you want to get out? And I understand--

SMADI: Okay.

MARSHALL: --blowing up something--

SMADI: The message--

MARSHALL: --blowing up something would get a message out, right?

SMADI: Like if I can do it, like if I can do, I wish if I am like in Hollywood, and I just can get in the TV easy. Okay.

MARSHALL: If you could get on the TV and tell America that they're screwed up?

SMADI: No, not like screw, like trying, I don't know how to explain it for you like.

MARSHALL: This would get your message out. What message would you like to get out?

SMADI: Like yeah, message out.

MARSHALL: If right now, if right now if you were talking to the American people, right, and I had the camera on, right--

SMADI: Yeah.

MARSHALL: --you're all, you're broadcasting to the world, not about what you did, what was, what's your motivation? What was your motivation? What do you--

SMADI: Motivation? I, I love, I love life. Okay?

MARSHALL: Right.

SMADI: Life is good. People is good. Uh, friends is good for life. Uh, where like uh--

MARSHALL: But why, why would you have put what you did, why did you do what you did? That's what I want to know.

SMADI: So--

MARSHALL: So like, like this, when you said something to--

SMADI: So the message.

MARSHALL: --to send the message. What kind of message did you want to send?

SMADI: Like okay uh--

MARSHALL: What are we doing wrong? Tell me what we're doing wrong as a country.

SMADI: As country like?

MARSHALL: Yeah.

SMADI: But see, what's tell me, what's the other way.

MARSHALL: Are you punishing, did you want to punish people?

SMADI: No.

MARSHALL: Like you gotta, you gotta give me, well you gotta, did you, what is your--

SMADI: I--

MARSHALL: --motivation for setting a bomb off in a building? You started to say 'cause it would send a message, right? What, what is that message that you wanted to let people know?

[SA Howell returns to room 2:35:27]

SMADI: People know like, just stop fighting. Take the people out of the other countries because they don't understand our, our rules or like our uh, our life how it's going like, uh--

MARSHALL: Like our military forces?

SMADI: Yeah, like see now--

MARSHALL: Okay.

SMADI: --there's fightings there.

MARSHALL: See now I can, see now that's starting to make, that me uh. So if you set off this bomb and, and you set off another attack in a couple of months, and another attack, right? Well, it's just, let me say,

[Smadi shakes head back and forth]

MARSHALL: --and you take that message, if you could have got that message out, it would say, "Get your forces out of..." Right? "Get the forces out of there," and that's the type of message you would like to, is that, was that, is that--

SMADI: But not killing people.

MARSHALL: --right, but I'm not trying, [UI] so if you could have, if you could blow up a building and not kill anybody, right?

SMADI: [UI] and, then--

MARSHALL: And then blow up another building and not kill anybody, and the message you were trying to send was what? Get, hey, United States, "Get your forces, get the military forces out of other places"? And don't let me put words in your mouth. You tell me exac-, I w-, that, I can, I just need something that makes me understand a little bit. Now if your motivation--

SMADI: I--

MARSHALL: --was to send, send a message to the government to say, what I would have loved to have done is say, hey, this bo-, if you were on the video, let's say you were on TV, you were like this. Would you have liked to have sat there and said "Get your forces out of Afghanistan and all that, or I'm gonna push the button"?

SMADI: No.

MARSHALL: Okay, so, it seems to me like that would have been more sensible. I could, I can make sense of that.

SMADI: No, I would said, I would said uh, let people take care of us our business, and y'all take care about your business. All will be peace.

MARSHALL: And, and, and what, so--

SMADI: And it will be not, I'm sorry. Go--

MARSHALL: No, no. You finish. I'm sorry for interrupting you. I shouldn't have interrupted you.

SMADI: It's like uh, just like that, just like need, need no wars, needs no kids died everyday, needs no people, had to reason--

MARSHALL: 'Cause we're causing all that, right? So the fact that the United States is in a war--

SMADI: Not the United States.

MARSHALL: Well, just anybody. But since you're here, would you have, would you have put this, if let's say you were in, uh, Canada right now. Would you have done the same thing? Would you think that would have sent the same message, or Mexico? You know, if you were here, Canada, or Mexico, it, it would have got the same message out? Do you think? If you would have blown something up?

SMADI: Not blowing something up 'cause I don't want to kill people.

MARSHALL: Well, you, but--

HOWELL: But, I mean, obviously you had no problem with that.

MARSHALL: Right.

HOWELL: I mean I just talked to Hussein. He's telling us everything. Okay? He's telling the truth.

SMADI: Okay.

HOWELL: And it's not--

SMADI: Like, see the reason is, is the message, is we need like okay... like I'm telling you, I done all that but in myself--

HOWELL: Mmm hmm.

SMADI: --I don't want to do it, but I got to do it--

HOWELL: Ahh, man.

SMADI: --because we got to stop that.

HOWELL: It's just not true.

MARSHALL: Okay. But you got, you got to do it.

SMADI: Not killing people like you said.

MARSHALL: Right, but have to do it. You feel like you have to, you feel like you had to do what you did today, right?

SMADI: Like okay if something make you to do it, and you don't want to do it, but you got to do it. Like that, you know?

MARSHALL: It's something inside you that made you do it? That makes you do it?

SMADI: No, like uh, like, how I explain for you. Like if you are in, in like in something, okay? And you don't want to do that--

MARSHALL: Mmm hmm.

SMADI: --but you got to.

MARSHALL: Okay, what makes you "got to"?

SMADI: 'Cause this, see it's like, there, everything is still like, maybe I was thinking if like done that and like, okay. Maybe I think, maybe U.S. Army will go off, okay?

MARSHALL: See, you know what? As soon as you finish that with a little bit more relaxation, you're gonna feel so much better. It's just hard for you to put that sentence together. You're motivation right now, was one thing that you said was, you were gonna blow up that building and send a message to the United States, get your troops out of all the foreign countries, right?

SMADI: But not like uh, yeah, but like--

MARSHALL: I can make, I can, I can make sense of that.

HOWELL: And all the people that got killed today, they were just--

SMADI: No.

HOWELL: --they would just be collateral damage? No, I mean and, and it would be okay because you didn't intend to kill 'em, right?

MARSHALL: I, I think there's a difference between grown men and probably women and children.

SMADI: What do you mean, like?

MARSHALL: You know, I think when we think about killing casualties--

HOWELL: Right.

MARSHALL: --we think about a building like that, that wouldn't be, like it doesn't have a nursery in it. It doesn't have a daycare where small kids are. It's not a little kids' school there. Do you look at it differently, like an adult male is probably a little bit different of a casualty than a, than a little kid or a mom?

SMADI: That's what I was saying. Uh, in that, I'm telling you in my meeting--

MARSHALL: Mmm hmm.

SMADI: --like, I'm telling you like I was uh, like I told, like what I was saying, I wasn't sure if the building got kids, but I wasn't like or womans or people who weren't, who weren't like [UI]--

MARSHALL: Right.

SMADI: --like uh--

MARSHALL: Right, but, but it's different. I mean I think we all of us look at. Like I wouldn't send, I wouldn't have sent out a little, my little kid to, to go put handcuffs on you today, right? 'Cause I wouldn't put a little kid like that in danger.

SMADI: I wouldn't, I wouldn't--

MARSHALL: But as grown men--

SMADI: [UI] kids [UI] you can trust me like--

MARSHALL: Right so--

SMADI: --you can trust me like [UI].

MARSHALL: So right, but you were, you were--

HOWELL: Well, no, you didn't, you didn't intend to--

MARSHALL: Right.

HOWELL: --but you knew it was going to happen. I mean you knew people were gonna die.

SMADI: Not if I can like--

HOWELL: I mean the building, I, mean a 60-story--

SMADI: Not if--

HOWELL: --building is not going to be empty.

SMADI: Not, not if I can see by myself if it's real bomb or not 'cause I wasn't, I wasn't been in and everything.

MARSHALL: Sam, here, here's where I'm gonna give you a little bit of credit.

HOWELL: Come on.

SMADI: You see it [UI]--

MARSHALL: Well, here's where I'm gonna give you a little credit. The little credit is, you weren't out to kill women and kids. The people that you were ready to kill were at least grown men, right? A part of the whole system. Is that easier for you, is that easy 'cause you were, you were ready to people, but at least you did say, "I don't want to kill women and kids." You were ready to kill gr-

SMADI: I won't kill people and kids, not just kids 'cause people who doesn't done anything.

MARSHALL: It's not what you said, Sam. That's not what you said.

SMADI: Yeah, no, see you trying to tell me I'm, I'm--

HOWELL: Let's get out what he said.

SMADI: See what, what's happening. Like you're trying to explain for me, um, I won't, I am like a terrorist right now, and I want to kill all the people.

MARSHALL: No, you told me you don't want to kill, I believe that. Mike do you believe he wants to kill everybody in America?

HOWELL: No, I do not.

MARSHALL: I do not believe that either.

SMADI: Let me ask you one question alright. Uh, if you have war in your country here--

MARSHALL: Yep.

SMADI: --okay, I already asked--

HOWELL: Mmm hmm.

SMADI: --him, And like, like, you know there's wars everywhere. I don't know why, but it's a stupid from governments around the world just because people died everyday for no reasons, okay? Just because government needs this, maybe for oil, maybe for petrol, maybe for, uh, gold--

MARSHALL: Yeah.

SMADI: --you know? Maybe for people whose like to be big and I am the boss. You know what I mean?

MARSHALL: Exactly. Okay.

SMADI: You know, I'm not kind these people.

MARSHALL: Right.

SMADI: I'm kind who was want to do like, uh, just work like, like, I know it's not gonna happen, but just was fine. I don't know--

MARSHALL: Yeah. And you know, but it, but it makes sense to me now when you finish that sentence--

SMADI: I, I don't want to kill no people.

MARSHALL: Okay.

SMADI: I don't. My reason not [UI]--

HOWELL: Were there, were there any cars down in that parking garage when you drove down there or were you the only one?

SMADI: What you mean?

HOWELL: Were there any other cars down there, or were you, or was the, the truck bomb that you drove down, was that the only car in the parking lot, or was it, of the basement in the building?

[Smadi nods head up and down]

SMADI: That was the only one? There were no other cars in that building?

SMADI: Yeah, that's all the car.

HOWELL: Huh?

SMADI: Yeah.

HOWELL: There were no other cars under the building?

SMADI: Oh yeah, there is cars.

HOWELL: So you knew people were in there. People drive cars to work.

SMADI: See now. Right now, what I was saying is, after that, you know, when I seen all that I'm doing, I was like let's see if it's alright, like, I know it's danger game, I know it's not game, but I take, I didn't take it like it's gonna be like, like gonna blow, like I, like gonna blow or something 'cause I was like sec, like right now I'm here, okay? Now I believe it was just all like, all was, I don't know.

HOWELL: During the last meeting that you had, the fifth meeting you had with him before today, you mentioned to him that you wanted to do something on 9/11, 'cause that was the day of 9/11, or possibly after Ramadan, okay? Then you wanted to know if they'd acquired the equipment, which was the bomb, right? Right?

SMADI: But not killing people.

HOWELL: Huh?

SMADI: I mean I--

HOWELL: Yes or no? Was it a bomb? "Acquired the equipment" does that mean the bomb?

SMADI: Like [UI]...

HOWELL: 'Cause you asked for a car bomb. You didn't want to use a backpack. You didn't want to do a 2 to 4 kilo explosives. You wanted 500 to 1000 kilos of explosives--

SMADI: 'Cause that's--

HOWELL: --that would be carried in a truck or a large vehicle.

SMADI: 'Cause yeah, 'cause see, I want like uh, like if it, if the mes-, if I gonna like maybe like they put me in the TV or something, okay?

HOWELL: You wanted to be big, if you're gonna be on TV.

SMADI: Not big, no. Not like that. I don't want, I want like to say something, you know?

MARSHALL: Yeah, you wanted your message out.

SMADI: My, my message, that's, that's--

HOWELL: I don't understand your message. I don't think you've told us your message yet.

SMADI: The message I--

MARSHALL: We need, this one thing, they, we can get it.

HOWELL: Did you move?

SMADI: Yeah.

HOWELL: Out of your dome?

SMADI: Yeah.

HOWELL: Down to Hillsboro?

SMADI: Uh, not Hillsboro, like around, around the area there.

HOWELL: Okay.

MARSHALL: Where's that?

HOWELL: What's your new address?

SMADI: Uh, I don't have, I don't know the address.

HOWELL: You don't know your own address? Holy moly! Okay.

MARSHALL: You gotta help us out. What street are you on?

HOWELL: Otherwise, we're going to have to start going to all the police departments and find out where you are.

SMADI: Well no, I'm telling, like, I'm telling the truth. Nobody know where I live.

MARSHALL: Well you gotta tell us where you live. Where is it, what street is it?

SMADI: Like not, not, like I just moved, you know?

MARSHALL: I know, but what street is it on?

SMADI: I don't know the street name, but I can--

MARSHALL: What exit is it off the highway?

HOWELL: And who else knows where you live? You, who's, who's been to your place?

SMADI: Who's, who's...

HOWELL: Who has been to your new house?

SMADI: Like my friends.

HOWELL: Which ones?

SMADI: Uh...

MARSHALL: Who knows how to get there from your work?

SMADI: I don't take an-, uh, nobody. I just moved like a day ago, umm so...

HOWELL: Okay, which friends have been there? Give me the names.

SMADI: There's uh, well not really uh...

MARSHALL: Is there anything still in your dome right now?

SMADI: Huh?

MARSHALL: Where you lived, is there anything where you live right now? Did you move everything out?

SMADI: Yeah.

MARSHALL: It's empty?

SMADI: It's empty.

MARSHALL: Did you turn in your keys?

SMADI: My keys for the dome?

MARSHALL: Yeah.

SMADI: Yeah. No, I didn't return anything.

MARSHALL: Okay. So you have nothing in there?

SMADI: I, I move 'cause like I got [UI], and they want to kick me out. Couldn't pay--

MARSHALL: Mmm hmm.

SMADI: --so I just moved.

MARSHALL: So there's nothing in there? All your stuff, all your clothes, nothing in there? So you've moved all of your clothes, all of your, where's your, you took all your stuff over there, over to this new place?

SMADI: Yeah.

MARSHALL: Okay.

HOWELL: Okay, who has been there? Give me their names.

SMADI: Nobody.

[SA Marshall leaves room 2:47:07]

HOWELL: Nobody has been there?

SMADI: 'Cause I just moved and I been working and I don't have time.

HOWELL: Did you drive yourself there? How did you find the place?

SMADI: Uh, from my friends.

HOWELL: Were you there this morning?

SMADI: Hmm?

HOWELL: Were you there this morning?

SMADI: Like...

HOWELL: Before you came up to meet Brother Hussein?

SMADI: Who me?

HOWELL: Yes.

SMADI: Yeah, I was there.

HOWELL: Okay. What's the name of the apartment complex?

SMADI: It's not apartments. It's like a house.

HOWELL: It's a house? Is it a dome?

SMADI: It's a trailer park.

HOWELL: A trailer park.

SMADI: Or trailer, yeah.

HOWELL: What's the, what's the number of your trailer?

SMADI: It's just one trailer. It doesn't have any number.

HOWELL: There's no address on it? Okay.

SMADI: It's like in the country.

HOWELL: Okay.

SMADI: I like to live in the country.

HOWELL: So it's, it's all by itself? There's no other trailers around it?

SMADI: What are you gonna, why you, why you need my house like?

HOWELL: Well, because I want to go get the laptop.

SMADI: Oh, the laptop?

HOWELL: Yeah. Is the laptop in the trailer?

SMADI: Yeah.

HOWELL: Okay. So where in the country? Whose land is it? You can't just put a, put a trailer on somebody's land.

SMADI: No. It's like some Mexican guy. I don't know. He's just uh, like...

HOWELL: And you don't know his name? So some Mexican guy has let you put a trailer on his land, and he doesn't even know your name and you don't know his name.

SMADI: No, he know my name, but I don't know his name. I don't care really about his name.

HOWELL: Do you have to pay him?

SMADI: Yeah.

HOWELL: How much do you pay him?

SMADI: Pay rent like uh, I just paid him to move. Pay him the deposit and the rent.

[SA Marshall returns to the room 2:48:36]

HOWELL: It's a trailer out in the middle of nowhere.

MARSHALL: A trailer, like a tow, like a big trailer?

HOWELL: No other trailers around it.

MARSHALL: No other trailers around it.

SMADI: No, there's, there's another house, Mexican around it.

HOWELL: Okay.

MARSHALL: What color is it?

SMADI: White.

MARSHALL: Are there any cars in the driveway? You don't know the, is there a number on the trailer?

SMADI: No.

HOWELL: What street is it on?

SMADI: You can take Exit 377.

HOWELL: Okay. If I'm going South--

SMADI: Why you, why you need my laptop?

HOWELL: 'Cause I wanna get in it. I'm gonna get all these messages out of it.

SMADI: Okay.

HOWELL: I know you think you can erase them, but you can't.

SMADI: Huh?

HOWELL: I know you think you can erase things, but you can't. I can get 'em back. All these messages that you're saying that you didn't send, I know you sent 'em.

SMADI: I don't know.

HOWELL: Okay. So Exit 377, from your work you're going South, you exit 377. Do you turn right or do you turn left?

SMADI: Huh?

HOWELL: When you take Exit 377, off of I-35, do you turn right or do you turn left to go to your place?

SMADI: Uh, turn right.

HOWELL: Turn right? How far do you go?

SMADI: Uh, probably five minutes from there.

HOWELL: Five minutes?

SMADI: Yeah. Can I ask a ques--

HOWELL: On, hold on, let me finish. Is it on that street or do you have to turn onto another street?

SMADI: Uh, you go like go inside another street.

HOWELL: What's the name of that street?

SMADI: I don't know.

HOWELL: Do you turn left on that street or do you turn right on that street?

SMADI: You turn left.

HOWELL: Is it a paved street, or is it like crushed stone?

SMADI: Uh, it's like uh, it's like country road.

HOWELL: So it's not paved? There's no concrete?

SMADI: It's like, yeah, it's in the cou-, like...

MARSHALL: Dirt.

SMADI: It's no good road.

MARSHALL: Is it dirt or does it have like asphalt, like concrete, like?

SMADI: Both.

MARSHALL: Alright.

HOWELL: Okay, bad road. How far do you go then?

SMADI: Uh, probably two minutes.

HOWELL: Two minutes, and then is it on the right or is it on the left?

SMADI: It's in the left.

HOWELL: On left. Okay. We're gonna send somebody out there. I'm sure they'll take a picture of it, and they can forward us a picture, and you can tell us if that's your place. Okay, what is your question?

MARSHALL: Can I take that?

[SA Marshall leaves the room 2:51:20]

SMADI: I want to know what's gonna happen to me.

HOWELL: After we're done talking, I'm still offering you food if you want me to go get you something to eat, if you want, are you hungry yet?

SMADI: Where I'm going to be then?

HOWELL: We're gonna take you to a jail, okay? And you're gonna spend the night in jail, and then we'll come and pick you up in the morning, and we'll let a judge decide from there. I don't get to make those decisions. A judge decides. Okay? You just went through something like this.

SMADI: [UI]

HOWELL: You went through it when you got arrested for DL, so you know how it works, right?

SMADI: Okay, my, uh, can, can you do me favors?

HOWELL: We'll see. What, what favors are you asking?

SMADI: Just, okay, uh--

HOWELL: I told you, I'm not, I'm not gonna talk to the newspaper.

SMADI: Uh, you can talk uh, it's okay.

HOWELL: I don't talk to newspapers.

SMADI: Okay. Uh, what's a, my phone...

HOWELL: Your phone? Mmm humn.

SMADI: Can, can you give it to somebody--

HOWELL: Who?

SMADI: --as a gift from me? Like it's, I use like uh, it's like my friend. Like [UI]--

HOWELL: Okay, who, who do you want it to go to?

SMADI: For, for real like?

HOWELL: Yeah. I'm not gonna give it right away. I'll tell you that 'cause I'm gonna look at it.

SMADI: Yeah, if you can, I'm, I'm, like I'm not lying to you or anything, it's uh--

HOWELL: Okay, tell me who you want it to go to.

SMADI: It's uh, do you want me to give you her name?

HOWELL: You give me whatever you want.

SMADI: Okay, it's a, her name is Alyssia.

HOWELL: Elyssia, E-l?

SMADI: A-l.

[SA Marshall returns to the room 2:52:43]

HOWELL: Al-y-ssia. Okay. What's her last name?

SMADI: Uh, Alyssia Pena.

HOWELL: P-e-n-a?

SMADI: She's Mexican girl. She used to work with me and--

HOWELL: Do you know her phone number? How, how do I get in touch with Alyssia?

SMADI: Uh, do you got my phone, I can look the number.

HOWELL: I don't have it. It's still, I think it's still out there where you were arrested. I was hoping they'd bring it in by now, but they haven't so if you don't have her phone number, I'll stop here. But it's in your phone?

SMADI: I guess so.

HOWELL: Okay. What's the password to your phone, when it locks?

SMADI: Uh, uh, it doesn't have a lock.

HOWELL: It doesn't. You never have to enter a password to get into your phone?

SMADI: No, you can look.

HOWELL: How about your computer?

SMADI: I don't have a password.

HOWELL: It has a fingerprint thing, right?

SMADI: Yeah, but it's uh, I didn't like, it doesn't matter. You can open it.

HOWELL: Okay. Do you mind if we look in either of these?

SMADI: No.

HOWELL: So Alyssia Pena. I'll get her phone number out of your phone when I'm looking at it, but I'm gonna look all throughout your phone.

SMADI: Do you promise to me do like this favor?

HOWELL: What?

SMADI: For like uh, I promised to her to give her my phone.

HOWELL: Okay.

SMADI: If like uh, if I buy another phone or something, so...

HOWELL: Is she the one that got this phone for you? Is it on her account?

SMADI: No, it's, no, this is my other friend, and her. No, I don't want you give her like my line and stuff, just the phone so she can use it.

HOWELL: Okay. I don't know how that works. I mean, I'd have to give her the phone, you're stuck with [UI]--

SMADI: You can take the SIM card out, if you want to take the SIM card out.

HOWELL: Well, I can't do that. I got to give her everything, I'm not gonna keep your SIM card.

SMADI: Okay, well I appreciate it. Uh, my laptop, give it uh...

HOWELL: Who does that go to?

SMADI: Uh... can I think about it?

HOWELL: Yeah, yeah. Let me ask this, your phone's got GPS on it. Did you ever GPS your new house on your phone?

SMADI: No.

HOWELL: No. What's your phone number?

SMADI: 9-7-2

HOWELL: Mmm hmm.

SMADI: 9-2-1

HOWELL: 9-2-1

SMADI: 8-1-5-7.

HOWELL: 8-1-5-7. What kind of phone is it? Samsung or?

SMADI: It's a Samsung Eternity.

HOWELL: Samsung Internet phone?

SMADI: Eternity, uh, Eternity [UI].

HOWELL: Interneting?

SMADI: Eternity, Eternity.

HOWELL: Oh, Internity, okay? Eternity?

SMADI: Mmm hmm.

HOWELL: Okay, you're giving me consent to look at your phone, this, uh, phone number 972-921-8157, Samsung Eternity phone, that was on your person when you were arrested, right? You had that? Okay?

MARSHALL: I think it might be around here [UI].

[SA Marshall leaves the room 2:56:05]

SMADI: I promise to you it have nothing. It's just--

HOWELL: That's okay.

SMADI: --like my own phone, just personally.

HOWELL: On my person when I was arrested, okay. Okay. You don't have to give me the right to, I mean, it says, "I've been advised of my right to refuse consent." So you can refuse, you can tell me no, I'm not gonna let you look at your phone, okay?

SMADI: No, you can look.

HOWELL: You can say, "I give this permission voluntarily," meaning I'm not, you know, threatening you or anything. You're doing this of your own free will. "I authorize these agents", that would be myself and Special Agent Marshall, "to take any items which they determine may be related to their investigation off the phone." Okay? Today is the 24th.

[SA Marshall returns to the room 2:56:51]

MARSHALL: Is this yours?

[Smadi nods head up and down]

HOWELL: So this is it right here? Okay. So, I don't know does this have a serial number or something on it?

SMADI: You push [UI].

HOWELL: Okay, that says AT&T on it. Does that--

SMADI: AT&T.

HOWELL: Oh Samsung, there we go. I'm not good with this stuff. What's, what are these cards here?

SMADI: It's just some cards. My old phones I don't use.

HOWELL: Okay, you don't use these?

SMADI: No.

HOWELL: Can I look at these too?

SMADI: Yeah.

HOWELL: Okay, so Samsung, it's a, plus SIM cards, do these have numbers on them? Goodness!

MARSHALL: Yeah.

HOWELL: Okay, SIM card 8-9-0-1-4-1-0-4-2-1-2-3-4-1-7-8-7-5-2-2 and, they just don't make these easy, do they? SIM card 8-9-9-6-2-7-7-0--

SMADI: This is not gonna help you.

HOWELL: --9-0-3-7-5-8-5-0. I know, but I need something to do. 5-2-2, okay.

SMADI: [UT]--

HOWELL: Okay. So those are the things I want to look at. Now you can, you can refuse or not. I'll probably get a warrant for 'em anyway, but, do you, would you like, would you rather have that form in Arabic or is English okay?

SMADI: Like what?

HOWELL: I can give you that form in Arabic if you'd like to. I can write it in and have it in Arabic if you'd, but if you understand that, that's fine too. Do you understand that form, or would you rather have it in Arabic?

SMADI: Like what does it mean here?

HOWELL: It means that you're letting me look in this phone and then those two SIM cards.

SMADI: Yeah.

HOWELL: And I can take anything I want off of it. You don't have to let me do it though. Okay? You can not sign it, and that's not letting me do it. If you sign it, that means I can look in the phone.

SMADI: Yeah, you can look.

HOWELL: Okay.

MARSHALL: Can you read English?

SMADI: Yeah.

MARSHALL: Do you know what this said then?

SMADI: Uh...

MARSHALL: "I have been asked by Special Agents of the Federal Bureau of Investigation", that's Mike and I, "to perform a complete and search of" this and the other two SIM cards, right? Okay, and then write down here--

HOWELL: I already read those to him.

MARSHALL: Oh, you did? Okay.

SMADI: Yeah, but like you gonna do me these favors?

HOWELL: Yeah.

SMADI: For sure?

HOWELL: When it's done, yeah. I've got it written down. You're gonna tell me who to give the laptop to when we're done with the investigation. You're gonna tell me, you already told me who to give the phone to. Do you want to look up the phone number so that you can tell me Aly--

SMADI: Can I give you the number?

HOWELL: Yeah, just tell me Alyssia's number right now.

SMADI: Yes, what are you going to tell her about me?

HOWELL: I'm not gonna tell her anything. I'm just going to say that Sam wants you to have this phone when I'm done with it. I'm not gonna give it to her today 'cause I want to look through it.

SMADI: Yeah, yeah.

HOWELL: When I'm done with it, I'll give it to her. Okay? So tell me what the phone number is for her.

MARSHALL: And while you're doing that, is there anybody in there, who did you hear about the trailer from?

SMADI: Hmm?

MARSHALL: Who did you hear about the trailer from? How did you hear about this thing that was available for you to move into?

SMADI: Um, it was like my Mexicans, friends.

MARSHALL: Who is that?

SMADI: It's uh, they work with me.

MARSHALL: Okay. That's the other name I want out of there is the guy that showed you that trailer. Okay, I want that number.

SMADI: Okay, but he didn't show it to me. He just tell me where is it, and I went over there, and--

MARSHALL: But, he'll, he knows where it is. Right? You, I want that number.

[Smadi nods head up and down]

SMADI: Okay... 4-6-9

HOWELL: Oh, I spelled her name wrong. A-l-y-s-s-i-a. So 4-6-9-2-8-5-2-2-6-5? Is that right?

SMADI: Yeah.

HOWELL: Okay. So she will get that. Now, you give him the phone number of the guy you work with who told you where your new house is. What's it, what's that guy's name?

[Noise - phone rings]

SMADI: That's somebody send me a message. Do you want to open it?

HOWELL: Who, who is it? Who does it say?

SMADI: I don't know.

HOWELL: Here, you open it for me.

SMADI: Somebody joking.

HOWELL: Okay. Okay. So find the, the, name and all that. Do you want a Dr. Pepper? Do you want some soda or anything?

SMADI: No, that's fine.

HOWELL: Okay.

[SA Howell leaves the room 3:01:22]

SMADI: I don't want to give you to take you over there, but uh...

MARSHALL: He'll know the address of it. He told you about it?

SMADI: To go over there?

MARSHALL: Yeah.

SMADI: Yeah, but uh, is he going to be in trouble or anything because--

MARSHALL: No.

SMADI: --nobody like did anything, you know? I don't want put anybody in trouble.

MARSHALL: Right. You do, you've done all this all by, all by yourself, right?

SMADI: Yeah, uh, like...

MARSHALL: Yeah, we see, I just need to know where this place is. This is where your, this is where your stuff is, right? Your laptop? And it's the laptop that you used to use these communications, right? The laptop that you used to talk to Rafiq is in this new trailer, right?

[SA Howell returns to the room 3:02:27]

SMADI: Huh?

MARSHALL: The laptop--

SMADI: Yeah.

MARSHALL --that you used to write your messages is in this new trailer?

HOWELL: Most of the messages because he borrowed that other guy's laptop.

MARSHALL: That's right. Right.

SMADI: But I don't know 'cause--

MARSHALL: But, but the laptop--

SMADI: --like people like I used to use laptops, other laptops.

MARSHALL: Right, but I'm saying your, your red Dell laptop, the red, the red--

SMADI: My, the red, uh, top yeah. It's in my house.

MARSHALL: Yeah. And that's the one that you used on a lot of these messages, right?

SMADI: Not, not all of them.

MARSHALL: Not all of 'em. It's the one that you used when you typed your message to Usama, right? Remember when it died? When you didn't have it plugged in. That's that same laptop?

SMADI: I don't know.

MARSHALL: It's real simple. We're not gonna put, no one else is in any trouble. We just need to know where that place is. We're gonna have a search warrant for that place, your old house, okay? We're gonna have a search warrant, for the other place we have to, we're, it's a Federal search warrant. We have legal authority to go in it. Okay? You've already told me, that your laptop's in there.

SMADI: Yeah.

MARSHALL: So, we're gonna amend the search warrant that I have for your house, that was L-4, where you used to live.

SMADI: Yeah.

MARSHALL: Okay? But we're gonna have a search warrant that we're gonna change, and we're gonna get a Federal search warrant, and we're gonna go into the trailer today. All we're gonna ask for that, is to make sure, that we know where the address is. So, I need that information. If not, then we're gonna send a whole bunch of agents down to your place of work. And everybody's gonna know what's going on, 'cause we're gonna have to interview everybody 'til we find out how to get to this new place, okay? So make it as simple as possible for us, 'cause I'm telling you, we're gonna go in there with legal authority, okay. We're not gonna just go down there and kick in the door. We're gonna go down there with legal authority, right? Sam, you're taking your time here.

[SA Howell leaves the room 3:04:21]

SMADI: Yeah. I'm well, I can't find his number. I don't know what happened to it.

MARSHALL: Sam.

SMADI: Wh--

MARSHALL: You lie, that's a lie. Don't--

SMADI: I can give you a number, but I think it's not gonna work.

MARSHALL: Why, why, see, why are you doing this? You're gonna make this hard, to where--

SMADI: I want--

MARSHALL: --I have to go interview everybody. You know who, you know--

SMADI: I want like if, I want to do the, but ah--

MARSHALL: I'm not, listen to me.

SMADI: I don't know which, one number I give you exactly.

MARSHALL: I'm gonna call everyone.

SMADI: 'Cause I'm not sure, if, like he can't take you there, 'cause--

MARSHALL: What is his name first?

SMADI: This, is, the Mexican's.

MARSHALL: What guy?

SMADI: It's like, different guys.

MARSHALL: Alberto?

[SA Howell returns to the room 3:05:25]

SMADI: Ah, no Alberto, Jose.

MARSHALL: Do they work at, they work at the place, right?

SMADI: Yeah.

MARSHALL: Don't make me go interview everybody. That's gonna be embarrassing for you, okay? So, tell me which one is the best one to call, and we're gonna call 'em. And then, and we'll tell 'em, that, we're gonna keep--

SMADI: Ah, there's Shorty, he working right now. You can go there to the store.

MARSHALL: Who? What's his name?

SMADI: Shorty.

MARSHALL: Say it. Spell it for me.

SMADI: Ah, s-h--

HOWELL: Do you have his phone number in there, just write it up there and you'll know exactly how to spell it.

SMADI: S-h-o-r-t-y.

MARSHALL: That's Shorty?

SMADI: Yeah.

MARSHALL: Okay. What's the phone number for, what's his cell phone number?

SMADI: Uh...

MARSHALL: Is, is his cell phone in there? What's the number that comes up, let me see Shorty.

SMADI: Sec, I'm, I'm looking at this, there's nothing. That's why I'm not lying.

MARSHALL: Shorty knows where the trailer is?

SMADI: He, he know wheres, if you go to work.

MARSHALL: And he's working right now?

SMADI: He's working right now.

MARSHALL: What's the number for work?

SMADI: Ah...

MARSHALL: You don't know Shorty's real name?

SMADI: His real name, I think.

MARSHALL: Okay, you know Shorty has a last name?

SMADI: I don't know that.

MARSHALL: Okay, Shorty, is working right now? What's the number to your work?

SMADI: Are you, uh, you promise to me, not put, put anybody in trouble, like, he just gonna take you to my house?

MARSHALL: That's all I ask, unless you [UI]--

HOWELL: Nobody, nobody else drove a truck under a building.

SMADI: Like, make anybody in trouble for no reason.

MARSHALL: No, does Shorty get, did Shorty do anything bad?

SMADI: Nothing. [UI]--

MARSHALL: Exactly, we only deal with stuff that's happened, okay? Alright what, what's your, what's the number? Is there a better person to call than Shorty?

SMADI: Uh, they're probably they're not gonna help you. That's why, I'm not trying like to give you [UI]--

MARSHALL: Give me the back up names. Shorty, then who else?

SMADI: Well, he's first.

MARSHALL: Jose?

SMADI: Probably, yeah.

MARSHALL: Jose? And then Alberto would be third? Okay, Shorty, what's the phone number to, what's the phone number?

SMADI: Ah, ah, I, I don't have his phone number, but you can take the store number.

MARSHALL: What's the store number?

SMADI: Ah, 9-7-2

MARSHALL: Okay.

SMADI: Ah, 4-8-3

MARSHALL: Okay.

SMADI: 3-1-3-8.

MARSHALL: 3-1-3-8... Okay.

HOWELL: Okay. Before he leaves, this is, you're consenting to let us look at your laptop. This is the same form, the same things, you don't have to let us, and this is letting us look in your trailer. If you'll let us do that, we need you to sign both of those, so we can get that going too.

MARSHALL: Now, I just told him that we would get, we'd get legal authority.

HOWELL: We are. Yeah, this is just--

MARSHALL: Now, Mike can tell you, now this is the thing, we're gonna get legal authority, but this is also, just like the other thing, you can give us consent, alright, and it can make this whole thing move quicker. Now this up, this is again, up to you.

SMADI: What, what time can I call, like uh work?

HOWELL: Yeah, if for some reason, we didn't get a warrant, we could still look at it--

MARSHALL: Right--

HOWELL: --by using that.

SMADI: I don't have nothing, so, I don't know what--

HOWELL: There you go then. Let us look. You don't have too--

MARSHALL: It's up to you.

HOWELL: --it's up to you.

SMADI: Well, I don't wanna be charged.

HOWELL: You, you are being charged. Charges have already been filed, for placing the bomb un-, in a car under the building.

SMADI: I, I've, I told, I don't know that car.

HOWELL: You're going back to that, after you've already admitted you did?

MARSHALL: Yeah, we might be, we might be just about done.

HOWELL: Okay, do it again. Go ahead. I'll keep talking to you, but I, you know, I expect some honesty here. You don't have to do this.

MARSHALL: Yeah, I want you to, I want you to understand, what you're letting us consent to go do before you sign that.

HOWELL: I mean you said you would, but, you don't have to, you can, you can revoke that. That's fine. I'm just asking, can I look at those things? Okay, you signed both of those "Sam", and you signed this one "Sam Smadi". Okay. If you want to let us look at them, sign your name. If not, don't, and I'll take those away. It's your call.

SMADI: Uh, like, uh, its gotta be same thing.

HOWELL: I would, yeah, it's your name. Your name is Sam Smadi, right? Okay, do you need to use the restroom or anything, or you still okay?

SMADI: I'm okay.

MARSHALL: Sure you don't want a little something to eat? It's been a long time since you eaten.

SMADI: Where, where I'm gonna go then?

HOWELL: I told you, after we're done, we'll take you to jail. And then tomorrow, you'll see a judge, and the judge will tell you everything about what's going on. I told you, we arrested you for placing the weapon of mass destruction, the explosive bomb, in the car, underneath the building.

SMADI: Is it a real bomb?

HOWELL: Is it a real bomb?

SMADI: I'm asking you now, you found it.

HOWELL: You know it is, you armed it.

SMADI: I don't know. Ah, I mean, I know there's something, but I don't know if it's real or not.

HOWELL: You know you armed--

SMADI: That's what I'm asking. You can't answer me.

HOWELL: Okay. Yes, I can. This is how I'm answering you.

SMADI: I'm [UI] So--

HOWELL: You know, that you--

SMADI: Is it really?

HOWELL: --showed up today, and Hussein was there. And he showed you a bomb, and you had the directions to arm the bomb. And then you chose to place that bomb, underneath, and you saw all the parts of it. You saw the wires, you saw the explosive caps, you saw all the little grainy things, whatever those were.

SMADI: So, this is real?

HOWELL: Those things were all parts of a bomb, aren't they? Okay, so you chose to do that, okay. So, right now he's asking, do you want something to eat? We'll, we'll get you something to eat.

MARSHALL: I can tell you don't like your granola bar. Do you like cheeseburgers?

HOWELL: I, I ate it, I thought it was pretty good. He gave me one too. So--

SMADI: What is this?

HOWELL: That thing? That's a granola bar, is that okay?

SMADI: Yeah, I'll take it.

MARSHALL: You're not allergic to anything?

SMADI: Huh, no.

HOWELL: You're not allergic to nuts or anything?

SMADI: I am allergic to, just regular allergy, not to--

MARSHALL: Go ahead, feel free. You don't have to eat it, but...

HOWELL: And then you'll tell me who the laptop goes too, whenever your ready.

[Howell leaves room 3:12:34 and returns 3:13:08]

HOWELL: Okay. Do we wanna go back to talking about the e-mails, or what are we talking about?

MARSHALL: We haven't talked anything since you left, we've just been kinda sitting.

HOWELL: Okay, can we go back to this? Do you wanna change any of this? Was any of this wrong or was this all right?

SMADI: Yeah, but, this like, I don't want to sign that because--

HOWELL: Okay.

SMADI: --this is, wasn't like, like you think.

HOWELL: You don't have to sign it then.

SMADI: Like--

HOWELL: But you agree, it's all right?

SMADI: I'm, like, not like you think.

HOWELL: Well, tell, tell me, how's it different? I understand that, that you say, you know, "I wanna kill you", that doesn't sometimes mean, I want to kill you, however, in this instance, when you--

SMADI: I understand.

HOWELL: --take a car bomb--

SMADI: Understand.

HOWELL: --underneath. That means, "I want to kill you", meaning, you're gonna end somebody's life, okay. That's not you coming up to me and saying, "I wanna kill you" because you disre-, that I disrespected you somehow, and not really meaning it. You intended to actually kill people today by planting a bomb, okay. Now you're, you're goal, was to bring a building down. But there are people in that building, hundreds if not thousands of people, okay. And the fact that we were able to get to that bomb and get it out of there, is, is what kept that from happening, okay. But what you did, was put it there and arm it, and desire that it go off and bring the building down, okay. So, that is actually killing people. That's not what you're talking about, okay, that's not what you're trying say. You're trying to say, if I disrespected you or if I bumped into you, on your way into your store, and you turned around and said, "I'll kill you". That just means that I don't like you, okay. That's not what we're talking about here, right? Okay, let's go on to the next e-mail. Next pertinent one.

MARSHALL: Yeah, I'm trying to--

HOWELL: Hold on, let's put this one back in there.

MARSHALL: Yeah, what is the date on that one?

HOWELL: May 26th. Okay, is this binder one?

MARSHALL: Umm.

SMADI: Do you think I'm gonna see my family again or something or?

HOWELL: I don't know. I don't know that. Nobody knows that at this point, okay?

MARSHALL: We done with this?

HOWELL: Yeah. They, just taking a look at it. If you want, when we're done talking, I'll let you make, I'll let you call somebody. Who do you want to call?

[SA Marshall leaves the room 3:15:31]

SMADI: Well, I don't know...

HOWELL: Your brother?

SMADI: I don't know what to say for my family. Uh, I don't know.

HOWELL: Well, you think about it. I mean, you can tell me lots of things, when we're done. Who do you want the laptop to go to? I'll let you make a call, okay?

SMADI: You can send it to my, like if I want to give it to my sister?

HOWELL: Yeah.

SMADI: But she's in Jordan.

HOWELL: We've got people all over the place. When we're done, I can send it to your sister in Jordan.

[SA Marshall enters the room 3:15:55]

SMADI: Well--

HOWELL: If that's what you want. That's who you want the laptop to go to? What's your sister's name?

SMADI: I want go to restroom.

HOWELL: Huh?

SMADI: Can I go?

HOWELL: Absolutely. Let me verify there's no one in here, okay?

[Smadi enters bathroom 3:16:19 , and returns 3:17:30]

SMADI: [UT]

HOWELL: Sure. How about we send somebody to get us something to eat? Do you like burgers, you like chicken sandwiches, what do you like? Do you go to Wendy's or something?

SMADI: Ah, I take uh, y'all have Taco Bell?

HOWELL: Yep.

SMADI: I take a burrito or something.

HOWELL: What kind?

SMADI: Chicken or beef.

HOWELL: Chicken or beef, which do you prefer? You choose.

SMADI: Ah... yeah, beef.

HOWELL: Beef? Beef burrito, anything else?

SMADI: No, that's it.

HOWELL: Ah, what, what do you want to drink with that?

SMADI: I take Coke.

HOWELL: Coke? They have Pepsi at Taco Bells.

SMADI: Pepsi. I thought they had Coke.

HOWELL: Pepsi. I'll send someone. Do you want anything?

MARSHALL: I'm good.

[SA Howell leaves the room 3:18:18]

SMADI: Is there's anyway, like, I can see, like my family, or something?

MARSHALL: Where's, your family's in Jordan, right?

SMADI: Yeah. But...

MARSHALL: How, how would that occur?

SMADI: 'Cause, I, I didn't see them, like from a while, like, since I've been here.

MARSHALL: You're dad's been here.

SMADI: My dad but not my little sisters, so...

MARSHALL: Umm, uh, I don't know, I mean I don't think that there's anyway that we can, make that happen. You know, I don't think, bring your sisters in--

[SA Howell returns to the room 3:19:10]

HOWELL: Let me ask you this, did Hussein give you any money today? Well, I know he did, how much money did Hussein give you?

SMADI: Uh...

HOWELL: They took it off you when you were arrested, but do you know how much it was?

SMADI: I can't remember, no. I don't know.

HOWELL: You didn't count it when he gave it to you?

SMADI: No.

HOWELL: Okay.

[SA Howell leaves the room 3:19:26]

MARSHALL: Do you have something in your pockets now?

SMADI: Huh?

MARSHALL: Do you have something in your pockets now?

SMADI: Change.

[SA Howell returns to room 3:19:40]

HOWELL: Okay, from what I, from what I can tell, we've established that you planted, you planted the device, you thought it was a bomb, you wanted to bring down a building, so we've, we've found out the truth about that, okay. You didn't want to kill people, but you knew there were people in the building that would get killed.

SMADI: [UI] I want, no. It's, it's, it's real bomb. I want, I want true, I want, I want--

HOWELL: But, so, so the way you would go through with that, and the way you find out if it's a real bomb or not, is to arm it and put it under a building?

SMADI: I don't know what to do. If I do something else, I would like--

HOWELL: How about calling the police?

SMADI: How?

HOWELL: 9-1-1. You had a phone.

SMADI: But, uh--

HOWELL: You know how that works, you work in a convenience store.

SMADI: Yeah.

HOWELL: You know how to call 9-1-1.

SMADI: Yeah, I know how to call, but what tell police, I have bomb with me?

HOWELL: No, say, I need help, right now. This is where I am--

MARSHALL: I don't know--

HOWELL: --Fountain Place.

MARSHALL: --you, you know, I don't know, if he's think- I don't think that's what. Are you try- I, I think he's saying, you, you, it was your test. You weren't sure if they, if you're test was a real bomb, or a fake bomb, right? You were just gonna prove yourself worthy? You didn't care, you--

SMADI: Like, yeah, I don't know--

MARSHALL: You were, you were, you didn't care if it was fake or real.

SMADI: I wasn't know what is it. I was gonna see--.

MARSHALL: Right, yeah, it wasn't, I don't think--

SMADI: Like if I call the cops--

MARSHALL: --you know what I mean?

SMADI: It's trou- I already got trouble. I get trouble again, like--

MARSHALL: It wasn't that you--

SMADI: --who am I gonna believe.

HOWELL: Not like this.

SMADI: What you got the bomb from? What--

HOWELL: Yeah.

SMADI: --like, you know?

HOWELL: But you've also said, in the e-mails and the face to faces, that you didn't want this, just to be the only mission. You wanted this to be the first mission, that you wanted to do another one--

SMADI: No.

HOWELL: --then you wanted to do another, and then you wanted to meet Usama Bin Ladin.

SMADI: It didn't, it, it didn't mean like that.

HOWELL: Sure is how it looks, okay. Okay. See "How are your studies. Hope everything is well." See if we can find a good e-mail. Brother al Karkhy, that was the guy who contacted you after you posted your message on the message board, saying that you were in the land of the enemy, but you didn't have the tools, right? You have the desire but you didn't have the tools. So then you got a message from him, from Brother al Karkhy, who taught you how to use the e-mail system, right?

SMADI: I don't know, some, some of them, it's not, it's not me.

HOWELL: But, is this one, one of you? My Brother al-, Abu al Ayyubi, who you've already said, yeah, that is you now, right?

SMADI: No, I know, this like name. I know this name, but it's, it's not me, my name is Sam.

HOWELL: I know it is. But on the internet, you used this sometimes.

SMADI: I didn't like sometimes, where in that?

HOWELL: When you were interacting with al Karkhy, with Rafiq, those times. They called you this, and you sometimes called yourself that.

SMADI: I don't know.

HOWELL: We're, we're talk-, telling the truth now remember?

SMADI: It's, it's, it's not my name.

HOWELL: Come on, we have it. I know it's not your name. Your name is Hosam Smadi, Okay? But this is the name you used sometimes when you were on-line, right?

SMADI: No.

HOWELL: Not all the time.

SMADI: It's not my name. It's, it's name somebody.

HOWELL: Yeah, you.

SMADI: My name is Sam.

HOWELL: Okay, so, just because it says, this doesn't say, my brother Hosam, means that this wasn't to you? You never saw this? Let, let me pull it out. I mean, you already admitted to me earlier that that was you. Now you're saying it's not. This is from Rafiq. And he addresses you. That's the name that you used. That's the name that you used when you posted that thing about uh, how you were in the land of

the infidel, or whatever, and you had the means, or you had the means, but you didn't have the tools. You could strike at their interests. So, did you get that or not?

SMADI: Tools. But, I didn't mean like tools, like, like a bomb, like...

HOWELL: But you used it.

SMADI: I don't know, what's--

HOWELL: Hold on a second. You used--

SMADI: I don't know. It's like change.

HOWELL: Okay, you said, you did that right? You used this name to post that message.

SMADI: Probably it's, probably like, messages in it or something. I don't know.

HOWELL: You used this name, al Ayyubi, to post that message.

SMADI: It's, it's not my name.

HOWELL: It's not your name, your name is Hosam Smadi. This is the name you used online sometimes.

SMADI: My name is--

HOWELL: You're, you're not the only person who's ever done that. So there's nothing wrong with using a different name on-line. But you did do it, okay. You know that, and I know that, right?

SMADI: Mmm hmm.

HOWELL: So I'm gonna put a sticker on this one, you can decide whether or not you want to sign it. But I want you to tell me the truth. That message, is it correct? The way it was written?

SMADI: Not like, no.

HOWELL: Not like it says? Well, tell me how it's different then.

SMADI: What you got, like, I don't know--

HOWELL: I have every message that you and Rafiq did. That's what I have. And I've got verbatim transcripts of all your meetings with Hussein.

SMADI: Man, I went to that, that meeting but, uh, it wasn't like, I don't know, uh--

HOWELL: It was in De Soto. So you went to the meeting, so that means you got this message. Which means it's addressed to... Abu al Ayyubi, which is the name you were using. See where I'm going with that, how I can link those together, and it makes sense? But you claiming that you got the message, but this isn't you, doesn't make sense. You understand that, okay? So, are we going to tell the truth now?

SMADI: Yeah, but, it's not my name. I didn't call myself like that.

HOWELL: Okay, okay. How do you call yourself? How did you use this version of this name? Just Al Ayyubi?

SMADI: Yes, I told you. It's like a, a story about guy, that--

HOWELL: I know.

SMADI: --that's why.

HOWELL: Saladin. But, you used a--

SMADI: But, I don't know what's--

HOWELL: --a version of this name. And he's, he took that and he used a version of it. And you knew that that was to you, right?

SMADI: You're sure that, like, that's right, here? Like...

HOWELL: Say it again.

SMADI: Like, nobody, like add something to it, or...?

HOWELL: Nobody, no. You tell me, here's the Arabic. You tell me if this is correct. You can change anything you want, that you don't agree with.

MARSHALL: This is an exact--

HOWELL: Anything you want.

MARSHALL: --screen shot of what you wrote.

HOWELL: I want the truth. I keep telling you that. I want the truth. If this isn't the truth, I don't want it. I know it's the truth though, okay? So you take your time, you read it, and you tell me what is not right with it.

SMADI: What it says?

HOWELL: Read it. You want me to read it to you?

SMADI: No.

HOWELL: That's the English, here's the Arabic. You have your choice... It's right, isn't it?

SMADI: Not all.

HOWELL: Huh? Okay, tell me where it's wrong. Go ahead, write on it. Here, here's the rest of it, if you want to read your second page. Where ever it's wrong, you correct it. And I'll have my translator, later, tell me what he thinks. And we'll see which one's right, eventually.

SMADI: It's uh, it's like all different.

HOWELL: How?

SMADI: Uh, I don't know.

HOWELL: It's all different, but you don't know how? You, you have every opportunity here to show me, you can either write it or you can say how it's different. We both know it's not.

SMADI: Umm, it's not right.

HOWELL: What's not right about it? You keep saying that, but you know it is, right?

MARSHALL: Translate, translate it. Tell us, tell us, read, can you translate that, translate that Arabic to English?

HOWELL: Or just tell me one, which one, just pick one portion of it. And tell me which portion is not right and what it really means.

SMADI: Okay. That's what's like, said in here, I, I don't, I, like, I don't got, like, I don't got that like that.

HOWELL: No, you got it like that, you got it in Arabic. This is a--

SMADI: No.

HOWELL: --translation. In fact, that's exactly what you got. That's the screen shot that Rafiq printed out. So you say it's not right, but you can't tell me where it's not right.

SMADI: I can't tell you [UI]--

HOWELL: And you--

SMADI: --I can't, I can't remember.

HOWELL: Okay, you can't remember what you just read?

SMADI: No, I can't remember that.

HOWELL: Okay.

SMADI: I don't know.

HOWELL: 'Cause that was in March, okay, that's fine. I'll find you one that's more recent. But while we're doing that, let's talk about when your dad visited, okay. You told him that your path was jihad. How did he take that? Was he happy?

SMADI: No... He is the one who told you?

HOWELL: Hmm?

SMADI: I mean I told him, I didn't tell him everything. Just, just told him, like what's happened here, around the world.

HOWELL: Well, yeah, you, you didn't tell him everything, cause you didn't want to hurt him, cause he's got a bad heart or something, right? What did you tell him? You were letting him know that your path was jihad. That's what you told Hussein--

SMADI: What is, like what?

HOWELL: --and that's what you told Rafiq.

SMADI: Hold on, what path?

HOWELL: Your path in life. What you wanted to do with your life. You wanted to go meet Usama. You said that on an outgoing message.

SMADI: I can't, I wanna be like, I wanna just try and like, maybe I'm stupid or fool trying to fix the world. And I didn't thought to myself, like I'm gonna get myself troubles and--

HOWELL: Well--

SMADI: --I don't know, I was having good life, and, and I fucked myself up, uh...

HOWELL: Well, I'll tell you, the way to fix the world, in my opinion would not be to go to Usama Bin Laden, right?

SMADI: I think so.

HOWELL: And your, you told Brother Hussein, you told Rafiq, that you were gonna tell your father that your path in life was jihad, okay. And we both know that jihad means what? You're talking about Usama Bin Laden. You're talking about jihad. To me, that means, that your path in life, was to be a terrorist, and to blow up buildings, and to kill people, who didn't agree with you.

SMADI: I didn't tell him like that.

HOWELL: Of course you didn't like that. Nobody would do that. You didn't want to hurt his heart. Because you knew that that was wrong.

SMADI: I know but I couldn't tell--

HOWELL: So, you told him that your path was--

SMADI: --tell him, I got, I told him, like, I'm sorry, uh, like, I didn't even like talk to him, right. I just tell him, I was trying like, I don't know. He's try, he's try, tell me to finish, like do not talk to these people and...

HOWELL: But you continued.

SMADI: Yeah, but I didn't, I didn't mean it like that. I don't know, I, I, like I got myself trouble and... I don't know what to do.

HOWELL: Well, you had, every opportunity to stop e-mailing, to stop answering e-mails, to not show up to meetings, to not answer the phone when Brother Hussein called.

SMADI: Why don't catch me in that day?

HOWELL: Huh?

SMADI: Why you didn't stop me? Why you don't try, like too--

HOWELL: That's up to you.

SMADI: --even talk to--

HOWELL: It's a free country. You're the one who made your own choices here. And again, and again, and again, 70 - 80 times, on the e-mails, maybe more. I don't know the exact number. Five face to face meetings, plus today. Phone calls with Brother Hussein, whenever you were with your dad. Every time, you chose the path of jihad. As you told many people. Your dad, Brother Hussein, Rafiq. You started the conversation by posting that message on the, on the message forum. Every time, these were your decisions, in a free country. You didn't have to show up

again. They didn't know where you lived originally. You're the one who took them to your house.

SMADI: Took them.

HOWELL: --okay. You're the one who moved. We don't know where you live right now. You didn't have to show up today. But you did. And you knew, that you were going to be planting a bomb today. And you were excited about it.

SMADI: I wasn't excited trust me--

HOWELL: Yes, you were.

SMADI: I was not excited. You think so?

HOWELL: Yes, I do.

SMADI: You don't know what's inside. Like you, you can't, you can't just tell me like what I am, and I'm not.

HOWELL: I can tell you that you've planted a bomb today, under a building. And you were gonna kill a lot of people, if we wouldn't have stopped it. And see this one, this is, I just opened this. This is just a random e-mail.

SMADI: [UI] just told you to check that, and find out what is it.

HOWELL: Yeah. And what if you wouldn't have told us that?

SMADI: If I [UI]--

HOWELL: You didn't tell us out there did you? Look at this. You say right here. This is a message from you on September 8th. "I ask God to accept our jihad." Wow. "Be advised and assured that there will not be any retreat from my jihad any day. Because it is my path to almighty God." This is what I might be thinking now. You're thinking that by doing these actions, maybe you're interceding for your family members. Could that be right?

SMADI: Like what, like?

HOWELL: Like maybe your interceding with God, for your family members. You're getting them into heaven by doing jihad. Is that right? Maybe that's it, I don't know. Is that why you did this?

SMADI: You trying tell me, like, I'm trying, to kill people to take my family to heaven, or something, I--

HOWELL: Well you said that, one time.

SMADI: No--

HOWELL: You said that you were gonna intercede for your family by doing this.

SMADI: 'Cause I don't, my, my family is, like, is, is good people, is not, is not bad people to go, like to hell, if I want to see them go to heaven, or, like, I don't know.

HOWELL: This is still from the same September 8th message: "God only knows how much I'd love to be destined for martyrdom one day. Or to fall into the hands of the enemy. Martyrdom is the preferred, is preferred to me, of course. But not more honorable".

SMADI: You're saying it's all that, that was me?

HOWELL: Yeah. You even signed that one, al-Ayyubi. Which you've already said was you, and then you started saying it was not you. You wanna read over this one?

SMADI: You know, not, I'm kinda, two troubles, I don't know, like you want me, just sign, and said, it's me. And it's not me, and--

HOWELL: No, I only want you to do the truth.

SMADI: --just, go through--

HOWELL: And, but we know, that this is the truth.

SMADI: Just go through--

HOWELL: No, I want you to read it.

SMADI: Like, like I did--

HOWELL: This is a more recent message. You asked for a more recent message. September 8th. I only want the truth.

SMADI: [UI]--

HOWELL: But you and I both know that that's the truth.

SMADI: I didn't, I don't wanta kill no people, I don't want...

HOWELL: But you put a bomb under a building with hundreds or thousands of people in it.

SMADI: What, what you think, I know, if there's a bomb, and I'm gonna go tell you. And approve of myself.

HOWELL: You saw the bomb.

SMADI: But, I didn't--

HOWELL: Before you drove it there.

SMADI: I seen stuff like that [Smadi points at metal handcuff bar bolts on the wall of the interview room] and that's all I see.

HOWELL: And you saw wires--

SMADI: And then, all this...

HOWELL: And you were told it was a bomb, many times, and you saw it, and you believed it was a bomb.

SMADI: I never seen a bomb, so I can't tell you like, it's a bomb or--

HOWELL: Okay.

SMADI: --I don't know...

MARSHALL: The first thing you told us, when we, when we arrested you, was, what did you tell us, do you remember, what is: I didn't do anything. And then what happened, right? Just send me back, send me on.

SMADI: Yeah.

MARSHALL: You remember that--

SMADI: Yeah.

MARSHALL: --when you were mad?

SMADI: Cause, cause, I didn't know, was like, I don't know--

MARSHALL: Remember?

SMADI: Like, I was just, trying, like to do something. But it's--

HOWELL: Yeah, to dial, a phone number--

MARSHALL: Yeah.

HOWELL: --that was going to detonate the bomb that you just placed. That's what you were trying to do.

MARSHALL: And that's why you were so mad because we caught you.

HOWELL: But guess what? I had the phone, it rang to me.

MARSHALL: Thank God we had that phone.

HOWELL: So read over that message. I'm trying to get you to start telling the truth a little more.

SMADI: Sorry, man, you, you like, just want me to say something out, out, I won't mean to do it but...

HOWELL: No, I want you to tell the truth. That's all I want. You know that every one of these e-mails we have, you did. You know that you went to everyone of those face to face meetings, with Brother Hussein. You know that he is, talking to us right now, and telling us all about them. You know that Brother Rafiq was arrested. When he was arrested overseas, he had all these printouts.

SMADI: Well, it's not all I ever s-, nothing like...

HOWELL: Well, tell us--

SMADI: Well, I told you--

HOWELL: --the truth then.

SMADI: --stuff I know, but, I can't just--.

HOWELL: --you haven't told anything--

SMADI: --tell you something. What do you think from somebody got e-mail and what want me to do? About e-mail?

HOWELL: Well, I don't get e-mails from terrorists overseas. And I don't send terrorist e-mails to people. Never happened to me.

SMADI: Well, you want, do you job, right, you can do.

HOWELL: You loved this. You loved this life.

SMADI: Like, just, [UI]--

HOWELL: It shows, in the e-mails, that you loved this life.

SMADI: It's not, it's not all mine, it's not, I don't know.

HOWELL: Not all, just part of it?

SMADI: It's not like, it's not like, it said here. I didn't like, do it like it said here.

HOWELL: Well tell us how you did it then.

MARSHALL: Yes? No? [SA Marshall's cell phone rings]

[SA Marshall leaves room 3:42:19]

HOWELL: Food's here.

SMADI: What reason would make me like say something, like, just want--

HOWELL: I want you to tell the truth. That's all I want.

SMADI: --so it's like you want me to say it. I killed, I want kill people and I don't want to?

HOWELL: No, but you knew--

SMADI: You want me to just say that.

HOWELL: --it was gonna happen.

SMADI: I didn't know.

[SA Marshall returns to the room 3:42:40]

HOWELL: You wanted to bring down the building. You said that, okay? I believe that.

SMADI: If, if I have a choice--

HOWELL: You, yeah, if you had the choice--

SMADI: --I have the choice.

HOWELL: --you wouldn't kill people.

SMADI: Like, to get a message to destroy building, I will. But, I didn't kill nobody, I don't wanna kill nobody, I--

HOWELL: Well, heck, there's people in there so...

SMADI: I, I don't have, I don't know either, I told you. If it's, it's a bomb or not.

[SA Marshall leaves the room 3:43:02]

HOWELL: You could've done this at night. Do you not wanna look at this one?

[Smadi shakes head from side to side]

HOWELL: No? Okay, there's your burrito. Do you use hot sauce?

SMADI: Why, you, tell, why, do you treat everybody like that?

HOWELL: I give everybody food if they want it, yeah. You want hot sauce or not?

[SA Marshall returns to the room 3:43:29]

SMADI: No, appreciate it.

HOWELL: I've arrested a lot of people. I offer them food if they're hungry.

SMADI: That's good of you.

HOWELL: It's just the right thing to do.

MARSHALL: I'm--

HOWELL: No, take it man.

MARSHALL: Appreciate it.

HOWELL: Let's all eat. Go ahead.

MARSHALL: Yeah, take it, take it. I'm just going to go wash my hands.

[SA Marshall leaves the room 3:44:02]

HOWELL: Are you just upset 'cause you got caught?

SMADI: I'm, I'm upset just because, I start like, I start from, like I, I don't know it's gonna be like real, all that and I got myself in troubles.

HOWELL: We know you thought it was real. I mean, we were there at the face to face meetings. We have the transcripts, and we have the e-mails. This was a dream of yours, to meet Usama...

SMADI: I'll tell, I'm not lying to you.

HOWELL: And be part of his group. I think you said that one time too.

SMADI: I don't want be, be part of it, I want like, talk to see what he want, like, I don't know.

HOWELL: You can't read a book?

SMADI: Huh?

HOWELL: I said, you could know about him by reading a book. You wanted to meet him. You made a video to him.

SMADI: So, I can, totally like. If I wanna talk to him, how, h- I can get, get to him. If nobody can get him? And, I mean, I'm not like it's that much important, I'm just like....

HOWELL: You were willing to blow up a building to meet him. Impact the economy.

SMADI: I don't want...

HOWELL: You knew people would be killed. You wanted to hide Brother Hussein, in your place, afterwards. And so, you guys, could get away. You told him, that you were gonna go, say that you were gonna go see your brother, and then you guys could take off. You'd tell, you know, you tell your work you're gonna go see your brother.

SMADI: I was, just gonna, open a business, around here. And I have lot of friends and--

HOWELL: This isn't the way to do it. Blowing up buildings, is not the way to open a business.

SMADI: I wasn't want, blow it up. But, like, like by killing people and stuff.

HOWELL: People were in the building. You knew that, cause it's a business day. There's cars down there. So people were obviously in the building. Now did you intend to kill them?

SMADI: Huh?

HOWELL: You can say no. But you knew they were in the building, right? You say you want the building the fall, but all the people to stay where they were?

SMADI: No, I, like I told you, like, that's there's too many option. I don't know, if it's real bomb. Like, like, I told you. Like I was--

HOWELL: So the way to test that theory, is to go ahead and plant the bomb?

SMADI: I don't know what to do. It's like, what, call the cops, tell 'em I got a bomb?

HOWELL: Yeah. Yeah. Tell, call the cops, say, "Hey, there's a bomb here." 9-1-1, you had a phone. You, instead you choose to deliver it and arm it. Take all the steps to arm it. And then you didn't tell us about it when we arrested you. You waited until you were back here.

[SA Marshall returns to the room 3:47:05]

SMADI: And who would protect me then?

HOWELL: The police.

SMADI: Police can't protect me.

HOWELL: Who's gonna protect the people in the building where you put the bomb? The police protected them today.

SMADI: You're wrong. Like, I told you, I want, I, I told you I about the car so--

HOWELL: Mmm Hmm.

SMADI: --like, 'cause, if something happened, I don't wanna be like...

HOWELL: You told us about the car, after you got caught. After you were back here. After you didn't tell us when we said, is there anything you want to tell us?

SMADI: I did.

HOWELL: You waited a while.

SMADI: I don't know, I just, I don't know, I was, like, so, I don't know. I don't know how everything happened.

MARSHALL: Want your drink? Go ahead, eat.

HOWELL: What rank did you think Rafiq was? In the, in, Al-Qa'ida? 'Cause you knew he was Al-Qa'ida. And Hussein told you he was Al-Qa'ida. He told you in the car.

SMADI: Who, Rafiq?

HOWELL: Yeah. Did you think he was a, high up? Was he a, was he with Usama Bin Ladin? What did you think, the whole time?

SMADI: First, like I thought somebody, he was playing. Then I said; Okay, let's play him, you know. Like to see how it's all happen.

HOWELL: But then? See, I don't believe that. I think you knew, you knew he was what he was, from the beginning, cause--

SMADI: How you think I can--

HOWELL: People, people who tell the truth, and people who aren't, terrorists, don't play those type of games, okay. They play games that like you find at, Best Buy or Walmart. You know, video games. This isn't a game. What you wrote, wasn't a game. It was true. It was what you felt and what you thought. It was your expression, that you wrote it, from the safety of your own house, or the safety of your work, when no one else was around. I like Taco Bell, good stuff... You didn't want to look at this September 8th one, right? Or do you? I'll leave it out, if you want to look at it.

SMADI: I think it's not like the others.

HOWELL: You said, so you think this one's right?

SMADI: I don't know, can look at these?

HOWELL: Here's the Arabic. There's the English. I'll put that on there, in case you want to sign that one. You don't have to. It's completely up to you. You can tell me where it's incorrect in the translation. Just eat and read, do whatever you need, okay. I'll help you with your drink.

MARSHALL: You wanna drink, ah, Dr. Pepper?

HOWELL: Yeah, I'm good though.

MARSHALL: I'm, I'm gonna go get a diet, you want one?

HOWELL: Mountain Dew.

MARSHALL: Do they have them?

HOWELL: No, they don't have those here.

MARSHALL: Dr. Pepper?

HOWELL: I got one in the fridge upstairs.

MARSHALL: Regular?

HOWELL: Yeah, if you go up there.

MARSHALL: But you do regular? You drink regular? Be right back.

[SA Marshall leaves the room 3:52:38]

HOWELL: Do you have Taco Bell up, down there in Italy?

[Smadi shakes head from side to side]

HOWELL: No? That's too bad. It's a good place. Here you go.

SMADI: I can...

HOWELL: That's okay. I'll put it in the sack with my others.

SMADI: Thank you.

HOWELL: You're welcome. Here's a pen if you want to correct.

SMADI: I think my phone was ringing.

HOWELL: Huh?

SMADI: My phone was ringing.

HOWELL: Was that your phone?

SMADI: Yeah, I think.

HOWELL: Must be in the other room. Were you supposed to work today, or did you take today off?

SMADI: No, I work today--

HOWELL: You worked this morning?

SMADI: --but, no.

HOWELL: Oh, okay.

SMADI: Well, I should be working.

HOWELL: Do you want us to call anybody about that?

SMADI: Yeah.

HOWELL: Who do you want us to call?

SMADI: Just call my uh, the store.

HOWELL: Hang on one second. Call the store?

SMADI: Yeah.

HOWELL: What's the number? I didn't listen, when you told him before.

SMADI: Ok, ah. 9-7-2, ah, 4-8-3, ah, it's ah, 3-1-3-8.

HOWELL: 3-1-3-8?

SMADI: Uh huh.

HOWELL: And who do I talk to?

SMADI: You can talk to my boss.

HOWELL: What's his name?

SMADI: Uh, Andrew.

HOWELL: Andrew? You know his last name, or?

SMADI: Uh, uh, I can't remember. Andrew, yeah ah, Burch.

HOWELL: Burch?

SMADI: Yeah.

HOWELL: Like a tree? Birch tree?

SMADI: Ah, B, B-U-R-C-H.

HOWELL: Okay, got it. Okay. Have you done, looking at that yet, or? Cause I wanted to show you some pictures of you, when you were, you were looking, you were scoping out, the building to place the bomb. You did this on your own. There's no one else around. You went in the wrong way, you turned around and left. Okay, so you did this on your own. You thought it was a real bomb then, you thought it was real bomb today. That's you, right? That's your car? And then, we have the email you sent--

SMADI: Well--

HOWELL: --talking about it.

SMADI: This is, yeah, this is my car.

HOWELL: Yeah.

SMADI: What time that was?

HOWELL: Doesn't have the time on it.

SMADI: Like uh...

HOWELL: Looks to be daytime though. I think I can see light coming up.

SMADI: Because like, like, I got asked to go over there, like...

HOWELL: No. You said that you were gonna go over there. That's what the email says. And you were gonna scope it out. First, it was the airport you were gonna bomb, then it was a different bank building, that was kinda look like, looked like a triangle bank. Then you picked this building. And you researched this building. And you said where you wanted to plant it. First you went to a bathroom, and you thought that was great. Because you could put it, in the center of the building, and it would "rock the foundation". But then you liked this idea better. Because you liked, a car. It was more explosive. It was more then 2 to 4 kilo's. It was 500 to 1,000. That was you. That was nobody else. You talked to other people about it, but that was you... right? Be honest with me man, it's just you and me. That was you, you did all those things.

SMADI: I didn't. I, I think I was just--

HOWELL: You did them though.

SMADI: Not like, not, not on purpose, like. I don't know, like, I can't say, it's not on purpose, but if I told you that, I look like I'm doing it. Like, I don't know.

HOWELL: But it was, it was an accidental 70 or 80 e-mailings? You accidentally scoped out the place. You accidentally placed the bomb.

SMADI: I can't tell you its accidental--

HOWELL: --that doesn't make any sense--

SMADI: --yeah, that's it--

HOWELL: --it's not.

SMADI: I'm not telling you it's accidentally because, like, I was, I don't know what to do. I don't know what like, I got, like, I, I. That's why I changed places. Okay? Like, I don't know what to do, like, you know what I'm saying?

HOWELL: You changed places because you thought this would hurt the economy more. By hitting this building, cause it was bigger.

SMADI: That's what, that's what's like--

HOWELL: And you checked another building downtown and you thought, maybe that would be better, but you saw that there was a lot of security there. So you went back to this one. I have the e-mails.

SMADI: So, ah, that not right.

HOWELL: That's, yes it is. You did that. I didn't make that up? Did I make up, that you checked out a different big building down there? And that you didn't like it because of the security?

[Smadi shakes head from side to side]

HOWELL: I didn't make that up. You did that.

SMADI: That's...

HOWELL: Did I make you go to this building, the first time, or come back to it, after you checked out that other building? No, I didn't do that. I'm saying it, because you did that.

[Smadi shakes head from side to side]

SMADI: I didn't know what--

HOWELL: I know you don't like it now, but it's the truth.

SMADI: It's not, no, that's not about, like, it's the truth or I don't like it. But, um, I like...

HOWELL: Well explain it to me then.

SMADI: What do you want me to explain? I was--

HOWELL: I wanna explain the truth.

SMADI: I was making a game or something. If, like, nothing. You tell me the truth, you try to make me a terrorist.

HOWELL: You know what? Okay, this is what I think. I think that if you try to say that this was a game, these 70 to 80 e-mails, these 5 times you took off work to go meet with Brother Hussein. The, picking out of the targets, the placing of a bomb. I

think someone, at, at best, is gonna think that you're just a sick person. But we know that's not the truth. You're not a sick person.

SMADI: That's not the truth, but maybe I was, maybe the drugs changed me.

HOWELL: No, 'cause we know, that you weren't doing that.

SMADI: You can check my blood system.

HOWELL: I'll check your blood system someday.

SMADI: It won't be clean.

HOWELL: But you're telling all these people, that uh, you didn't do drugs. You're telling Rafik and Hussein you didn't do drugs. You're working, and you're doing fine working, right? You're able to interact with people. That's not a problem.

SMADI: I wish, I wish--

HOWELL: All your co-workers, you're, you're able to interact with them, right?

SMADI: --I wish you'd came to me, just like talk to me face to face. I would not be in, like for, like if you came to me last night, I would be appreciate that, but, what you want me to do, like?

HOWELL: Well, I mean, it's, it's--

SMADI: Like, I--

HOWELL: --it's not my fault that you did all these things. You had the choice to do these, okay?

SMADI: Well, see, you tell me how to [UI]--

HOWELL: And, and if you would of chosen one time, to end it, of all these opportunities you had, then you and I wouldn't be talking right now. You'd be still working, at your place. But you didn't, time and time again--

SMADI: Okay, hey, if I did that, would you take me to be an F.B.I. Agent?

HOWELL: You wouldn't be an F.B.I. Agent, no. I would investigate what you told me, sure. We investigate all matters of terrorism. Anytime someone makes an allegation, that there's a terrorist. If you called and said, "Hey, there's this dude named Brother Hussein, and I'm supposed, to meet with him," and then well, heck yeah, I'd take that seriously and I'd go look at it. And we would, get on to Brother Hussein. But, you didn't do that.

SMADI: And then it's Brother Hussein.

HOWELL: Okay, and other, Brother Hussein's talking right now about you--

SMADI: Yeah, and--

HOWELL: --in the other room.

SMADI: And Brother Hussein is gonna be like uh, like uh, uh...

[SA Marshall returns to the room 4:01:49]

HOWELL: Thanks.

MARSHALL: You're welcome.

HOWELL: Oh, man. I had one in the fridge.

MARSHALL: Eh, no problem, you still have one in the fridge.

HOWELL: You want some Dr. Pepper, or you want your Pepsi?

SMADI: I'm good.

HOWELL: Maybe I'll win a Camero. Probably not. So you had all those opportunities to do the right thing. If somebody came into your store, down in Italy, and they robbed you, would you call the police?

SMADI: Not if he's, not if he's putting a gun in my face.

HOWELL: When he was gone? He took all the money out of your store?

SMADI: He's already done, takes the money, why need call the police, maybe he come back and kick my ass?

HOWELL: So, you're saying that you wouldn't call the police?

[Smadi shakes head from side to side]

SMADI: No.

HOWELL: No? What would your manager say, when he came in then, and said, "Hosam, where's all the money? Why didn't you call the police?" You have friends that are police. You could have called them. Said, "Hey, I think something's wrong here. You need, you, you might wanna help me out with this." You said that you

helped him out with drugs stuff, why wouldn't you call him now? This is a lot bigger than drugs.

SMADI: No, but nobody if I can't take, it's, I don't know, like serious, I so...

HOWELL: No, this is taken a lot more seriously than drug stuff. You know that. A lot more seriously. This is, this is somebody delivering a bomb under a building, to destroy the building, hurt the economy and kill lots of people. That's a lot bigger than somebody selling somebody some drugs.

SMADI: So, I didn't save the people, when I tried to go, go find the car?

HOWELL: You didn't save the people by delivering the car, with a bomb in it, no. We saved the people by arresting you.

SMADI: But I shouldn't told you if I want--

HOWELL: That's up to you, you can tell us whatever you want.

SMADI: But it's my fault? Like I've told you.

HOWELL: No.

SMADI: See, that's in the end, it's gonna come to me. Whatever I gonna do. This, or this, or this, or this, is gonna come up to me, so, it doesn't matter now.

HOWELL: It doesn't matter? So you don't want to talk to us, anymore, or...

SMADI: So, it's gonna be like...

HOWELL: Well, do you wanna, do you wanna look over the e-mails? Do you wanna see anything else? Look over some of these pictures? Or are we pretty much done?

MARSHALL: So, I mean, we knew you all the way back, when you had the little rodeo.

HOWELL: There's you and your dad. Here's you going to that Narrah Cafe. Do you, did you smoke the hooka pipe, or was it just Hussein that did that, after the meal?

SMADI: No, I smoked the hooka.

HOWELL: Use the apple? What flavor?

SMADI: I don't remember. I guess apple.

HOWELL: Your memory's pretty good in these.

SMADI: I don't know [UI]--

HOWELL: You answer all the questions that Rafiq sends you. You give him questions, you give him information. You tell him how much you wanna meet Osama Bin Ladin. You wrote Usama Bin Laden a nice little message too. Not only the video, but you wrote him a nice little message. We've got that too.

SMADI: You shouldn't, you shouldn't do something if you like, if you really saving people. You are doing your job right.

HOWELL: We saved people. We arrested a terrorist today.

SMADI: You didn't save me... And I am not a terrorist.

HOWELL: How do you define terrorist then? Because I define somebody who drives a bomb, and puts it under a building, as a terrorist.

SMADI: That's, that's something I got to do, to save my life, nobody can save my life.

HOWELL: Okay, do you wanna read over this e-mail or not? If not I'm gonna put it back in the book. You saved your life by killing hundreds or thousands of other people?

SMADI: I don't wanna kill people.

HOWELL: Then why did you put a bomb under a building, in a car?

MARSHALL: And why did you want a gun? If you couldn't, why, why you were ready to put a bullet in somebody, to, to make the mission happen?

HOWELL: And why did you say, you would just, if it didn't look like it was gonna work, the mission was all that counted. You'd break through the barrier, and you'd deliver--

SMADI: If I gonna have a gun, it's just gonna be like, to protect myself, if somebody gonna, attack me.

MARSHALL: No, it was, and what you said was, you were, it was gonna protect the mission.

SMADI: No, I didn't--

MARSHALL: You were gonna kill a security guard, if a security guard stopped you.

SMADI: Why I didn't, why didn't find with me a gun?

MARSHALL: Huh?

SMADI: Why, why, why was not, why, why you said...

HOWELL: Cause you and Hussein decided to use your minds for this mission.

MARSHALL: Yeah.

HOWELL: So you wouldn't get caught. Do it, under the table, so no one would see you. Be tricky about it, so that people would just blow up in the building when it, when it blew up and fell.

MARSHALL: Everything that happened--

HOWELL: And you wouldn't be discovered.

MARSHALL: --was your idea. You wanted to bring a gun. You wanted to use a car bomb to bring down a building. You were first gonna stand on a toilet seat, that in ah, in ah restroom that you found--

SMADI: See--

MARSHALL: --to put a different bomb.

SMADI: Well, no like...

HOWELL: That's true.

SMADI: You should have shoot me in head, and that day you save me, just [UI] in, and close the file, and everything because like--

HOWELL: Why would we shoot you in the head? We want to talk to you.

MARSHALL: There are laws, there are rules.

SMADI: Well, rules, you should save people too.

HOWELL: We do.

SMADI: Cause, when you do like that. You make me like a terrorist now, and I'm not. But--

MARSHALL: I don't know how you define it?

HOWELL: Well, yeah.

SMADI: You make me like--

HOWELL: Most people who deliver car bombs underneath buildings to destroy the building and kill people--

SMADI: I got, like--

HOWELL: --are terrorists.

SMADI: If I got--

HOWELL: And love Usama Bin Laden, and want to be part of their group.

SMADI: I wish, if I like, if I know it's like, I was getting watched. I would not like, I would like, qu- like not even think, one percent from hundred, but, I couldn't like find no way, so, you should have like...

HOWELL: You know, most people when they're being watched and then, if they're doing something wrong. If they know they're being watched, then they won't do something wrong. So, I think, yeah, if you would've know, that you were being watched, you probably wouldn't have done something wrong. Well, you didn't know,

SMADI: No, I was....

HOWELL: You're doing your own thing, out of your own free will. When you were writing these messages, when you were receiving his messages. You were deciding to come to these meetings. This was at your own free will. It was your choice.

MARSHALL: You talked to us earlier about why. I'd like to still get back into why. We know you did it all, right? There's no, you can say anything you want, ah, this or that--

HOWELL: You're not even denying that.

MARSHALL: --right.

HOWELL: I mean, you say you don't want to kill people, but you knew people were gonna be killed. But you said you were gonna drop the building, with the bomb. You're not even denying that.

SMADI: Yeah, and I didn't know if it's, bomb or not.

HOWELL: Okay.

MARSHALL: But the why, to do it, to get to, you know, to get, troops out, to send a message to America, that was starting to make a little sense to me. That, you know, it showed that, you know, what--

SMADI: No. I'm telling you like, just, just tell you, I'm not tell you about like, what, you have to do, or, I'm just like thinking about the war what's happening. Just trying--

MARSHALL: Right, but that was your motivation. And you told me earlier, that was one of your motivating factors, and why you wanted to plant the car bomb today, right? Was to, send a message, you wanted to be able to show them. Since you couldn't grab a microphone, from like Hollywood--

SMADI: Like, I wanted--

MARSHALL: --and tell everybody.

SMADI: Why, like, I picked that game, or something. Or, like that. Or, that, this one was me, well I don't be like, you can, gonna blow up a building, send that, and kill all these people, and then I gonna be like, the people on a TV, and, talking about, s-, ah, like, I don't wanna be a terrorist, and I'm not a terrorist.

MARSHALL: You wanna be a message sender? What do you want to define yourself as? Because that's what, you know, I, redefine yourself. Because you already told me that, you meant to do it, you did it all, and that you wanna, you would like to have troops and people, to know that, when people are dying in other countries, you were ready to send, that you were ready to send a message. And that's, the way you were gonna send your message, was to use that bomb.

HOWELL: Let me ask you this. A person that comes into your store, sticks a gun in your face, and robs you. That person is a robber, right?

SMADI: Yeah.

HOWELL: Okay. What do you call a person who talks with terrorists, who interacts with terrorists, who plans with terrorists... who plants a bomb under a building to bring down the building, what do you call that person?

SMADI: Like you said.

HOWELL: A terrorist?

SMADI: What?

HOWELL: Is that what you call that person? Not a robber.

SMADI: Like, like a...

HOWELL: What?

SMADI: Like, I don't know what's, I don't know what.

HOWELL: Okay. Somebody comes into your store, robs you, with a gun, they're a robber, right?

[Smadi nods head up and down]

HOWELL: That is what they are called, okay. So what do you call a person, who does all those things I just said?

SMADI: Like, I couldn't guess.

HOWELL: You don't know what they would call that person? Innocent victim? Or would that be the people that were in that building?

SMADI: So, can, can it, like repeat again.

HOWELL: Sure. If somebody comes into your store. You got that part, okay. They rob you, they are a robber. That's what you call them. That is their description.

SMADI: Robber, okay.

HOWELL: Okay. If somebody interacts with terrorists, via e-mail, via phone--

SMADI: Yeah.

HOWELL: --via the internet, face to face, okay. And they also plan to bomb something, and they also reconnoiter the area. They check out the place they're planning to bomb, and then they deliver a bomb, that they know to be a bomb, because they looked at it, to that place, is that person a terrorist?

[Smadi nods head up and down]

SMADI: Yeah.

HOWELL: Yeah.

MARSHALL: That's what you did.

HOWELL: Why Usama Bin Laden? There's no other person that's worthy of being a hero? You said you liked the President.

SMADI: I like the President.

HOWELL: Why didn't you just go try to meet him, instead of wanting to go to meet Usama Bin Laden?

SMADI: I can't meet the President. What he did to me.

HOWELL: You can meet, you can meet the President a heck of a lot easier then you can Usama Bin Laden.

SMADI: He's the President. He's can't, he don't wanna meet...

HOWELL: I don't know if Usama Bin Laden can meet you either. You desired to meet him by blowing something up and making yourself look good, so you could meet him. Heck of a lot easier to meet the President than Usama Bin Laden. He came to Dallas when he was campaigning for President, you could have driven up here, and you could've been in Reunion Arena, and all the other people were there with him. That was free.

SMADI: Do you love our President?

HOWELL: Do I love the President? I love the United States of America, I love the office of President, I love the Congress, I love our system of government, yes.

SMADI: I don't know, it's...

HOWELL: Are you gonna read this, or can I put it back?

SMADI: Do, do you smoke cigarette?

HOWELL: No. I don't know if we have any in here.

MARSHALL: We don't, we can't smoke in the building.

HOWELL: We can take him out the garage, I don't think we have any cigarettes, though. I used to keep some, when I arrested bank robbers. Keep 'em in my desk, and I'd let 'em go outside and smoke.

MARSHALL: That right?

HOWELL: I don't have 'em anymore though.

SMADI: Bank robbers?

HOWELL: Yeah, that's what I used to do. I thought you told Hussein that you gave up smoking?

SMADI: Like what? Smoke a cigarette?

HOWELL: Yeah.

SMADI: It was... Doesn't matter.

HOWELL: That's what you told him. Are you reading or are you just thinking?

MARSHALL: That was a long one. Does that one look familiar?

SMADI: Huh?

MARSHALL: What about that one?

SMADI: [UI] I can't remember anything.

MARSHALL: What's that?

SMADI: I can't remember anything.

MARSHALL: Feel alright?

SMADI: Yeah, I'm a-, I'm alright.

HOWELL: How did you feel when you were writing these? You'd get a message from Rafiq. He'd take a couple days, you'd write him back. How did you feel? Were you happy to get those message from him?

SMADI: I don't feel nothing, because I don't mean like, like, over what says or, you making me look like, look like a terrorist, so...

HOWELL: I'm not making you look like a terrorist. I'm just presenting the actions and things that you did. If you think that looks like a terrorist, it's because you did those things. I'm not making you look like anything. I'm gonna go check on Hussein real quick.

[SA Howell exits room 4:19:22]

MARSHALL: What are you thinking about?

SMADI: I have no life.

MARSHALL: Starting to sink in?

SMADI: Huh?

MARSHALL: Starting to sink in?

SMADI: Like what?

MARSHALL: Today?

SMADI: Like?

MARSHALL: What you did?

SMADI: Like, I don't know. Like, like it's a movie, but it's real.

MARSHALL: Yeah, I've heard that a lot from guys, after we arrest 'em. It'll keep sinking in for a while, but that's why it's im-, you know....

SMADI: Not, not me.

MARSHALL: Hmm?

SMADI: Not me.

MARSHALL: Not you, what?

SMADI: Like, I'm not like that. I didn't live to be like that.

MARSHALL: That's what scares us is when people get like that. Just think about that. When you just said you weren't like that. You became that. And when you did it today, that's why we have to be out there, protecting this country for.

SMADI: Just this country?

MARSHALL: Hmm?

SMADI: Just this country?

MARSHALL: No, well, this is because I'm in this country. If they put me in another country, I'd work this hard to protect that country.

SMADI: I wish if I have your job, I would go try. I would be not, making anything happen from beginning.

MARSHALL: You'd arrested you today then, huh?

SMADI: Huh?

MARSHALL: If you were me, you would have arrested you today, right?

SMADI: I was arrested you from first day. Or talk to you at least.

MARSHALL: You would have arrest 'em.

SMADI: I don't know how, how'd I get wrong side?

MARSHALL: It's tough, when you, go down that path, that fast, although you've been here for quite some time, and you said you came here for jihad. After your mom died, right?

SMADI: It is what paper says.

MARSHALL: It's what you've said.

SMADI: I didn't say that.

MARSHALL: You said, you said, that you felt compelled. After your mom died. That you came here for a reason.

SMADI: I came to live my life, I, get me business, and have my girlfriend.

MARSHALL: And then you told me that, life because very tough, and I think you started to go, down this path.

SMADI: No, just telling you, what's happening with me like, everything, like say, even like I am a terrorist now...

[SA Howell returns to room 4:25:46]

HOWELL: Where we at?

MARSHALL: We're just, we sat for a long time without talking, and I asked him what he was thinking about and he said ah, kinda feels like a, a movie, but I know it's real. I said, you know, we hear that a lot, you know, when, cause I asked him about, how it felt, that it was sinking in. And uh, you know told him that, you know.

HOWELL: You know, Brother Hussein, just said that um, you know, he, he, he says, that yeah, you absolutely know that these are your e-mails. Because you even read him one of your e-mails, off your computer that Rafiq had shown you. He told us that. And I believe him. Right?

SMADI: Are you uh, you gonna do me, like ah, you gonna give my uh, my stuff like, to my sister or something?

HOWELL: Yeah. I told you I would. I told you when we're done with it, it'll go to those people, cause that's who you want it to go to. But I just told you, that Brother Rafiq said that you showed him an email, and you read it to him, from Rafiq, Brother Hussein, said this.

SMADI: About what?

HOWELL: On your computer.

SMADI: About what?

HOWELL: I don't know, we'll find the exact one if you'd like.

SMADI: You can look.

HOWELL: So, you're saying you didn't do that?

SMADI: You can, you can find it, I don't know.

HOWELL: Wow. Earlier we asked if you, were going to be a martyr, or, if that was your goal? Perhaps we should have said, Shahada. Is that your goal? Martyr, you wanna kill yourself in a, one of these missions.

SAMDI: No.

[Smadi shakes head from side to side]

HOWELL: No? You want to keep doing mission after mission?

SMADI: No.

HOWELL: You said you wanted to keep doing mission after mission, you said you wanted to get away with this one, do another one, and eventually--

SMADI: How I gonna try--

HOWELL: --go over to meet Usama.

SMADI: Maybe I'll change my name, I'll go away and, stay away from all people.

MARSHALL: After one of the missions?

SMADI: No. After like I get out and, I didn't, I wasn't fixing to, I can't. Cause, my family, I don't want my family to get hurt.

HOWELL: How would your family get hurt, if you weren't doing something wrong?

SMADI: There's too many bad people around.

HOWELL: You got anything else?

MARSHALL: I don't, I think we were close earlier, where he was going, but I, I, thought of, uh, changing--

HOWELL: Your stomach okay?

SMADI: Huh?

HOWELL: Your stomach okay?

SMADI: Yeah, I am okay.

HOWELL: Too many Red Bulls?

SMADI: I don't wanna drink... sometimes.

HOWELL: That's what you told Hussein that you used to drink, Red Bulls.

MARSHALL: See how much work, we've, put in to this? See how much we know, about what's going on? I think that's the other hard part, when it sinks in is, when it starts to sink in to guys, is when they go, Oh, my Gosh, they know everything.

HOWELL: You know this is your opportunity to talk to us. After today, we're, we're not gonna talk to you again, okay? This is it.

SMADI: So, what, what gonna happen to me?

HOWELL: I told you we're gonna take you to jail. Tomorrow you're gonna see the judge, and it's up to the judge from there. It's not our, it's not up to us. We can't promise you, or, anything, or tell you what's gonna happen, cause we don't know. It's up to the judge.

SMADI: I want to go back. I'm not gonna see my family again, or something?

HOWELL: I don't know. I can't tell you that. I don't know what's gonna happen. You know you told, Brother Hussein, several things. One of 'em, is that you came to the United States with this goal in mind, meaning, jihad. You said that in the first meeting, okay. You told him, that your father had a government job in Jordan. You had relatives in Chicago and Irving. You had a store owner that pays you in cash, so you don't have to pay taxes. Brother Hussein told you he was from Tennessee and he was in the car business. You said that the girl that you married, that was, just to get your papers.

SMADI: Uh, yeah, I said that, yeah, I said, that but, I nothing happened, nothing happened, right, so...

HOWELL: Right. Okay you said that you met the Brothers on the computer.

SMADI: Yes, but just saying--

HOWELL: Talked about jihad. Can you hand me meeting one please?

MARSHALL: Sure.

HOWELL: I'm going to read you, read you, you something real quick. Okay, you said, "When I came to this country, I came for the purpose which is jihad, for the sake of God."

And Hussein said, "Thank God." Then you said, "Because like you say, how the children in Palestine, how they were killed in Gaza."

SMADI: Never I said that. I don't know.

HOWELL: Well, I got it right here. And we've got you on video tape saying it, so--

SMADI: What, what's, jihad.

HOWELL: --so if you wanna say you didn't say it, that's fine.

SMADI: What's jihad mean for you?

HOWELL: What's jihad mean for you? It doesn't matter what I think.

SMADI: Just...

HOWELL: I think you showed today, that that would include planting a bomb in a car, underneath a building.

SMADI: That's not jihad.

HOWELL: Well, later on, we clarify what jihad was, okay? When Hussein, told you there are many types of jihad. And you clarified exactly what type of jihad you meant. So we've got that on tape too.

SMADI: Cause I do. Like, I don't know what to say. What do you want me to say, if he didn't tell me, okay?

HOWELL: I would tell the truth--

SMADI: You can, you can--

HOWELL: --one, I wouldn't have been in, mixed up with these people to begin with.

SMADI: Huh? Like I'll, like I says--

HOWELL: Probably would have called the police at that point, okay. Here's, here's, what you say, okay? "But, this thing is in my heart, you know, I mean." And then Hussein says, "I will tell you something." Then you said, "This thing is my religion." Then he said, "I will tell you something." You said, "bu-, because, I". Then he said, "Jihad has, I mean, it has many things that you can do of course." Then later you said, "To sacrifice in person, is the best type of jihad. I mean, who wants, better than being a companion, to our messenger, may God bless him."

SMADI: This is what the Google said.

HOWELL: It's what you said.

SMADI: No, this is all copied from Google.

HOWELL: I got it on tape.

SMADI: Yeah, but this is, this is--

HOWELL: I've got you on video tape, saying this.

SMADI: You know what's problem? When you don't--

HOWELL: Then you say, later on, "Truthfully, I came to this country for this purpose. But I didn't tell him when I left from there." Meaning your father. You didn't tell your father why you came. You talked about the Badr battle, a-Uhud battle, people you met on the internet, how you love u-, Usama Bin Laden. You talked about using a laptop, from a Mexican guy. Talk about becoming a martyr. That's page 66. And before this, on page 65, Mr. Hussein says, "You can get up and say good bye, Mr. Hussein, good-bye, and walk out." But you didn't do that. You kept staying there, okay. But on this page, you say, I don't care, if one day, I will be a martyr, many people die without a reason. You talk about 9/11, you praise God. Things like that. Okay, get this. We talked about you being an intercessor for your family? "I'm going to do this thing too, I mean, because, I will be an intercessor for all of them, my family, in judgement day. What is better than that?"

SMADI: This is, this is copy from, Google.

HOWELL: From what?

SMADI: From Google.

HOWELL: Copy, no copying, you said it. You're on tape saying it.

SMADI: Cause, I read it in Google. This is what--

HOWELL: So you're able to memorize the whole thing, but yet your memory is so bad, that you can't remember anything else?--

SMADI: No, I, I remember some, some of it. But not everything, but--

HOWELL: --well, heck, that's pretty good--

SMADI: --I remember because I didn't say anything--

HOWELL: --because this is 106 pages.

SMADI: --you can't go to Google and write in Arabic all you want, and you can get it, and copy and paste.

HOWELL: Okay.

SMADI: It's not what I say.

HOWELL: Yes, you said this.

SMADI: You can just go, you can just go to the company Google and tell it to stop doing that.

HOWELL: You said this. You, you, uh, you can't remember e-mails, but you can memorize 106 pages worth of material. No one's gonna believe that. I don't, I don't believe that. Want to keep going, want to go to the second meeting? Or do you want to go?

SMADI: Huh?

HOWELL: You want to go, want me to talk about second meeting? That you had with Brother Hussein. He's talking about these meetings.

SMADI: Like what?

HOWELL: Like what? Like he's telling the truth. You tell us what you want. What do you want to do now?

SMADI: I just want to go off free. I don't want--

HOWELL: Go what?

SMADI: I don't wanna to go to jail.

HOWELL: That's already been decided by what you did today. You are going to jail. By what you did today. And by what you did with all your actions, over the last, 9 or 10 months leading up to this, including the e-mails, the face to face conversations, the phone calls, between you and Brother Hussein, leading up to what you did today.

SMADI: You can't just let me go to my family?

HOWELL: It's not up to me. You had the opportunity to do that, when you told your dad, that you were--

SMADI: I was fixing, to--.

HOWELL: --when you were going down to jihad...

SMADI: --I swear to God.

HOWELL: He told you, come home.

SMADI: Yeah.

HOWELL: You didn't do that.

SMADI: But--

HOWELL: You had that opportunity, and you didn't do that.

SMADI: See, I will explain for you. I was, I, I should get my paper and leave, and like, run away. But I couldn't get my papers done. You can call my lawyer and ask him that. I'm not lying. He's, he fucked me, he fucked me, like ten thousand years. He, he's the one whose fucked my life, my lawyer. If you want to do me a favor one time.

HOWELL: So, he caused you to plant a bomb, underneath a building today?

SMADI: No. But, this is like, I couldn't find no exit, like. I don't know.

HOWELL: So the exit that you took, was to plant a bomb underneath a building?

SMADI: I, I didn't take it seriously, like there's a bomb, and...

HOWELL: Everyone else took it serious. You sure took it serious on all these other things. And I think you took it serious today too. Sure seems that way. You want to go over the second meeting, or not?

SMADI: Second meeting with who?

HOWELL: With Hussein?

SMADI: For what?

HOWELL: Just so you can see the things you said.

[Smadi shakes head from side to side]

HOWELL: No? Okay, you got anything else?

MARSHALL: I don't.

HOWELL: Okay, let me go see if, you got anything else from Hussein, that we need to go over. And then we can go ahead take him...

[SA Howell exits room 4:37:45]

SMADI: How long you been with F.B.I.?

MARSHALL: Uh, a little over 5 years now.

SMADI: Ever been with Army or something?

MARSHALL: No, I used to uh, I worked for a company before this and then before that, I used to uh, coach football. So, that's why I wear the hair short... Mike's right, you know, there's, if any other reasons, you wanna give us or tell us your story more, this is your only opportunity. But I, I don't wanna, so remember, after today, it's gonna be a lot harder for us to talk to you, right? So, if there's nothing else you wanna talk about, that's one thing, but, you can't deny, what with pictures, of you with, so, don't say it came from Google, I mean come on. You know? I know you want to try to make it go away. The only way that, you can't make it go away, the only thing you can do now, is to be honest.

[SA Howell enters room 4:39:43]

SMADI: I know I can't make it go away, I'm not trying to do that, but...

HOWELL: I'd just, I'd have more respect for you if you were just honest, and said, I didn't want to talk to you. Because you're lying to us right now. You know that. You're saying, that you didn't do this, or it means something different. And you know darn well that you wrote those things. So, I'd have a lot more respect if you'd just tell the truth, and say, I just don't want to talk to you this.

MARSHALL: That weapon was for mass destruction.

SMADI: I hope you will respect me and stop--

HOWELL: I'll respect for you, if you tell the truth. Yeah. I respect people that tell the truth. No matter what they've done, or, or, whatever. I've had bank robbers that I've arrested, they tell the truth. I respect them for that. If they don't want to talk to me, they say they don't talk to me, and I respect that. That's what we deal with, that's part of the law. I don't respect it, when people, tell me lies, and they darn well know they're lies, because they have the facts sitting in front of them. I don't respect that.

SMADI: So, what you want me to tell you. I, I've, want to kill people?

HOWELL: I've told you, the tr-, from the beginning, I want you to tell me the truth. You said you don't want to kill people. I think, yeah, might have made you sad, maybe, I don't know. But you wanted to blow up the building. And you knew there were people in the building.

MARSHALL: Absolutely.

HOWELL: So, yeah. That's, you know, I wonder about that, sure.

MARSHALL: You already told me that earlier. You said that was for, you've already gotten into that. Then you tried to minimize, minimize, minimize. It's, you know? We hear, we hear that a hundred times. That's, but...

HOWELL: Put these on that shelf right there. So, do you wanna talk about anything else?

[Smadi shakes head from side to side]

HOWELL: No? Okay. Since your from Jordan, and you're here illegally, you don't have status, I'm gonna read this statement to you. "As a non-U.S. citizen, who is being arrested or detained, you are entitled to have us notify your country's consular officers, here in the United States, of your situation. You are also entitled to communicate with your consular officers. A consular officer may be able to help you obtain legal representation, and may contact your family, and visit you in detention, among other things. If you want us, to notify your consular officers, you can request this notification now, or at anytime in the future. Do you want us to notify your consular officers at this time?"

SMADI: What's that mean?

HOWELL: Do you want us to notify your embassy that you've been arrested?

SMADI: Like?

HOWELL: The Jordanian Embassy?

[Smadi nods head up and down 4:42:45]

HOWELL: Yes? Okay. We will do so.

MARSHALL: Is there any particular numbers or anything that track you? Like we have social security numbers, here, are there any particular numbers or anything that track you in Jordan, that you know of? That they're gonna need to know? Your full name, we got your full name and all that stuff, okay.

SMADI: You have my full name.

MARSHALL: Okay.

SMADI: Umm, what's gonna happen to all my stuff, like my passport and--

HOWELL: I don't know. I told you I'd tell you the truth. I don't know, what's gonna happen with that.

SMADI: Okay and, uh, are you gonna like, uh, do me this favor, and send my uh, after your done, uh, send it to my sister, or something?

HOWELL: Yes, I'll send the phone to who you told me too, and I'll send the laptop to who you told me too.

SMADI: Tell me, how, how you can send it to Jordan, like, I give you the address?

HOWELL: I can send it to our embassy, and your sister can go to the embassy and to pick it up. They're not gonna deliver it to her.

SMADI: Okay.

MARSHALL: With a, it's gonna be awhile.

SMADI: Cause she's still a little kid.

HOWELL: Yeah, I know. She's what 12, er, 10 or 12, or something like that?

SMADI: Probably, I don't know.

HOWELL: It's your Dad's new wife's children? So it's your half-sister? Anything else?

[Smadi shakes head from side to side]

HOWELL: Okay. Go ahead, and finish your food, cause you won't get to take that with you, okay?

SMADI: I'll just drink this.

HOWELL: Okay.

[SA Howell exits room 4:44:10]

SMADI: So, I can't call nobody?

MARSHALL: Once you get, um, once you get processed, you'll get a chance to make a phone call.

[SA Howell enters room 4:44:31]

HOWELL: Who's he want, who do you want to call?

MARSHALL: I don't know.

SMADI: Just like, probably my manager.

HOWELL: I don't mind if he does that. Do you have the phone number?

MARSHALL: You gotta, you gotta, 9 a.m. tomorrow.

HOWELL: Okay. What's the phone number, Sam?

SMADI: I think it's in my cell phone, I don't know.

HOWELL: Just tell me the store number then.

SMADI: Uh, 9-7-2-

HOWELL: Okay.

SMADI: Uh, 4-8-3, 3-1-3-8.

HOWELL: 3-1-3-8?

SMADI: Yeah. What time is it?

HOWELL: Here. [SA Howell hands phone to Smadi]

MARSHALL: It's uh--

HOWELL: I have no clue.

MARSHALL: It's almost, 10 of 5.

HOWELL: Almost 5.

MARSHALL: Almost 5 o'clock.

SMADI: I don't know. It's busy.

HOWELL: It's what?

SMADI: It's busy line.

HOWELL: Okay, we'll try again, go ahead and finish that off. We'll try again in a couple minutes.

[SA Howell leave the room 4:45:30, and returns 4:46:48]

MARSHALL: Take this back up before we go?

HOWELL: [UI] they're, they're about to send a picture. That he needs to take a look at his, what they think is his place.

MARSHALL: Okay.

HOWELL: It's gonna be, on the, on the phone.

[SA Howell leaves the room 4:46:58]

MARSHALL: Oh, it is? So they tracked down what they think is your, trailer, right. And they're gonna send us a picture, and you'll tell me whether or not, it's the right one or not, okay?

SMADI: Okay.

MARSHALL: Cause that goes along with your consent, remember, let's us go in. And then, we'll go, we're gonna have legal process as well. To be able to go in there. Thinking well, you know what, what's the change that's in your pocket?

[SA Howell enters the room 4:47:17]

HOWELL: This is the change we're talking about?

MARSHALL: Put it out on the table here for me. Make sure there's nothing, pull your pockets all the way out for me. Is that the only other thing that you have left on you?

SMADI: Yeah.

MARSHALL: Alright. I'm gonna take this, and put it with you other money, okay? Was it, 75, 85, 95, right, 75, 85, 90, 96 cents, right. It's gotta go with the other, just have a seat.

[SA Marshall leaves the room 4:48:06]

HOWELL: Sam, do you need to use the restroom again?

SMADI: No, thank you.

HOWELL: Want to try that, work location one more time? Give me that number again. Cause I don't remember those things.

SMADI: Uh, 9-7-2

HOWELL: Okay.

SMADI: Ah, 4-8-3

HOWELL: 4-8-3

SMADI: 3-1-3-8.

HOWELL: 3-1-3-8. Busy. Someone's talking on the phone, huh? Shouldn't be. Should be working. Has Decker called yet? Sent the picture?

[SA Marshall re-enters the room 4:49:07]

MARSHALL: Uh, he's not, given me the picture yet.

HOWELL: You know what? I need to talk to Gentry. Is there anything you want us to tell Brother Hussein?

SMADI: Where he at?

HOWELL: He's two doors down.

[Smadi shakes head from side to side]

HOWELL: Nothing?

[SA Howell exits room 4:49:26]

MARSHALL: Did you get through to 'em?

SMADI: About, uh?

MARSHALL: Did you call work?

SMADI: Still busy.

MARSHALL: It's still busy? Really? What did you want to tell work?

SMADI: Just that, I'm gone.

MARSHALL: They have no call waiting there?

SMADI: Huh?

MARSHALL: No call waiting there? Huh. Excuse me... What's that number again?

[SA Howell enters room 4:51:30]

[Detective Bird enters the room 4:51:30]

HOWELL: He's got it. Sam, this is, this is Mitch, he's a guy--

BIRD: How you doing?

HOWELL: --we work with.

BIRD: You recognize that place?

SMADI: Yeah.

BIRD: What is that?

SMADI: Huh?

BIRD: What is that?

SMADI: That's my house.

BIRD: That's your house?

HOWELL: Your new house, that you just moved into?

SMADI: Yeah, I already moved in.

HOWELL: Okay.

BIRD: Okay.

HOWELL: The one that you gave us consent to search, to get your laptop?

SMADI: Yeah.

HOWELL: And your laptop's in there?

SMADI: Yeah.

BIRD: Okay.

HOWELL: Are there any other drugs in there, is there anything else in there? Any weapons, or...

SMADI: Uh, I don't think so.

HOWELL: Okay.

BIRD: Any guns? Is there anybody else living there, other than you?

SMADI: No, just me.

BIRD: Okay, Alright.

[Detective Bird leaves the room 4:52:11]

MARSHALL: You have knives, though, right?

SMADI: Huh?

MARSHALL: You have knives, right?

HOWELL: And all your stuff is in there?

SMADI: Just these sort of like, showing knives.

MARSHALL: What uh, what, let me, I wonder if that, you show it's just busy?

HOWELL: Yeah, you might want to try it on that.

MARSHALL: Yeah, what's the, what's the number down there again?

HOWELL: We'll try it on a cell phone this time.

MARSHALL: Sometimes these phones are funky. 9-7-2 did you say?

SMADI: Yes. 9-7-2

MARSHALL: 9-7-2

SMADI: 4-8-3

MARSHALL: 4-8-3

SMADI: 3-1-3-8

MARSHALL: 3-1-3-8

SMADI: Did anybody know about me, I'm here, or...

HOWELL: Does anybody?

MARSHALL: Okay.

HOWELL: The people at work, we've been in here with you. I don't know who all knows anything.

MARSHALL: It's almost 5 o'clock.

ANSWERING PARTY ON PHONE: Hi, this is Jackie.

SMADI: Hey, Jackie..

JACKIE: Hey.

SMADI: Hey, this is Sam. Uh, is uh, Troy there?

JACKIE: No.

SMADI: Okay, well, uh, tell everybody uh, sorry, I, I won't, uh, I was, I wasn't uh, that's what's happened so, like, wasn't me. Alright. Bye.

HOWELL: You know, if you wanna start over, and start telling us the truth, we will be more than happy to just start over, from right here.

SMADI: Yeah but like, I, I don't need to uh--

HOWELL: So, you want to just um, okay, we'll just, we have what we have then right? We have all the stuff that we have. We've have the e-mails, we got the face to face meetings--

SMADI: Yeah, like I told you, it's not all like you think.

HOWELL: All, all of it's wrong?

SMADI: It's like, I mean, I don't need to be joking, with stuff like this, if I was true, but it got serious.

HOWELL: I, I think it's all right, and I you know it's all right.

SMADI: I think I'll, I think I'll be responsible for myself from...

HOWELL: Well, being responsible, is telling truth, right?

SMADI: It's like...

MARSHALL: Finish your Pepsi. We'll have to go pretty soon.

SMADI: I don't--

HOWELL: Well, you might want to, you know, finish it, cause you don't know when there's another one, so...

MARSHALL: You want me to go gear up first?

HOWELL: No, Mitch is taking him.

MARSHALL: Oh, Mitch is?

HOWELL: I think Mitch and Decker, Mitch and Gentry, or something.

MARSHALL: You ready?

SMADI: Yeah.

MARSHALL: If your ready, stand up.

HOWELL: Why don't you put that napkin right there, I'll get it for you. I'll double lock these, so they don't cinch up on you, okay. Okay, follow him.

MARSHALL: Come on.

[Smadi leaves room 4:55:37]

[Video recording ends 4:56:50]